



THE WEATHER

Moderate to fresh northerly winds. Fair and rather dry. At 9 a.m. Temp: 51 deg. Humid 66 pc.

CHINA

Established 1845

MAIL

No. 37568

SATURDAY, JANUARY 16, 1960.

Price 30 Cents



Comment
Of The
Day

UNDESIRABLE
ALIENS

ONE hundred and twenty-five people are being held in detention without trial. To all who admire and respect British justice this seems wrong. And the question that has to be considered is whether the rights of the individual or the protection of society is more important.

Recent history provides so many examples of concentration camps and slave labour institutions that no free man can espouse the idea of detention without trial without being troubled by conscience. True, statistics show a decline in serious crime, but does the end therefore justify the means? The Chief Justice, Sir Michael Hogan, has spoken with commendable boldness and the public will welcome the Attorney General's disclosure that this matter is being re-examined.

HERE in Hongkong, in conditions that are anything but enviable, there may be a temptation to supersede normal judicial procedures for the sake of the public good. But it is a power which Government should adopt only after the most serious consideration, in particularly exceptional circumstances and for no longer than the period of crisis which it is designed for. After that it must be repealed.

The request by the judiciary, based on a fundamental tenet of British law, that a man is innocent until proved guilty. The executive, concerned as it is with the peace and good order of the Colony, finds it convenient to make exceptions on the grounds of three special factors: the inability to deport, the reluctance of a largely alien population to share in criminal prosecution and the abnormal circumstances which are its justification for retaining emergency powers.

SOUND as its reasons may be for persevering with this policy, Government must act through the normal course of law. An objectionable principle such as unlimited detention cannot be retained indefinitely without assuming a permanent and evil feature of the Colony's legal system. Nor can it be condoned by virtue of cautious application. We have a good police force and a system of justice that is second to none. And we need no undesirable alien practices to help ensure the good order of Hongkong.

Former British Foreign Secretary warns free world DANGER OF APPEASEMENT

Just as great
today,
says Eden

New York, Jan. 15.
Sir Anthony Eden says the great danger before the free world today is that it might "confuse appeasement and peace."

He said the danger of appeasement is just as great today as when he was Foreign Secretary. The former British Prime Minister, who served three times as Foreign Secretary, made his statements in an interview with television newsmen Charles Colson and Charles Colson, who was telecast in the U.S. national network of the Columbia Broadcasting System tonight.

Part of Germany
Sir Anthony was interviewed at his Fifth Manor in Wiltshire. Sir Anthony said he favoured a Summit meeting but felt that the topics should be too limited. He said the meeting should not discuss only the Berlin question. It is just a part of Germany, he added.

He described appeasement as "giving way on some point of importance in order to get a temporary respite, and thereby weakening the foundation for peace."

He said, however, that the present situation will be used again in the future. The former Prime Minister said peace must be used to build and strengthen international relations. That means respectful engagement, he added. Sir Anthony declared: "Treaties must stand and be upheld."

He said his opinion about the 1938-39 Czech issue "is still the same, adding that most important factor of the Czech crisis was that it was the first time the United Nations put an international force into action."

Colonial power

He said colonialism in the free world today is trusteeship and Russia is the only colonial power in the world. Speaking from the library in Fifth Manor, Sir Anthony took a book by the jailed Yugoslav Communist leader Milovan Djilas to read a passage in which Djilas called the Soviet Union "a dispute between Egyptian nationalism and world trade which by coincidence happened to be represented by England and France."

Turning to Asia, he said that content is worried: "the Chinese action in Tibet was brutal, without excuse." He said it reminded him of Mussolini's seizure of Albania which had no use for Mussolini except strategic use. He said the same is true with the Chinese seizure of Tibet. He added that he thought the Chinese intended to put pressure on India.

Sir Anthony described British-American relations as "normal," adding that this was about the best the temperature could be at the present time.—AP.

STOP PRESS

MCC v. Trinidad

Port of Spain, Jan. 15.
When stumps were driven on the first day in the MCC match against Trinidad the latter were 137 for three.

TRINIDAD
1st Innings
A. Cornwell, c Barrington, 64
B. Davis, Run out 62
N. Agarwal, c Barrington 9
K. Furlong, Not out 12

TODAY'S BEST BET: China Mail

Known (Race 8): "Turf": Prominent View (Race 5).
Known (Race 8): "Turf": Prominent View (Race 5).
Known (Race 8): "Turf": Prominent View (Race 5).
Known (Race 8): "Turf": Prominent View (Race 5).

TODAY'S TIPS

By "Rapier"

RACE 1
Lucky Chap
Twin Luck
Gay Sire
Outsider: King Rider

RACE 2
Hallmark
Lovely Sky
Outsider: Nemo Boy

RACE 3
Tell-me-more
Free Success
Splendid
Outsider: Tal O.

RACE 4
Grand Moment
Permanent View
Maytime
Outsider: Vingt Et Un.

RACE 5
Prominent View
House Top
Lynner
Outsider: Hard Ridden

RACE 6
Spinning Wheel
Vendetta
Arab
Outsider: Olympic Day.

RACE 7
Beautiful Flower
Lila
Main Attraction
Outsider: Courier

RACE 8
Renown
Victoria Peak
Sincerely Yours
Outsider: City of Victoria.

By "The Turf"

RACE 1
Gay Sire
Lucky Chap
King Rider
Outsider: Twin Luck

RACE 2
Hallmark
Lovely Sky
Citra
Outsider: Nemo Boy

RACE 3
Tal O
Wise Leader
Tell-me-more
Outsider: Splendid

RACE 4
Glenella
Grand Moment
Permanent View
Outsider: Maytime

RACE 5
Prominent View
Hard Ridden
Outsider: Strathairn

RACE 6
Olympic Day
Spinning Wheel
Vendetta
Outsider: Dragonfly

RACE 7
Lila
Beautiful Flower
Hammer Mill
Outsider: Courier

RACE 8
Renown
City of Victoria
Victoria Peak
Outsider: Hippocampus

RAPIER'S DAILY DOUBLE

Grand Moment and Renown

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race-5 Prominent View; Race-8 Renown.

TODAY'S BEST BET: China Mail

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

Known (Race 8): "Turf": Prominent View (Race 5).

TEN-MINUTE VERDICT THROWN OUT

Special to the China Mail

London, Jan. 15.

The Court of Criminal Appeal today quashed the convictions of three men found guilty after a judge had given the jury another ten minutes to reach a verdict.

Sabotaged plane suspect charges

New York, Jan. 15.

Two charges of misappropriation of funds have been filed against Julian Andrew Frank, a lawyer suspected of having blown up a plane in which he and 33 other people were travelling, the New York District Attorney said today.

The first charge concerned the misappropriation of \$20,000 during a transaction for which Frank had served as legal adviser.

The second, filed last December, charged Frank with having misappropriated several thousand dollars, which had been given to him to organize a charity drive.

The Federal Bureau of Investigation and the Civil Aeronautics Commission were investigating to find out whether Frank was carrying explosives in his baggage when the plane disintegrated over North Carolina on January 8.

Frank had recently taken out life insurance totalling \$825,000.—AP.

Soraya living in hotel

Cologne, Jan. 15.

Princess Soraya has been living in a hotel here instead of with her family in the Iranian Embassy since her return from a skiing holiday in St. Moritz and St. Anton, Embassy spokesmen said today.

The spokesmen would neither confirm nor deny newspaper reports that Soraya was "asked" to leave the Embassy by the Iranian Government.—UPI.

CALLING ALL TEENAGERS!

Keep
it
pouring
in!

WITH only three weeks to go before the first edition of "The 17-21 Club," NOW is the time to send in your contributions.

The response so far has been excellent. Our staff has been kept busy sorting and preparing for publication the many articles, cartoons, drawings and short stories that have poured in.

But there is still room for more, so waste no more time—mail your contribution this week.

Some outstanding examples of work we received in the past few weeks, and which will be printed in February, are:

- ★ A "Chamber's" analysis of a woman...
- ★ A hilarious article from Ahmed H. Ahmed...
- ★ Cartoons... by a promising young artist in the Colony, Casey Sung...
- ★ Fifteen Dollars... a short story with a punch by teenager Majid Caefer.

For anything that is printed you will receive in the next mail a credit card. Prizes will be offered to members who collect ten such cards. So let's see what you have to offer.

Send your contributions now!

Washington, Jan. 15.
Mr. Adlai Stevenson, asked today if he would accept the Democratic Party's presidential nomination this year, declared that he would "cross that bridge when I come to it."—Router.

Gaitskell had to keep off Jamaican beach

Kingston, Jan. 15.
The "no trespassing" sign at the famous Frenchman's Cove beach applies to Mr. Hugh Gaitskell as well as less prominent persons, the British Labour Party leader has learned.

Mr. Gaitskell, tanned and refreshed after three days on the beaches of Jamaica's north coast, returned to Kingston with only one regret—his inability to see Frenchman's Cove, owned by Canadian millionaire Gerald Weston.

"I tried to see the beach, having heard how lovely it is, but they wouldn't let me in," Mr. Gaitskell said with a smile. "I wasn't the only one barred. A Jamaican tried to get in and he was barred, too."

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

and he was barred, too."

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

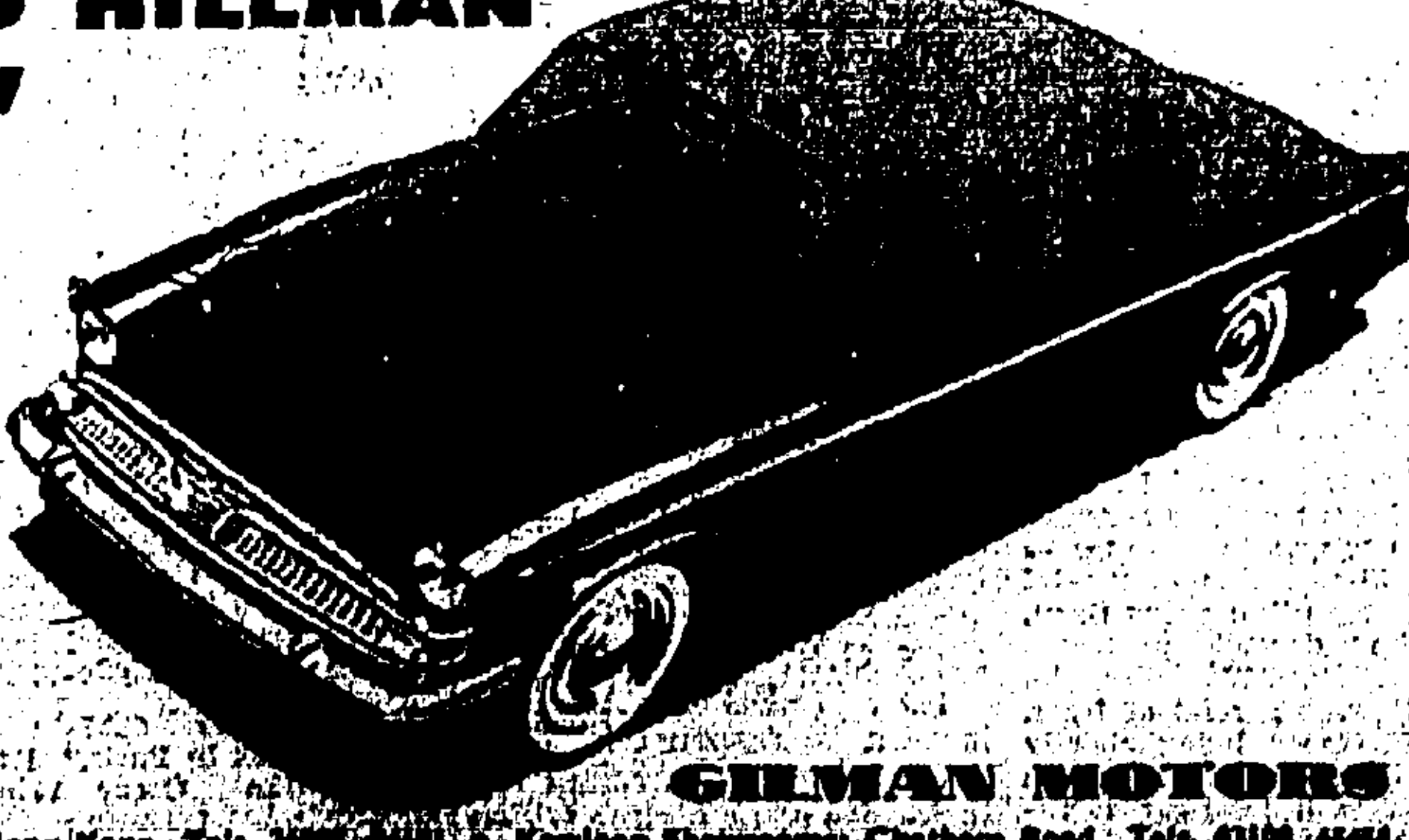
Mr. Gaitskell came to Kingston to meet the Jamaican branch of the Commonwealth Parliamentary Association in the Legislative Chamber.—AP.

Frenchman's Cove is a long strip of white sand and never opened to the public as are other privately-owned north coast beaches.

GOING ON HOME LEAVE-ORDER YOUR 1960 HILLMAN MINX NOW

Hillman Minx

A BETTER BUY BECAUSE
IT'S BETTER BUILT.



GILMAN MOTORS

City Showrooms: Paddar Street, Hong Kong, Tel. 4000. 27 Eastern Showrooms: Chatham Road, Tel. 4114, 4241.

WILLIAMS & HUBERT'S

Fine Sherries
Fino-Amontillado
Manzanilla-Oloroso
Produce of Spain
Land of Sunshine



CALDER, MACGREGOR & CO., LTD.
2 Chester Road Tel. 30078 (Order Desk)

KING'S PRINCESS

★ SHOWING TO-DAY ★



STARTLING DRAMA...STUNNINGLY PRODUCED AND FILMED!
 RARELY HAS THE MOTION PICTURE CAMERA
 PROBED SO DEEPLY INTO A WOMAN'S HEART!



LOREN HUNTER WARDEN NICHOLS WYNN SANDERS
 Directed by CARLO POZZI and MARCELLO CRIVELLO. Screenplay by LARRY L. RAY. Produced by LARRY L. RAY. Released by LARRY L. RAY.

PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

PRINCESS

WEEK-END MORNING & MATINEE SHOWS At Reduced Prices

TO-DAY At 12.30 p.m. Burt Lancaster in
 "THE KENTUCKIAN" in CinemaScope & Technicolor
 To-morrow At 11.00 a.m. Tyrone Power • Kim Novak
 "A PROGRAMME OF TOM & JERRY & VARIETY
 COLOR CARTOONS"

KING'S

SUNDAY MORNING & MATINEE SHOWS At Reduced Prices

To-morrow At 11.00 a.m. "A PROGRAMME OF
 M.G.M.'s VARIETY
 TECHNICOLOR
 CARTOONS"

ROXY & BROADWAY

HELD OVER
 NOW SHOWING THE 3RD TRIUMPHANT WEEK
 Owing to length of picture please change of times:
 At 2.30, 5.00, 7.20 & 9.40 p.m.
 A FABULOUS WORLD BELOW THE WORLD!



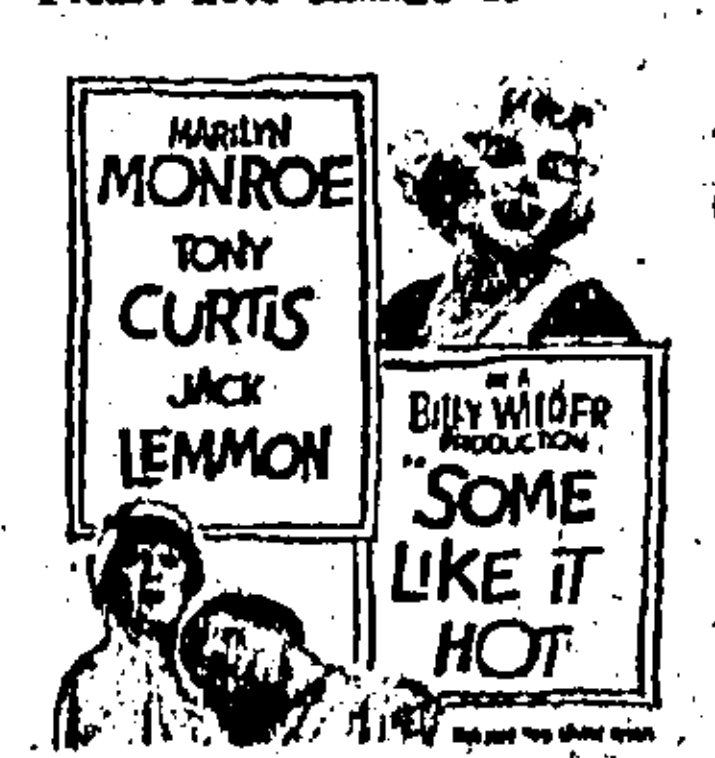
TO-morrow Morning Show At Reduced Prices
 ROXY: At 12.00 Noon Broadway: At 12.15 p.m.
 Dean Martin Jerry Lewis in
 "LIVING IT UP" In Technicolor
 Starring: Robert Mitchum Curt Jurgens

BROADWAY: To-morrow Morning Show At 11.00 a.m.
 FOX TECHNICOLOR CARTOONS
 NEXT GREAT ATTRACTION
 COMING TO ROXY & BROADWAY



ORIENTAL MAJESTIC

HELD OVER BY REQUEST! To-day: 2.30-5.20-7.30 & 9.40 Please note change of times!



Morning Show Tomorrow
 at 12.30
 "BACK FROM ETERNITY"

THE 9TH DAY TO-DAY At 2.30, 5.20, 7.30 & 9.30 P.M.



To-morrow Morning Show
 "THE BROTHERS KOO"

FILMS CURRENT & COMING by ANTHONY FULLER

"THE HOUSE OF THE SEVEN HAWKS," (HOOVER & GALA) is likely to appeal to you for the following reasons. It is an intriguing crime drama adapted from Victor Canning's novel, "The House of the Seven Flies"; it is a gripping yarn; it has a popular heart angle; the thrills are expertly timed; and the background, Holland, is authentic.

The story has an American Skipper (Robert Taylor) sailing just where he likes on the European coast. His Master's Ticket appears to be British; at any rate, the film opens with the British authorities threatening to revoke his privileges if he doesn't exclude his illegal visits to certain foreign ports from his itinerary.

So Robert Taylor sails to Holland and immediately becomes entangled with the Dutch police and international crooks over a little matter of some submerged diamonds which were part of Hitler's loot.

There is much chit-chat in this film, but it is very good. There is also plenty of action, also very good. The characters are drawn with colour, and competent direction maintains this film at near concert pitch. The loose ends are neatly tied up, and everything is sorted out before the film fades from the screen. The picture is lively, sophisticated, with a story exciting enough to keep you glued to your seat.

Robert Taylor shows nothing of passing years, and is magnificently cast as Johnny who hates and despises such trifles as international law and Interpol.

Nicole Maury and Linda Christian, both lovely to look at, contrast very effectively as Constantine and Ellen. Eric Robinson, Phila. Hauser, and David Kosoff, are the villains, sinister types who catch it where villains usually catch it before the last reel unwinds.

"The House of the Seven Hawks" is a good weekend fare; escapist stuff; exciting without being wearing. Heartily recommended.

★ ★ ★
 YOU could say "THAT KIND OF WOMAN," (KING'S & PRINCESS) is a poor man's "La Dame aux Camélias," in that although the action is different, the theme is similar.

For in "That Kind of Woman," Tab Hunter plays the poor unsophisticated soldier setting out for the wars to Sophia Loren's sketch of a great hearted courtesan who finally surrenders her silken ease in order that she gives the said G. I. two days' happiness in a hay-loft.

I don't quite know what to say because although the film is set in the States of today, the theme definitely belongs to Dumas fils, and somehow it seemed to me it would have been all right set against red velvet curtains and Third Empire furniture.

But on a steam-lined train in a one-of-the-four-hundred houses, it seemed an anachronism.

But I could be wrong, very wrong indeed. For all I know, there are nobles courtesans all over the place who eat the bread of shame, (or should I say the caviar of shame?) who are only too ready to give up their bank rolls and luxurious houses to make a poor soldier happy.

All I can say is, I don't know of any, and with considerable knowledge and experience which extends from Soho to Shanghai, I've never heard of any. Sometimes I think that Dumas fils invented them.

Well, Tab Hunter is the said p.s. and he is very bitter, and extremely cynical for a youngster. He says some cruel things which stab S. Loren right to her gold-plated heart, so that in the end, she boards Tab's train, and as the film fades, you can see they won't wait until they reach the aforementioned hay-loft.

What disappointed me was to see George Sanders lose his girl friend. He had given her all Wall Street could provide, and in the end she walked out and settled for love. (In a hay-loft).

Now George must be sleeping. I have always admired him as one who knows how to treat these temperamental dames. He often socks them, and he doesn't pull his punches. In this film, he soaks through a mist of tears, the said tears being strictly phoney-boloney, for George, in company with legends, is incapable of crying.

There are only two nice set pieces. The first, Tab Hunter and his friend enter a plush



Diamonds are Trumps. Robert Taylor, Nicole Maury, and Donald Wolfelt in a scene from the MGM film, "The House of the Seven Hawks." Showing at the Hoover and Gala.

restaurant, where the former is horrified to see that the top-brass get all the pretty young girls. Well, even I could have told him that. But he insults the top-brass by sending them a bottle of champagne. This shook me until I realised that a G.I. gets, or did get, about the same pay as a British Senior Officer.

Well, there it is. I was touched to the quick. And that at about ten o'clock in the morning with the final fade out, various managers, exhibitors, and such other gentry who make up the local film world, went stumbling out of the theatre back to a world which seems none so bad after all.

★ ★ ★
"I'M ALL RIGHT, JACK," (next film at the ROXY & BROADWAY) is getting a review now because (1) being a screamingly funny intelligent film, it is not likely to last long; and (2) seeing it has caused so much comment and been favourably received in Britain's industrial areas, you have to see it to keep up with current affairs.

The Boulting Brothers who are responsible for this piece of satire are undoubtedly inspired by the Wild Cat Strikes, and the irresponsible minor Trade Union leaders.

I remember discussing this with a local Trade Union expert who pointed out that men do not strike against their own interests.

But what "I'm All Right, Jack" points out is, there is always the workingman demagogue, the chap who proves you can fool all the people all the time.

In order that the film does not become too class sectional in its approach, iniquity and cunning are also revealed in the Board Room.

Thus regarding the title, "I'm All Right, Jack," I suppose you know the phrase which precedes it: pull up the ladder, I'm all right Jack; or the Army version, So and So you Jack, I'm all right.

In other words, in spite of its satire, this film shows that everyone is out for himself, and to hell with his neighbour, firm, or country.

However, I won't get too solemn. The question is, did I find the film funny?

The ambiguous answer is, yes and no.

Yes, until I began to think of the real seriousness of men drawing wages and playing cards behind packing cases.

Yes, when I laughed at men deliberately performing as little work in as much time as possible, until I remembered seeing the Japanese working on an oil tanker at a speed which would then Harry Potter white.

But Carmichael leads this film through its tortuous paces; Margaret Rutherford and Peter Sellers contribute the reactionary sequences, while Malcolm Muggeridge who seemed to fame by being rude to royalty, leads the TV sequence.

A very good film with much wisdom in its foolishness.

★ ★ ★
"S.O.S. PACIFIC," (LEE & ASTOR) is a suspense filled melodrama built around the incidents of an airline which should never have flown; a detective, a crook, and an informer, flying with the

passengers. A storm which forces them down, and a landing on a Pacific island which is just about to be part of an experiment with an H-bomb.

In the usual run of events, any one of these incidents would make a reasonable story, but thrown together, they hold you in so much suspense that you find yourself counting your heart beats.

The film has Eddie Constantine in quite a good role as the good natured skipper of a boat that is not above doing a slight spot of smuggling. Incidentally the film opens with him calling high in a card game followed by the usual rough stuff.

The seedy atmosphere of a frowzy hotel in a French African port is very good.

Which introduces Richard Attenborough as a wretched English outcast making his living the best way he can. And the best way he can seems to be

slightly illegal with a spot of informing thrown in.

With all this seedy stuff around, Pier Angeli supplies considerable glamour along with Eva Bartok, especially when it comes to the men must work and women must weep angle. The work in this incident means dismantling an H-bomb with a time limit strictly limited.

The incidents, as incidents, are well filmed and directed. The story is exciting, even gripping. It is heart stopping while you are watching it, but it lets you go directly the film stops. In other words, you never quite believe in it.

As usual with British films, the small parts are well played, so well played indeed that their performances could be remembered long after the film is forgotten.

Taking it all round, I reckon that it fills the bill for a night's entertainment. The sort of thing you like when you relax and enjoy your fill of other people's dangers.

FILM BRIEFS

OSCAR WILDE is to be brought to the screen by a British outfit calling itself Viceroy, who are producing for Eros films.

My own opinion is, it is a good way of losing money. There is not the slightest scrap of dramatic interest in Wilde's life.

His one great drama was his downfall which he brought about himself.

His greatest quality was on a conversationalist. And if you try to put that in a film, you are running fast into a flop.

Oscar Wilde's son, Mr Vyvyan Holland is being retained as a technical adviser. I have heard Mr Holland say he knew less than anyone of the

tragedy which brought his father low. And Mr Holland's subsequent writings prove he has many gaps in his knowledge of his father's associates.

★ ★ ★

I SAW an interesting short film this week which featured the dance troupe that Harry Odell is bringing to the Loke Yew Hall. No. "Tropiques" was myself (probably "Houdoung's" worst dancer). I was fascinated to see what could be done with the dance as drama.

More especially when it had the typical American flavour. For instance, the dance that will be performed here showing Billy the Kid.

NEW FILMS AT A GLANCE

SHOWING

LEE & ASTOR: "S.O.S. Pacific." Adventure melodrama describing reactions of passengers when an airline is forced down near an H-bomb test island. Topical tale with an international cast makes good suspense feature. Pier Angeli; Richard Attenborough; and Eddie Constantine.

HOOVER & GALA: "The House of the Seven Hawks." Good suspense thriller concerning a search for World War II loot hidden in Holland. Authentic background plus good characterisation make an entertaining film. Robert Taylor and Nicole Maury.

COMING

LEE & ASTOR: "Carry On Nurse." Crazy laugh provoking film from the popular "Carry On" series. This is so thick with double entendres that its clever artless production is pushed to get it by. Also, a very funny sequence. Concerned with the male ward of a County Hospital. Shirley Eaton; Kenneth Connor; Charles Hawtrey; and Wilfred Hyde-White.

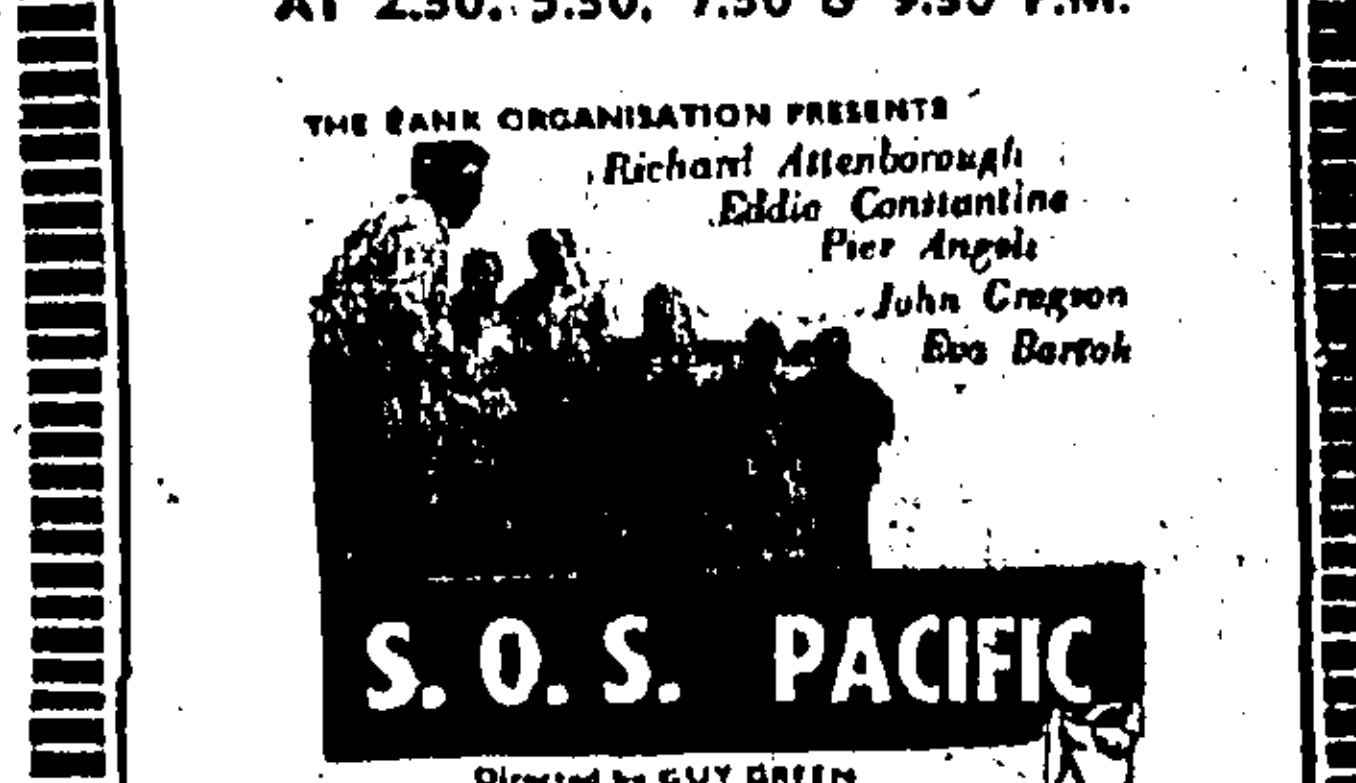
HOOVER & GALA: "An American in Paris." Replay of the Oscar winning musical featuring Gene Kelly and Leslie Caron. Vivid, spectacular, and colourful, this is a re-telling that is very welcome.

ROXY & BROADWAY: "I'm All Right, Jack." British laugh hit on a serious theme. Concerns itself with Labour Union demagogues and wild cat strikes. Film has been an all time success in England. Ian Carmichael; Peter Sellers, and Terry-Thomas.

KING'S & PRINCESS: "Ory Tough." Story about a minority Latin community in New York, and the attempt of John Saxen to get to the top the tough way. Hardly heavily dramatic, and violent. A social comment rather than an international. Also Linda Christian; Joseph Offici, and Arthur Belandier.

LEE ASTOR

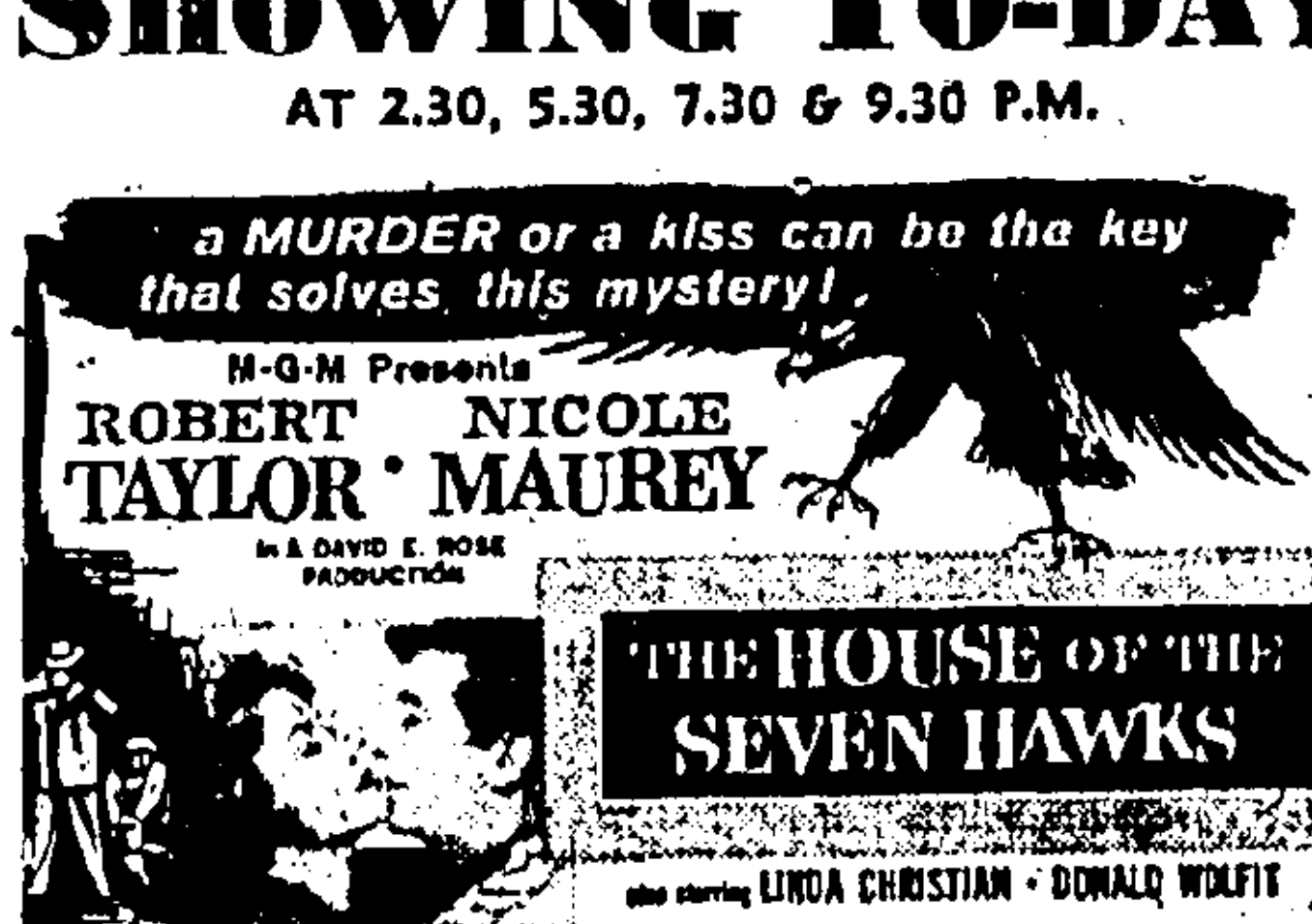
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



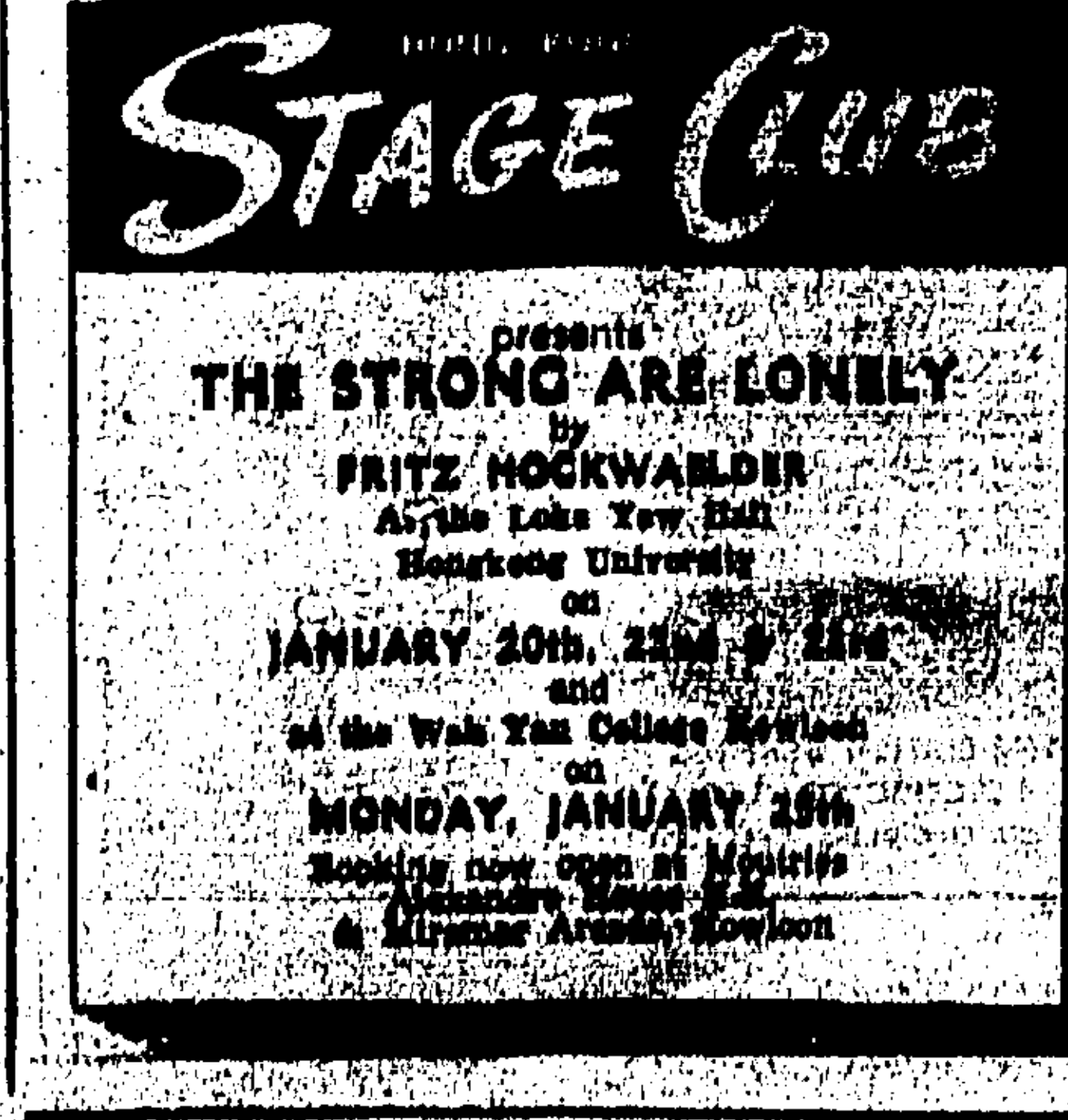
MORNING SHOW TO-MORROW
 LEE at 11.00 a.m. ASTOR at 11.00 a.m.
 WALL DISNEY'S TONY & JERRY
 Color Cartoons at 12.30 p.m.
 ROAD TO UTOPIA Color Cartoons at 12.30 p.m. HERCULES

HOOVER GALA

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



Special Matinee At Reduced Admission To-morrow
 Gala Theatre at 11.00 a.m. Universal International
 Color Cartoons
 Gala Theatre at 12.15 p.m. Ingrid Bergman — Cary Grant in
 "INDISCREET"
 Hoover Theatre at 11.00 a.m. Metro-Goldwyn-Mayer
 Color Cartoons
 Hoover Theatre at 12.15 p.m. Marlon Brando — Glenn Ford in
 "TEAHOUSE OF AUGUST MOON"



STATE
Tel: 773948
— FINAL TO-DAY —
At 2.30, 5.15, 7.20 & 9.30 p.m.



Li Li-hua
in

Gold Diggers

Sunday Morning Show
At 12.15 p.m.
GRACE CHANG in
"TERMINAL BOUND"

Commencing To-morrow
Chang Chung-wen in
"THE THREE SISTERS"

RITZ CINEMA
TEL. 50100

— SHOWING TO-DAY —
AT 2.30, 5.20, 7.30
& 9.40 P.M.



VIRGINIA MCKENNA
PAUL S. JOHNSON
Carve Her Name With Pride

TO-MORROW SPECIAL SHOW
AT 10.45 A.M.
"THE ABOMINABLE
SNOWMAN OF
THE HIMALAYAS"
AT 12.30 P.M.
"FLOODS OF FEAR"

CAPITOL

FINAL TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.

SPONTANEOUS
COMBUSTION! WITH



HAYWORTH-MITCHELL-LEMMON
FIRE DOWN BELOW

— To-morrow
Belinda Lee in
"DANGEROUS EXILE"
In Technicolor

To-morrow Morning Show
At 11.00 a.m.
PARAMOUNT COLOR
CARTOONS
At 12.30 p.m.
"LIVING IT UP"

Highball
COCKTAIL LOUNGE
PIANO BAR
Come on out
ENJOY the FUN & SONGS

by **RICKY MATTHEWS**
ON THE KEYS
OUTSTANDING RHYTHM AND
PARODY PERSONALITY!
147A DARTMOUTH ROAD, HONG KONG, 100 ft.
PHONE 610000

Lawyer challenges prosecutor to duel

Paris, Jan. 15.
M. Maître Jacques Vergès, a lawyer, today challenged Major Andre Girard, a military prosecutor, to a duel with pistols.

The challenge followed uproarious scenes in a military court yesterday where Major Girard was prosecuting and Maître Vergès was one of the lawyers defending eight North Africans charged with attempting to blow up an ammunition store on the outskirts of Paris.

Duels are illegal in France but Maître Vergès said: "I am waiting for the names of Major Girard's witnesses. I want this meeting to take place as soon as possible. I choose pistols."—Reuter.

Last group evacuated from vanishing ice base

Washington, Jan. 15.
Air Force rescue planes today evacuated the last 16 men from the vanishing "Ice Floe Charlie" in the Arctic Ocean.

"The mission has been completed successfully," a spokesman announced in Washington. Two big C-130 turbo-prop transports brought out the remaining equipment and the men from the floating scientific station.

The Air Force spokesman said that while the final C-130 flight

was being loaded at "Ice Floe Charlie" a C-54 transport circled overhead as a precautionary measure in case anything went wrong.

Originally there were 27 scientists and personnel on the floating island, 450 miles north of Point Barrow, Alaska's northern tip. The evacuation was ordered a week ago when "Ice Floe Charlie" began disintegrating.

In the pitch darkness of the Arctic winter 11 trips were made by the C-130s and four by a pair of C-123 twin-engined transports to withdraw the men and their equipment.—Reuter.

Jewish protest

London, Jan. 15.
A Jewish-owned London company has cancelled orders from West Germany for cloth worth £15,000 a year in protest against anti-Semitic incidents in West Germany, it was disclosed tonight.

The company, Stanmor Clothing Company, will obtain its future supplies from Holland.—Reuter.

CHINESE OFFICIAL SENT HOME

Rangoon, Jan. 15.

Mr. Li Ping-yu, a minor functionary at the Chinese embassy here who sought the protection of the Burmese Army authorities last July after receiving serious wounds in a stabbing incident, was reported to have been flown out of Rangoon today in a Chinese commercial plane bound for Kunming.

Spectators at Mingaladon airport said Li Ping-yu was brought to the airport heavily guarded by Chinese and Russian embassy personnel in a Russian embassy Zis limousine.

He was hustled through the airport terminal and put aboard the aircraft, which took off immediately.

Earlier reports circulating in diplomatic quarters here said he had recently forsaken the protection of the Burmese Army and returned to the Chinese Embassy.

Last July, the Chinese diplomat staggered into the house of the American air attaché with an abdominal stab wound. He was treated at the same house before being handed over to Burmese police.—Reuter.

'Iron curtain' of fencing

Kirkenes, Norway, Jan. 15.

Colonel Audun Magnus, a Norwegian frontier commissioner said today that a 31-mile "iron curtain" of fencing would be needed to stop Norwegian reindeer violating Norway's frontier with the Soviet Union.

He said the "strong protests" made by the Russians last week, after about 200 of the animals strayed into Soviet territory, were justified, as "it is obvious that several hundred animals in search of pasture can do a good deal of damage."—Reuter.

BRAEMAR for MEN!

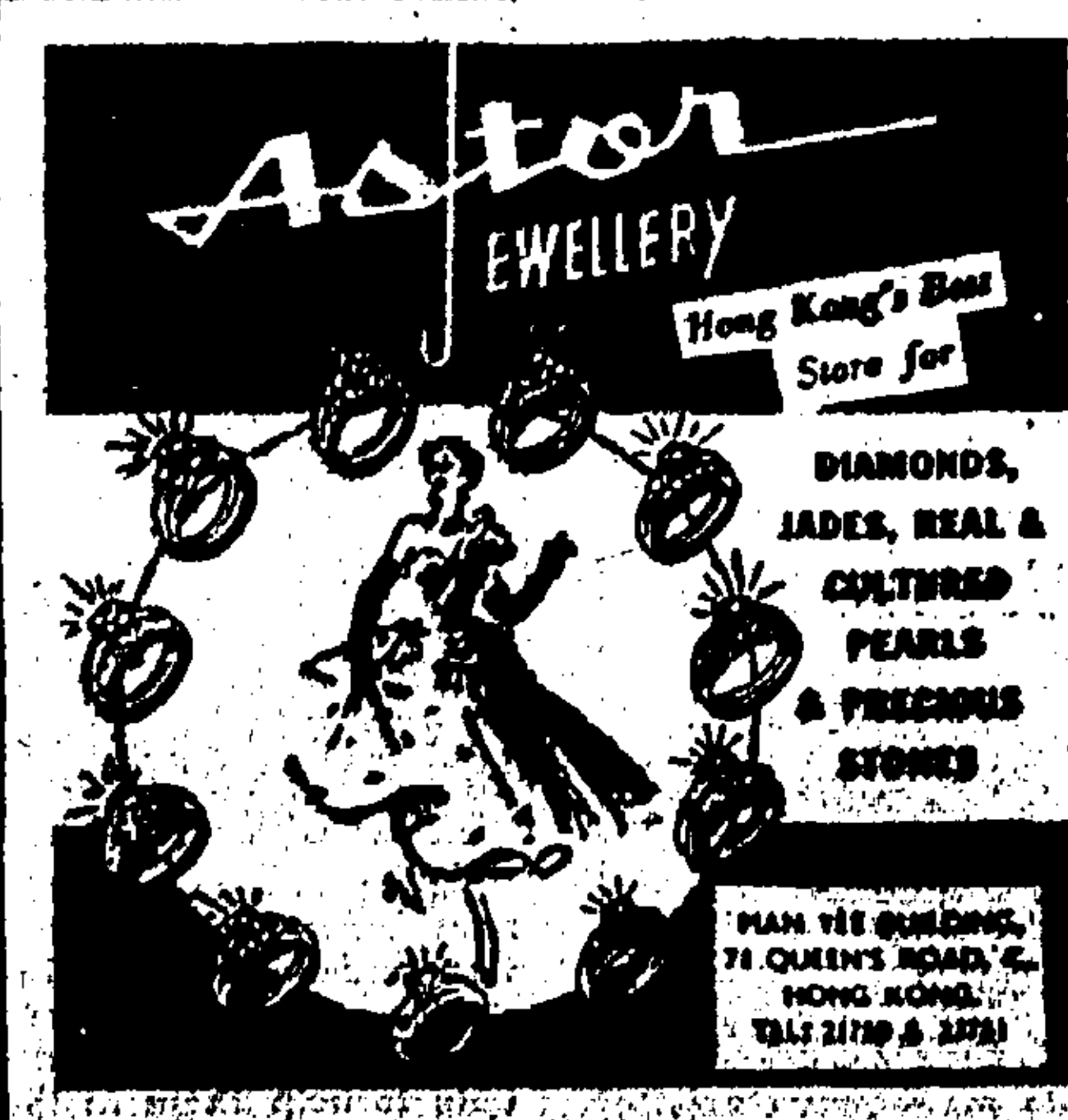
BRAEMAR

SCOTLAND'S
FINEST
KNITWEAR

The favourite pullover for men — easy to wear, relaxed and comfortable, Braemar's V-necked sweater is fully-fashioned, its casual elegance fits it for any sport or occasion.

SEE THE RANGE OF BRAEMAR MEN'S SWEATERS
AT ALL THE LEADING STORES

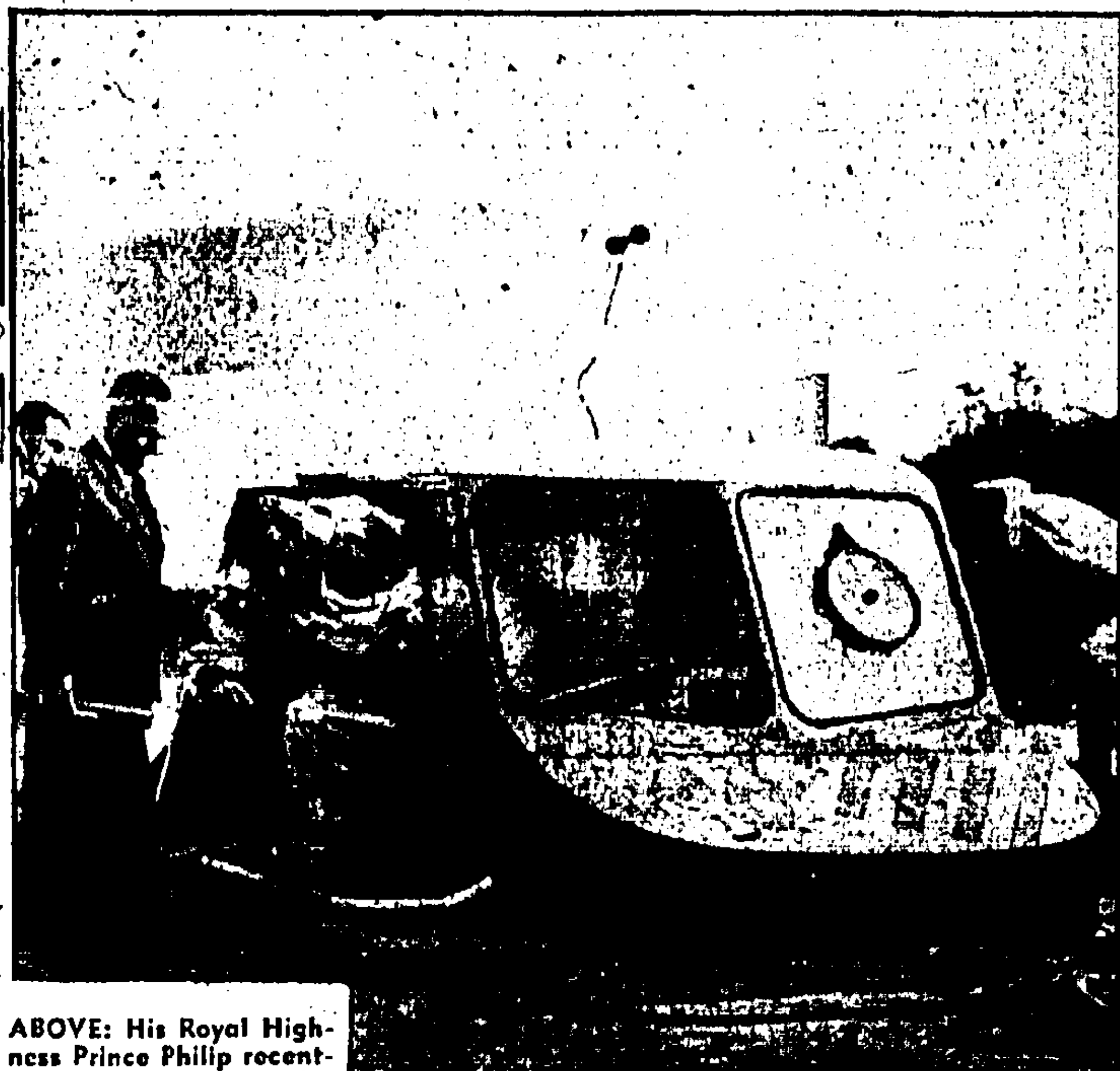
Sole Agents: Fielding, Brown & Finch (Far East), Ltd.



Stirling Moss
road tests the revolutionary
Morris Mini-Minor
in **Hong Kong**

Read the full report of what he has to say in the Motoring page of the South China Morning Post on Monday, 18th January 1960.

The Rank Organisation presents
Shirley EATON
Lynette COMPTON
Charles HARTLEY
Alec JACOB
Teresa LAMONT
RAY JONES
Linda PHILLIPS
JOHN SMITH
Bobby STEPHEN
Kathleen WILLIAMS
and the
MIDNIGHT WHITE
Carry On Nurse
COMING TO YOUR FAVOURITE THEATRES



ABOVE: His Royal Highness Prince Philip recently flew Britain's revolutionary "Hovercraft"—the SRN.1, faster than it has ever been flown before. Wearing his yellow oilskins he piloted the "Hovercraft" over the Solent to Osborne Bay near Cowes. Here Prince Philip is seen leaving the "Hovercraft" with the test pilot Peter Lamb (right), after landing the craft on the beach at Osborne Bay. During the cruise round Cowes Harbour, with Prince Philip at the controls, and accompanied by Mr Lamb, the Hovercraft reached a speed of over 45 knots (52 miles per hour) the fastest the craft has been flown before. Mr Lamb asked Prince Philip to slow down and the Prince obliged. On his return to the slipway the Royal visitor left the Hovercraft and visited the Saunders Roe works to see helicopters for the Royal Navy and the Army being produced. He also saw the production of the Black Knight rocket.



ABOVE: Blow up your own boat—It costs £95—a new inflatable catamaran (twin-hulled sailing dinghy) introduced recently by the makers at a Mayfair



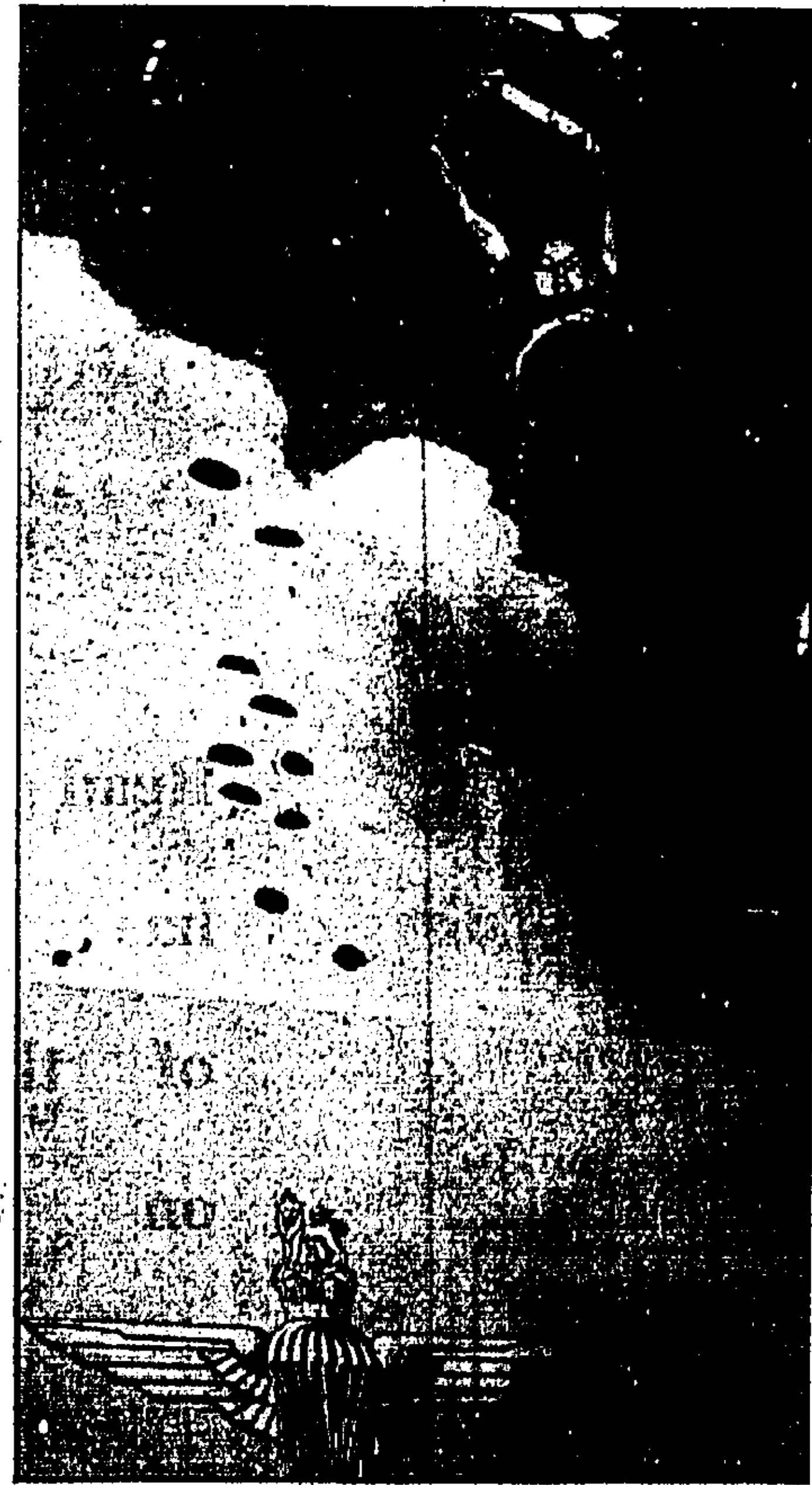
publicity party. Inflated, it seats two; deflated, it packs away on the roof of a normal sized car. The £95 boat is the cheap version—the Mk1 costs £185. 98lbs in weight, it takes ten minutes to inflate.

★ ★ ★

LEFT: Seen here are 54-year-old Earl Beatty and his 18-year-old bride, formerly Miss Diane Kirk, arriving at London Airport after their five-week American honeymoon. Diane is his third wife.

★ ★ ★

RIGHT: Parachuting with the Parachute Regiment from a special safety jump tower is one of the greatest of thrills for youngsters visiting the 33rd National Schoolboys Own Exhibition at Olympia.



HOMESIDE PICTORIAL



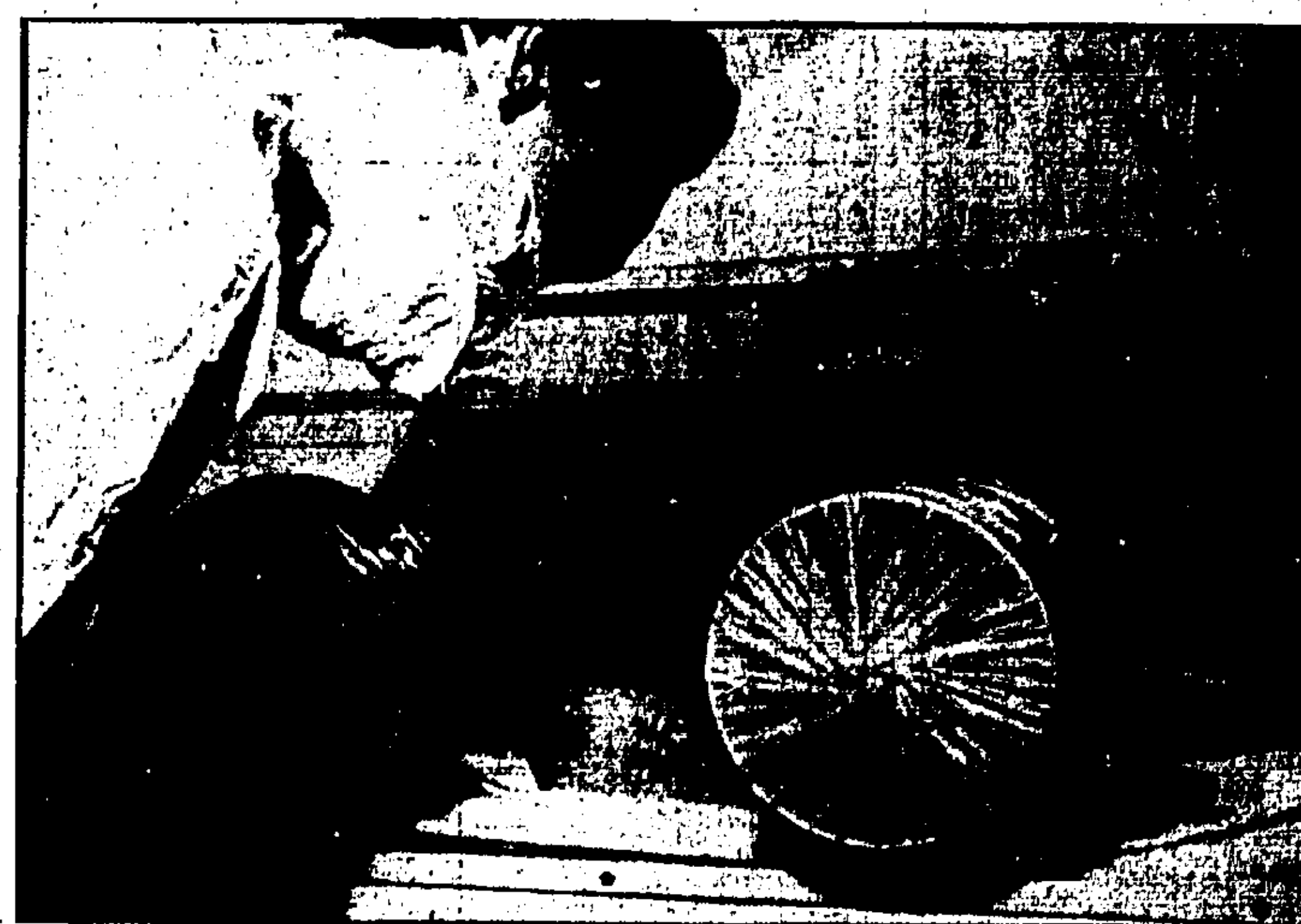
ABOVE: Pictured are stewardesses Elizabeth Morgan, left, and Maureen Doyle, with Steward Roy McDonald, whose calm and courageous behaviour got all 54 passengers out of a BEA Viscount at London Airport recently minutes before it burst into flames. The nosewheel of the plane had given way on landing at the Airport, and the steward and stewardesses had the passengers all clear in 46 seconds.



ABOVE: To prove that British motor-cycles are still the world's best, three men in overalls set out from London on a 5,000 mile round trip to Tamanrasset, a Foreign Legion post 1,285 miles south of Algiers across the Atlas and the Sahara. The three are Ron Spillman, 38, a freelance journalist, Geoff Monty, 42, a motorcycle agent, and R. F. Webb, 30, the expedition leader.



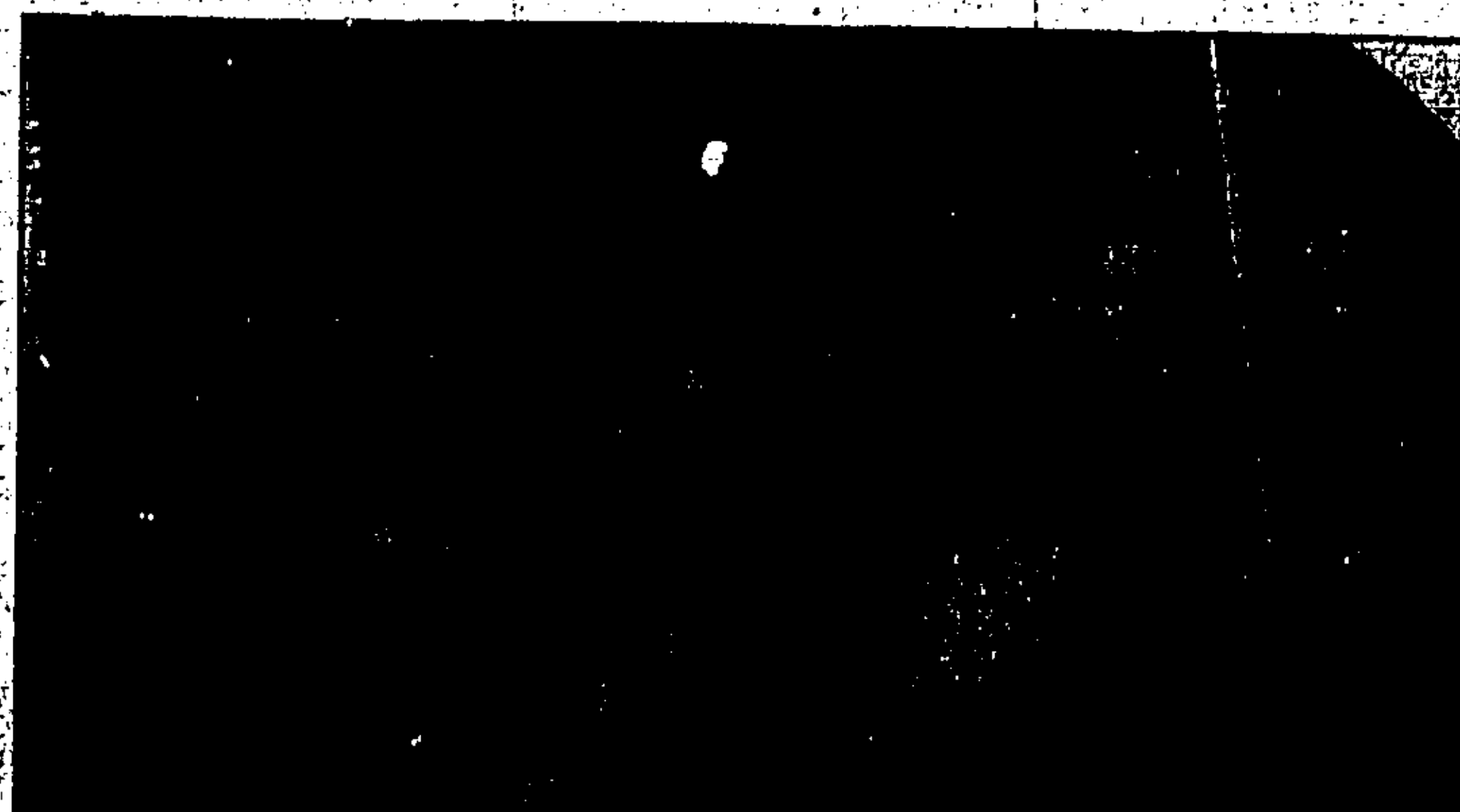
ABOVE: A performance of the Adanu Dance, a folk dance adapted from the Dente Foful Cult, being given by the Ghana Cultural Society at the Crane Theatre, Liverpool, England. The dance was performed during a programme of music and dancing from Commonwealth countries given at the theatre in connection with the city's Commonwealth Week, recently inaugurated by Princess Margaret. Focal point of the Week was the Commonwealth Exhibition, also opened by the Princess. The exhibition, which tells the story of the Commonwealth to the people of Britain, is to tour 14 cities in the United Kingdom during the next 17 months. It will form the focus for a series of Commonwealth Weeks in each city it visits.



ABOVE: Over a month ago, 30-year-old Mrs Henrietta Wallace (seen, masked) gave birth, four months premature, to her third baby in Glasgow's Robaryston Hospital. Incredibly small and black, it weighed just 1 lb 15 oz. Four days later, she had regained her colour, and weighed just 21 oz when she had her first feed of breast milk. Today she is healthily kicking and back to 25 oz, though still in an incubator. And the hospital staff are certain that slowly but surely baby Alexis will develop normally, until in a matter of months she is big and strong enough to join her two-year-old sister and 8-year-old brother at home.

NANCY

By Ernie Bushmiller



ABOVE: A man with his hat pulled well down over his eyes drives from Tottenham Court Road Police Station, London, accompanied by police officers. A man who said he was Charles James Goodby had earlier walked into the police station and said he had heard that police were inquiring about him. British-born police had issued a full description of Goodby who they believe might be able to help them in their inquiries into the murder of Pauline Blaney, 19, who was found murdered in a flat recently.



RADIO HONGKONG 860 kcs 370m HK AGRICULTURAL SHOW; ENGLAND-WALES RUGBY

Here are the Radio Hongkong highlights for the coming week:

TODAY

1.30 p.m. THE 1960 AGRICULTURAL SHOW—Opening Speech by His Excellency the Governor and commentaries and interviews by Ted Thomas, Bill Dorward, and Patricia Penn at Yuen Long. 7.15 p.m. IF I HAD MY WAY—Popular disc-jockey, commentator, and interviewer Bill Dorward gets his own way for half an hour and plays the records he likes. 11.15 p.m. RUGBY UNION FOOTBALL: ENGLAND V. WALES—A description on the second half of the game at Twickenham direct from the BBC's General Overseas Service.

SUNDAY

9.15 p.m. THE SUNDAY CONCERT—Music by Bach, Mozart, and Brahms.

MONDAY

8.30 p.m. MONDAY NIGHT MAJOR—The Quintet in E flat Major, K.452, by Mozart.

9.15 p.m. CALL ME A LIAR—An amusing play for radio by John Mortimer about a man so used to making up stories about himself and his background that he hardly knows how to tell the truth any more.

TUESDAY

8.15 p.m. TAKE IT FROM HERE. 9.15 p.m. FIELD MARSHAL J. C. SMUTS—A portrait of the great South African leader including reflections of such contemporaries as Sir Winston Churchill, Dr Malan, Lord Templewood, and Bernard Baruch, as well as of members of the Smuts family.

WEDNESDAY

8.00 p.m. JAZZ HALF HOUR—The first of a new series by Robert Acheson. 8.30 p.m. FROM THE CONCERT HALL—HARRY ORE plays Russian piano music—from the romantic to the modern.

THURSDAY

7.15 p.m. HONGKONG HIT PARADE—Ted Thomas with the best-selling popular discs of the week. 9.45 p.m. THURSDAY SERENADE.

FRIDAY

9.15 p.m. AT THE OPERA—Some of the music from Bizet's "CARMEN."

Today

12.30 p.m. MARCHING WITH THE GUARDS—The Band of H.M. Royal Marines School of Music. 1.00 TIME SIGNAL, RAY ELLINGTON QUARTET. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 THE 1960 AGRICULTURAL SHOW—The Governor's Speech, and Commentary from Yuen Long Middle School. 2.00 FUNNY FACE. 2.30 RAY'S A LAUGH—With Ted Ray, Kitty Blunt and Kenneth Connor. (Repeat of last Thursday's Broadcast). 3.00 MUSIC IN A LATIN AMERICAN MOOD. 3.30 WE SING FOR YOU—(Gogi Grant and Eddie Fisher). 4.00 MUSIC FOR TEA TIME. 4.30 THIRTY-MINUTE THEATRE—"Interlude at Spanish Harbour"—A story by Marjery Sharp. (Repeat of last Wednesday's Broadcast). 5.00 HITS OF THE FIFTIES. 5.30 MUSIC FROM VIENNA—Erwin Halletz and his Orchestra. 6.00 THE GUONS—"The String Robberies". (Repeat Series). 6.30 SING IT AGAIN—A Song A Minute Sequence of Favourites Old and New. 6.50 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.30 COMMENTARY.

FREE LIFT-OUT RADIO, TV SUPPLEMENT The Week's Programmes A Special Saturday China Mail Feature

TODAY TO FRIDAY, JANUARY 22

7.58 WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS. 8.10 PROGRAMME PARADE. 8.15 THE MERACHINO STRINGS AND ORCHESTRA. 9.00 CLOSE DOWN. 12.30 p.m. APERITIF. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 WALTZ TIME—Symphony Orchestra cond. by Gilbert Vinter. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 STORIES OF THE ROMANS—"How Horatius Kept the Bridge" by Philip Drayson. (A BBC Broadcast for Schools). 6.00 BBC JAZZ CLUB. 6.30 THE ARCHERS—An everyday story of country life in England.

6.45 VIRTUOSO. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 BANDS OF THE COMMONWEALTH—The Hong Kong Police Band under the direction of Band Master W. B. Foster. M.B.E. Recorded specially for the General Overseas Service of the BBC.

7.30 LONDON CALLING. 8.00 BEYOND OUR KEN. 8.30 MONDAY NIGHT MUSIC—Presented by Irene Yuen. 8.50 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 CALL ME A LIAR—A play for Radio by John Mortimer. 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's Broadcast). 10.45 SPOTLIGHT. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 MUSIC IN A QUIET MOOD. 11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE. 7.15 NEWS SUMMARY. 7.20 MELODY ON THE MOVE (Cont'd). 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT. 8.10 TIME SIGNAL, THE NEWS. 8.15 PROGRAMME PARADE. 8.30 TUESDAY'S TUNES. 9.00 CLOSE DOWN. 9.15 p.m. MID DAY PRAYERS—By the Rev. J. W. Foster. 12.30 HANDBOX. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 LUNCHTIME MUSIC. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 GRACIE FIELDS. 6.00 TESS HEATH AND HIS MUSIC. 6.30 THE ARCHERS—An everyday story of country life in England. 6.45 OUT OF THE WEEKLIES. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 LUCKY DIP—Presented by Mavis. 7.45 TAKE IT FROM HERE. 8.15 LETTER FROM AMERICA—By Alick Cooke. 8.50 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 FIELD MARSHAL J. C. SMUTS. 10.15 BEWITCHING HOUR—Presented by Joan Baglin. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 AND SO TO BED! 11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT. 8.10 TIME SIGNAL, THE NEWS. 8.15 MID WEEK MELODIES. 9.00 CLOSE DOWN. 9.15 p.m. STAGE AND SCREEN MELODIES. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 BOURNE MOUTH SYMPHONY ORCHESTRA—Conducted by Charles Groves. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 DANIEL DEFOE. 6.00 JAZZ HALF HOUR—Presented by Robert Acheson. 6.30 THE ARCHERS—An everyday story of country life in England.



Page 1

6.45 AROUND THE WORLD IN MUSIC. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 IN TRANSIT. 7.30 FIRST HEARING—Presented by Derek Hogg. 8.00 A TRIBUTE TO VALOUR—Caroline Chisholm. 8.50 FROM THE CONCERT HALL—A piano recital by Harry Ore. 8.58 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 THIRTY MINUTE THEATRE. 9.45 VOICES IN HARMONY. 10.00 MY WORD. 10.30 PARIS STAR TIME—The French Broadcasting System in North America. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 REVERIE. 11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY. 7.15 NEWS SUMMARY. 7.20 BRIGHT AND EARLY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT. 8.10 TIME SIGNAL, THE NEWS. 8.15 RHYTHM RENDEZVOUS. 9.00 CLOSE DOWN. 9.15 p.m. NOTHING BUT MUSIC. 1.00 TIME SIGNAL. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 BEYOND OUR KEN. 2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis. 5.45 EXPLORATION—Scientific Research, Development and

Achievement—A weekly magazine compiled by Edgar Mark. This week's programme includes: "Fall Fashions 5.00" by N. B. Marshall. 6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira. 6.30 THE ARCHERS—An everyday story of country life in England. 6.45 MARY MARTIN SINGS—Richard Rodgers plays. 6.58 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 HONGKONG HIT PARADE—Presented by Ted Thomas. 8.15 THE CRITICS—The critics review the Stage Club Production of The Strong are Lonely now playing at the Loka Yew Hall. Chairman: Timothy Birch. 8.30 A SEAT AT THE BALLET. 8.59 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 RAY'S A LAUGH—With Ted Ray, Kitty Blunt and Kenneth Connor. 9.45 THURSDAY SERENADE—Arranged by Irene Yuen. 10.15 ANNA KARENINA—By Leo Tolstoy—A play for radio. Part 10 (Repeat of last Saturday's broadcast). 10.45 KEYBOARD CAVALCADE. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWS-REEL. 11.15 SOFT LIGHTS AND SWEET MUSIC. 11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 8.00 WEATHER REPORT. 8.10 TIME SIGNAL, THE NEWS. 8.15 PROGRAMME PARADE.

the piano concerto

MOUTRIES HAVE ALL
YOUR FAVOURITES

BEETHOVEN: Piano Concerto No. 5 'Emperor'. Clifford Curzon with the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch. BEETHOVEN: Piano Concerto No. 4. Wilhelm Backhaus with the Vienna Philharmonic Orchestra conducted by Hans Schmidt-Isserstedt. RACHMANINOV: Piano Concerto No. 2. Julius Katchen with the London Symphony Orchestra conducted by Georg Solti. LISZT: Piano Concertos No. 1 and 2. Julius Katchen with the London Symphony Orchestra conducted by Ataulfo Argenta. BEETHOVEN: Piano Concerto No. 3. Julius Katchen with the London Symphony Orchestra conducted by Pierino Gamba. TCHAIKOVSKY: Piano Concerto No. 1. Clifford Curzon with the Vienna Philharmonic Orchestra conducted by Georg Solti. BEETHOVEN: Piano Concertos Nos. 1 to 5. Artur Rubenstein with the Symphony Of the Air conducted by Josef Krips. (Also available in Album form). MOZART: Concerto No. 17 and Concerto No. 24. Gina Bachauer with the London Orchestra conducted by Alec Sherman.

AVAILABLE ON BOTH STEREO
AND MONAURAL RECORDS

MOUTRIES

Alexandra House, 205-207
Tel. 29517
Maurice Arden, 60-62
Tel. 63619

(Commercial cont'd)

- 7.15 PIANO RECITAL—R. Cor da Groot.
7.30 MAY I HAVE THIS WALTZ?
8.00 THEATRE TIME—With Somerset Maugham—Episode 9—The Lion's Skin.
8.30 PHILIPS MUSIC BOX.
8.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 THE ORIGINAL CAST RECORDING OF "THE BILLY BARNES REVUE"—Starring Joyce Jameson and Bert Conway.
10.00 SUNDAY CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 REPEAT OF LAST SATURDAY'S RADIO CANADA DRAMA "AN AFTERNOON WITH CHARLIE"—A drama by Jack Blacklock.
10.30 BAND OF THE DAY—Muller-Lampert and his orchestra.
11.00 HARRY JAMES ENTERTAINS YOU WITH HIS TRUMPET.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Presented by John Gunstone.
1.40 COMPOSER OF THE DAY—Schumann.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 STANDING ON THE CORNER—With Bob Williams.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.

- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 ROSEMARY CLOONEY SINGS.
5.00 CLASSICAL CONCERT.
5.15 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
5.30 COCKTAILS AND COMPOS—Relax after a hard day.
5.45 CHOPIN RECITAL.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE MUSIC OF MELACHRINO.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 CLASSICAL CONCERT.
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Disks.
8.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 LA RONDE CONTINENTALE—With Lydia St. Clair.
10.45 OPERATIC SELECTIONS—Sung by Mario Del Monaco.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch; a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY—Lou Snyder, his piano and orchestra.
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
11.30 MUSIC FROM THE BALLET.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Beethoven.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 WHAT AM I HERE FOR?—Asks Nick Demuth.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
5.15 SOUND-TRACK OF "MUTATION OF LIFE"—The Universal-International Production, starring Lana Turner and John Gavin.
6.00 POPULAR CLASSICS.
6.30 ART TATUM PLAYS.
6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 RONALD BINGE AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 "YOURS FOR THE ASKING"—A programme of classical requests.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 3, Part 1.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 SONGS FROM IRELAND.
9.30 SOMETHING OLD, SOMETHING NEW—In Fortuna and Philips Records compiled and presented by John Gunstone.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 TOP HAT—With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall, The Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 RISE AND SHINE cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 BINGE CRUSBY STORY—Part 7, a repeat of Saturday's broadcast.
10.30 BAND OF THE DAY—Chico O'Farrell and his orchestra.
11.00 ON THE SERIOUS SIDE.
11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Clementi.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 EASY LISTENING—With Lynne Morris.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 GUY LOMBARDO AND HIS ROYAL CANADIANS.
5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.

- 5.30 THE TWIN PIANOS OF FREED AND BREUX.
5.45 THE VELVET VOICE OF LENA HORNE.
6.00 ON WINGS OF SONG—A programme of light vocal music.
6.30 RAY MARTIN AND HIS ORCHESTRA.
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE JONAH JONES QUARTET.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 3, Part 2.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 CLASSICAL CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 BROWSE AROUND.
10.30 BAND OF THE DAY—Larry Elgart and his orchestra.
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
11.30 WERNER MULLER PLAYS.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Handel.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 IMPROMPTU—A musical session with John Gunstone.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
5.00 WALTZ TIME.
5.30 CLASSICAL CONCERT.
6.00 MUSIC FROM ITALY.
6.30 HORACE SILVER AT THE PIANO.
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MANTOVANI AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 ESPANOL—The music of Spain presented by Moyna Townsend.

- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM HONGKONG & WEATHER REPORT.
9.15 INTERESTING EPISODES—Told by Col F. T. Harrington, I.M.S., "My Two Years in Afghanistan" Part 2.
9.20 CLASSICAL CONCERT.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 LYNN MORRIS AT THE CELLAR.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

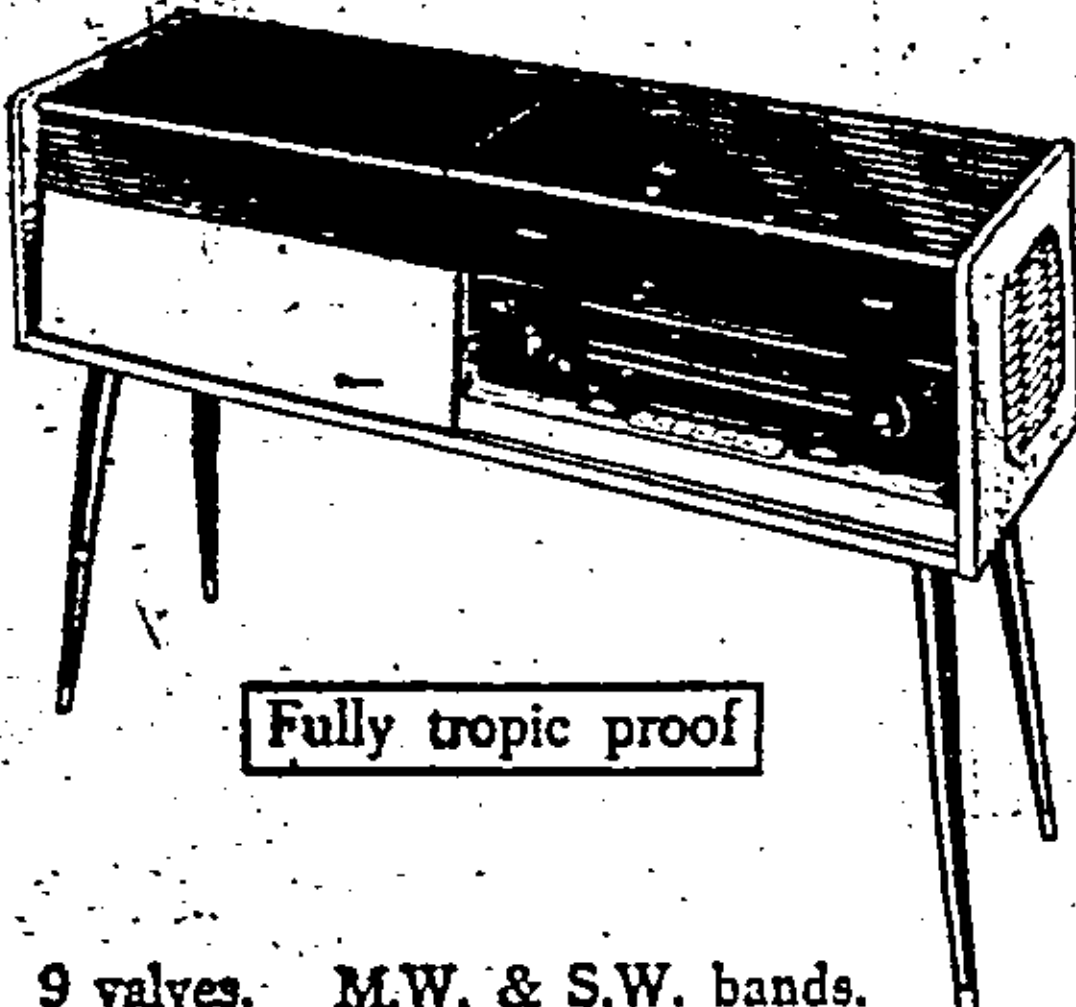
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 LET'S FACE IT cont.
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.
10.00 MUSIC FROM VIENNA.
10.30 BAND OF THE DAY—Billy Vaughan and his orchestra.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
12.00 Noon. VARIATIONS WITH MARY HONRI.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well-known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon's listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 COMPOSER OF THE DAY—Brahms.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
3.30 STANDING ON THE CORNER—With Bob Williams.
4.00 WEATHER REPORT.
4.01 FOR THE LADIES—Presented by Moyna Townsend.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 GYPSY TIME.
5.15 DICK HAYMES SINGS.
5.30 THE ORCHESTRA OF PAUL WESTON.
5.45 PIANO RECITAL.
6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.
6.30 FRANKIE LAINE SINGS.
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 ROBERT FARNON AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 THE GIBB, LIVINGSTON SHOW—Presented by John Wallace.
8.30 NORTH OF THE BORDER—Words and music from Scotland.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 OUR RACING EXPERTS TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
9.20 Approx. VIOLIN RECITAL—By Arthur Grumiaux.
9.30 BRIC-A-BRAC—Presented by Mary Honri.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.15 CLASSICAL CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Span the world of sound with a new

PHILIPS Stereo RADIOGRAM

F6X95A

\$995.-



Fully tropic proof

9 valves. M.W. & S.W. bands.
7 push buttons. Automatic 4 speed stereo recordchanger. Bi-Hi-Z and stereo sound technique. 2 loudspeakers. Socket for tape recorder. High gloss wooden cabinet.



Available At
Lane Crawford Ltd.
& All Leading Radio Dealers
Sole Distributors:
Central Radio & Electric Co., Ltd.
68A Nathan Road, Kowloon. Tel. 60674

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

- SATURDAY, JAN. 16**
6.30 p.m. MUSIC HALL.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.30 SPORTS ROUND-UP.
7.50 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 THE TED HEATH SHOW.
9.00 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE WORLD OF SCIENCE.
9.45 LISTENERS' CHOICE.
10.00 BIG BEN RADIO NEWSREEL.
10.15 SPORTING CHANCE.
10.45 EDMUNDO ROS AND HIS LATIN-AMERICAN ORCHESTRA.
SUNDAY, JAN. 17
7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN, SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 INSPECTOR SCOTT INVESTIGATES.
8.30 TAKE IT FROM HERE.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 MUSICAL MOMENTS.
10.00 Big Ben RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.
MONDAY, JAN. 18
7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.30 SPORTS REVIEW.
7.50 LETTER FROM AMERICA.
7.55 THE SOLOIST SPEAKS.
8.15 THE LONDON THEATRE ORCHESTRA.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, COMMENTARY.
9.15 OUTLOOK.
9.30 SCIENTISTS AT HOME.
9.45 WORDS AND MUSIC.
10.00 Big Ben RADIO NEWSREEL.
10.15 IN SEARCH OF MUSIC.
10.45 MELODY HOUR.
TUESDAY, JAN. 19
6.30 p.m. FORCES' FAVOURITES.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.30 SPORTS ROUND-UP.
7.50 HIGHLIGHTS OF OPERA.
8.00 KINGS OF THE KEYBOARD.
8.30 ULSTER MAGAZINE.
9.00 THE NEWS, COMMENTARY.
9.15 CROSS CURRENTS.
9.45 THOMAS ARNE.
10.00 Big Ben RADIO NEWSREEL.
10.15 DANCE MUSIC—(On records).
10.30 THE VERDICT OF THE COURT.
WEDNESDAY, JAN. 20
6.30 p.m. THE NAVY LARK.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.30 SPORTS ROUND-UP.
7.50 BEING SURE IN RELIGION.
7.45 SHOWCASE OF MUSIC.
8.31 'HOW ABOUT YOU?'
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
9.30 THE POETRY OF PLACE.
9.45 RECITAL.
THURSDAY, JAN. 21
6.30 p.m. NEW RECORDS.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.30 SPORTS ROUND-UP.
7.50 WELSH MAGAZINE.
8.00 MUSIC FOR EVERYBODY.
9.00 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS.
9.30 FIFTY YEARS OF FILMS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben RADIO NEWSREEL.
10.15 NEW RECORDS.
11.00 SERIOUS ARGUMENT.
FRIDAY, JAN. 22
6.30 p.m. SCOTTISH MAGAZINE.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.30 SPORTS ROUND-UP.
7.51 IRISH RHYTHMS.
7.45 'MISSING CHILD'.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, COMMENTARY.
9.15 INTERNATIONAL PRESS CONFERENCE.
9.35 LIGHT READING.
9.45 LIGHT MUSIC.
10.00 Big Ben RADIO NEWSREEL.
10.15 GEOFFREY WALLS.
10.30 CONCERT HALL.

Radio HK (cont'd)

- 1.15 MUSIC FOR YOU.
- 3.00 CLOSE DOWN.
- 12.15 P.M. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.
- 12.30 RHYTHM IS OUR BUSINESS—Johnny Dankworth and his Orchestra.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 6.45 THE NORMAN LUBOFF CHOIR.
- 6.50 THE JAZZ BEAT.
- 6.50 THE ARCHERS—An everyday

- story of country life in England.
- 6.45 MUSIC FROM HOLLAND.
- 6.50 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 GUILTY PARTY.
- 7.45 SHOW BUSINESS—Signature tune "There's no Business Like Show Business."
- 8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
- 8.45 PAN AMERICAN PANORAMA.
- 8.50 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 AT THE OPERA.
- 10.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield. (Repeat of last Tuesday's Broadcast).
- 10.45 WEATHER REPORT.
- 10.50 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

REDIFFUSION A VARIED SELECTION OF CLASSICAL MUSIC

Music lovers will find many items of interest in Rediffusion's programmes of classical music scheduled for this week.

"Concerto in G Minor" by Bruch will be heard tomorrow at 7.15 p.m. on Father Ryan's presentation of "Music For Young People." Mozart's Overture to "Così fan Tutti" and Bizet's "L'Arlesienne" Suite No. 1 will be presented on the Wednesday edition of the same programme.

Charles Harvey will present Part 1 of Beethoven's Ninth Symphony (Choral), this Thursday on "Music Time." Haydn's "Concerto for Flute and string orchestra" will be featured on "Musical Matinee" on Monday, and "Abu Hassan"—Comic Opera, and Carl Maria Von Weber's "Invitation to the Dance" will be heard on Friday's "Musical Matinee."

This week's Monday Concert will feature "Piano Concerto No. 2 in C Minor" by Sergi Rachmaninoff, and the works to be featured on Wednesday Concert are "Fantasia on a Theme by Thomas Tallis" and "Sonata in A Minor for Violin and Piano." Musical compositions by Francesco Paolo Tosti will be heard on "Concert Miniature" on Friday.



On Rediffusion Spotlight this Friday, Charles Harvey will interview Mr Theodore Conant, of the Syracuse University Film Contrast, based in Korea, who is making a series of actuality recordings of personalities of the Far East, for the CBC programmes of Canada.



Julie Bishop is the star featured on Rediffusion's Movie-town Theatre this Wednesday in a play entitled "Strictly Business." Some of the most popular of Damon Runyon's quaint characters will appear in the Damon Runyon Theatre this Thursday at 10.15 p.m. in a story called "Earthquake."

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by D'Artega and his Orchestra.
- 11.30 SQUAD ROOM.
- 12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 P.M. MARCHING WITH THE GUARDS.
- 1.00 THE RAY ELLINGTON QUARTET.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 YEAR BY YEAR—Featuring the hits of the year 1937.
- 3.30 OFFICIAL DETECTIVE—Episode 25—starring Craig MacDonald as Detective Lt. Dan Britt.
- 4.00 SONGS OF THE PRAIRIE—Cowboy and Hill-Billy tunes.
- 4.30 RHYTHM PARADE—Instrumental music with a rhythm beat featuring the Bud Shank Quintet and the Elliot Lawrence Orchestra.
- 5.00 FORCES FAVOURITES—Presented by Nancy Wise.
- 6.00 BIRTHDAY MAILBAG.
- 6.30 MELODY MAGIC—Melodies for remembering.
- 6.30 MEET THE STARS—Featuring Alma Cogan and Max Bygraves.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 RHYTHM RENDEZVOUS—Featuring Patti Page and Ray Anthony's Orchestra.

- 7.30 FIESTA TIME—Latin American Rhythms.
- 8.00 WORDS AND MUSIC—Presented by John Grant.
- 8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
- 9.00 THE SHIRO HIT PARADE—The top tunes of the week.
- 9.30 SEMPRINI SERENADE—With Semprini's own arrangements for piano and the BBC Revue Orchestra, conducted by Harry Robinson.
- 10.00 PAUL TEMPLE AND THE VANDEKE AFFAIR, EPISODE 5—"Roger Shelly Makes a Suggestion" starring Peter Coke and Marjorie Westbury.
- 10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
- 11.00 STOP PRESS—A special late night news report.

Sunday

- 7.00 p.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICAL—Light concert selections played by Henri Nosco and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FORM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular tunes.
- 12.30 BOX OFFICE DRAW—Featuring selections from "Seventh Heaven" starring Ricardo Montalban.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
- 2.30 CONCERT FAVOURITES—Music of the Masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 VIC DAMONE SHOW—With guest stars.
- 4.30 MELODY MAGIC—Melodies for remembering.
- 5.00 MEET THE STARS—Popular songs.
- 5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kohmar.
- 6.00 BIRTHDAY MAILBAG.
- 6.30 MUSIC OF MANHATTAN—Featuring Sprag Vaughan, Al Martino and Eddie Howard and his Orchestra.
- 6.30 FORCES EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With guest stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 GUEST FOR TODAY.
- 8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
- 9.00 THE TRIAL OF MADAME BOVARY—A story of literary censorship, written and narrated by Robert Baldick.
- 10.00 I REMEMBER WHEN—Starring Paul Whiteman.
- 10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindin and the Silver Strings with songs by Johnny Thompson and the Langworth Chorists.
- 11.00 STOP PRESS—A special late night news report.
- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Lillian Roth and Ray Anthony.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Jack Parnell Quartet and the Henry Busse Orchestra.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Earl Wild and the Salon Concert Players.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 RANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Buddy Wood, Vic Damone, the Deep River Boys and the Orchestra of Ralph Flanagan, Hank D'Amico, and Alan Holmes.
- 3.00 SWING AND SWAY WITH BANNY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring The Four Lads.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—For the Tines, News for older children, presented by Auntie Ray.
- 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual New Jazz Festival.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.30 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Four Knights and Dick Hayman and his Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.

Monday

- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Sweetwood Serenaders, and the Orchestras of Paul Winter and David Whitehall.
- 10.00 POPULAR RENDEZVOUS—Featuring Tab Hunter and the Carlocas.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Hazel Scott and Johnny Guarneri.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DICK JURGENS AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 2.00 VARIETY CALLS THE TUNE—Featuring Eddie Fisher, and the Orchestras of Hugo Winterhalter, Art Van Damme, Freddy Martin and Tex Benke.
- 3.00 MUSICAL MATINEE—"Selections from Marion Lescaut" by Puccini. "Concerto for flute and String Orchestra" by Haydn.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Bible story. Serial—"Conqueror of Darkness," presented by Auntie Ray.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—A programme of popular songs. Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix Kline and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 EVENING SERENADE—Light orchestral selections.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Johnnie Ray.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Alan Pezerman.
- 9.00 MONDAY CONCERT—"Piano Concerto No. 2 in C Minor" by Sergi Rachmaninoff.
- 10.00 THE STARS SING—Featuring the songs of the Hi-Lo's.
- 10.15 DANCE TIME—U.S.A.—Featuring the music of Ray Anthony and his Orchestra.
- 10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Lillian Roth and Ray Anthony.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Jack Parnell Quartet and the Henry Busse Orchestra.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Earl Wild and the Salon Concert Players.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 RANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Buddy Wood, Vic Damone, the Deep River Boys and the Orchestra of Ralph Flanagan, Hank D'Amico, and Alan Holmes.
- 3.00 SWING AND SWAY WITH BANNY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring The Four Lads.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—For the Tines, News for older children, presented by Auntie Ray.
- 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual New Jazz Festival.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.30 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Four Knights and Dick Hayman and his Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.

- ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SHOW CASE—Selections from "Carmen Jones" starring Harry Belafonte, Dorothy Dandridge, Pearl Bailey, Olga James, Joe Adams.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Oscar Peterson.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere Neville Powley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Guitarist Mundell Lowe and Vocalist Don Forbes and Dolores Martin.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Jimmy McHugh.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of light music featuring Richard Leiber, the Novatime Trio, Jimmy Lytell and the Delta Eight and Allen Roth's Orchestra.
- 9.00 POPULAR RENDEZVOUS—Featuring Betty Hutton and Harry Farnes and his Orchestra.
- 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY JOE LOSS AND AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Desmond, Artie Shaw, June Christy, and the Orchestras of Vincent Lopez and Tex Benke.
- 3.00 WEDNESDAY CONCERT—"A London Symphony," "Fantasia on a Theme" by Thomas Tallis, "Sonata in a Minor" for violin and piano.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Music box—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHRINO MUSICAL—A programme of show tunes and light concert favourites.
- 6.27 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FRANKIE MASTERS SHOW—With guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Victor Borge.
- 8.15 THE STARS SING—Featuring the songs of The Four Aces.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 MOVIE TOWN THEATRE—"Strictly Business" starring Julie Bishop.
- 9.30 POT O' GOLD—With cash prizes for lucky listeners. Sponsored by Seven-Up. Host: Ron Ross.
- 10.00 ONE NIGHT STAND.
- 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Four Knights and Dick Hayman and his Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.

- 11.30 MORNING MEDLEY—Popular concert selections played by Earl Wild and the Salon Concert Players.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BEYOND OUR KEN—With Kenneth Horne.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jumpin' Jacks and the Orchestra of Freddy Martin and the Music of Manhattan.
- 3.00 TRUMPET TIME—With Ray Anthony.
- 3.30 HUNKY TUNK PIANO—Rag-time piano music.
- 3.45 NOVATIME—Popular songs featuring the Airplane Trio, Art and Dotty Todd, George Wright and the Novatime Trio.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—For the Tines "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swang-tones.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.27 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 INTERLUDE FOR MUSIC—With Claude Thornhill and his Orchestra.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Sarah Vaughan.
- 8.15 NEIL CHOTEN ORCHESTRA.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With guest stars.
- 9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
- 10.15 DAMON RUNYON THEATRE—Episode 28—"Earthquake."
- 10.45 SONG OF THE ISLANDS—Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, Evelyn Tyler, and the Orchestras of Merle Pitt and Paul Winter.
- 10.00 POPULAR RENDEZVOUS—Featuring Jacqueline Francois and Francis Scott and his Orchestra.
- 10.30 ORGANAIRS—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY LAWRENCE WELK AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 RHYTHM IS THEIR BUSINESS.
- 1.00 LETTER FROM AMERICA—By Alistair Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Connie Haines and the Orchestras of Clyde McCoy, Edmundo Ros, Tommy Dorsey, Vaughn Monroe and Chuck Foght.
- 3.00 MUSICAL MATINEE—"Abu Hassan (Comic Opera)," "Der Freischutz" and "Invitation to the Dance" by Carl Maria Von Weber.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "X."
- 5.00 CHILDREN'S CORNER—For the Tines, "Stories and Rhymes"—"Brother and Sister", presented by Auntie Ray.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played the Sidney Torch Strings.
- 6.27 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 NEWS SUMMARY.
- 7.15 CONCERT MINIATURE—"Musical compositions by Francesco Paolo Tosti.
- 7.30 TRACK TALK—Tips for tomorrow's races.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

Rediffusion (cont'd)

- 8.00 PERSONALITY PARADE — Featuring Ella Fitzgerald.
8.15 ANOTHER SEVEN-UP SHOW — A fun in popular music presented by Ron Ross.
9.30 DIAMOND SHOW — Featuring the latest Mercury, Coral, Echo, Dot, Imperial and APC Records. 50¢ sellers. Host, Ray Cordova.
9.00 MANTOVANI MEMORIES —

TELEVISION

'THE CRUEL SEA' WILL BE TELEVISED

The good cause of Charity and seasonal thoughts for the poor and needy of the community brings about an important change in tonight's television viewing.

At 9.45 p.m. instead of the advertised English language feature, which was in fact advanced to last night, television viewers will be able to see one and a half hours of the big charity show sponsored by the Wah Kiu Yat Po. The programme, which is being broadcast in its entirety by the Rediffusion sound service, includes performances by many of the greatest stars in the world of Chinese entertainment and the organisers are confident that a new record collection will be established.

★ ★ ★

One of the greatest films of modern times will be televised in "Sunday Showtime" at 9.20 p.m. tomorrow night and there will be a particularly big audience for the appearance of Jack Hawkins, Donald Sinden, Denholm Elliot and Virginia McKenna in the J. Arthur Rank masterpiece "The Cruel Sea."

Today

- 2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 HOLLYWOOD STAR PLAYHOUSE — Presents Brian Keith and Sallie Krawcheck in "The Haver Technique".
2.50 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and His Royal Canadians with Guest Artists.
5.00 CHILDREN'S HOUR "CARTOONS."
5.10 "CASEY JONES" — Starring Alan Hale Jr.
5.35 "PUPPET TIME" — Staged and devised by Calvin Wozg.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

- 7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
7.45 "WHITE HUNTER" — Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
8.35 ANN SOTHERN AS "SUSIE" — A most unusual but lovable Secretary — Episode 3: "The Rivals."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "KINGDOM OF THE SEA" — A thrilling series of Marine tales with Col. John B. Craig and Bob Stevenson as Your Host and fellow adventurer. Episode 2: "Vikings".
9.45 LATE NIGHT MATINEE — Presents "Murder is my Business" starring Hugh Beaumont, Cheryl Walker, Lyle Talbot and George Meeker.
11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

Sunday

- 2.00 p.m. THE BOB CUMMINGS SHOW — Starring Bob Cummings, Rosemary DeCamp and Ann A. Davis in "Bob's Day to Relax".
2.25 STAGE 7 — Starring Cesar Romero in "Happy New Year".
2.50 CANTONESE FEATURE.
4.30 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR — Sunday fun with "Abbott and Costello".
5.30 "CARTOONS."
5.35 "WILD BILL HICKOK" — A thrilling western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 "THE FLORIAN ZABACH SHOW."
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
8.55 "CROSSEADS" — The good will show, episode 28: "The Happy Gift", starring Richard Carlson.
9.20 SUNDAY SHOWTIME — Presents J. Arthur Rank's "The Cruel Sea." Starring Jack Hawkins, Donald Sinden, Denholm Elliot and Virginia McKenna.
10.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

- 9.30 Popular concert favourites. CAFE CONTINENTAL — Presented by Jeanette Perry.
10.00 REDIFFUSION'S SPOTLIGHT — Interview with a visiting celebrity.
10.15 TAKE IT FROM HERE — Starring Jimmy Edwards, Dick Bertley and June Whitfield.
10.45 DANCE TIME — U.S.A. — Featuring the music of Oscar Dimont and his Orchestra.
11.00 STOP PRESS — A special late night news report.

Monday

- 5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers by Jack Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY" — Starring Bobby Diamond and Fury the Wonder Horse.
5.45 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
7.50 MONDAY DOCUMENTARY — "Hawaiian Hospitality".
8.20 MACDONALD CAREY AS "DR CHRISTIAN".
8.45 "CALLING CARD" — (A studio presentation).
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "CURTAIN CALL — THEATRE" — Presents Joan Bennett and John Beal in "You're Only Young Once".
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY".
5.25 "CARTOONS."
5.35 "IVANHOE" — Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 "JANET DEAN — REGISTERED NURSE" — Starring Ella Raines.
7.55 TELEVISION CONCERT MINATURE — A combined recital by Kathleen Duncan (Silver Flute) and C. K. Wong (Bamboo Flute) accompanied by Moya Rea at the piano.
8.10 ALL STAR THEATRE — Presents Phil Carey and Merle Oberon in "Second Sight".
8.35 "OH SUSANNA" — Starring Gale Storm and Zasu Pitts in "Not So Innocent Abroad".
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME.
9.50 CHINESE CALLING CARD — Introduced by Peter Pan.
10.05 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
10.30 "TOMBSTONE TERRITORY" — Starring Richard Eastman and Pat Conway.
10.55 LATE NIGHT FINAL — News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR — "CARTOONS."
5.15 CHILDREN'S WEDNESDAY FEATURE.
5.30 "JET JACKSON — FLYING COMMANDO" — Starring Richard Webb, Sid Melton and Alan Soule.
6.00 CLOSE DOWN.
7.00 THE FINALS OF THE INTER-SCHOOL TRAFFIC QUIZ (IN CANTONESE) — Relayed from Queen's College Hall, Causeway Bay, by courtesy of the Principal of Queen's College organised jointly by the Hongkong Police and The Department of Education.
7.45 INTERLUDE CARTOONS.
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "Father is a Dope".
8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "DRAGNET" — Starring Jack Webb and Ben Alexander.
9.45 CHINESE FEATURE.
11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

Thursday

- 5.00 p.m. CHILDREN'S HOUR — "CARTOONS."
5.20 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "CLASSIE" — Starring Tommy Rettig, Jan

- Clayton, George Cleveland and Leslie.
6.00 CLOSE DOWN.

- 7.30 GENE BARRY AS "BAT MASTERSON" — The man who became a legend in his own time.
7.55 MAXWELL REED IN "CAPTAIN DAVID GRIFF" — Episode 29: "Warning from The Sea".
8.30 SHORT FEATURETTE.
8.35 "TO YOUR VERY GOOD HEALTH" — An interesting and often provocative discussion on the subject of "Beverage Alcohol" and its place in the modern world.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "THE WEB" — Episode 3: "Matter of Degree" starring Dan Barton, Robert Burton, Paul Levitt and Helen Westcott.
9.45 "PLAYHOUSE FIFTEEN" — Presents "Super Salesman" starring Vaughn Taylor and Katharine Bard.
10.00 "HARBOR COMMAND" — Starring Wendell Corey.
10.25 "TARGET" — Adolphe Menjou as your host also stars in this week's story entitled "Storm of Violence".
10.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs TRAINING HINTS FOR ASPIRING MODELS

Moyna Townsend — whose shopping tips have been a popular feature of "For the Ladies" — succeeds Pat Lawrence as the producer of this daily programme (4 o'clock).

One of the weekly features is on Tuesdays, when Moyna will give a short talk on the training aspiring models go through at the new Hongkong Model Academy.

Every week she will attend the classes and pass on to her listeners some of the advice and training given to those who want a career in the world of high fashion. Contrary to popular belief, a model's life is one that requires considerable stamina and hard work and a girl's whole future can depend on her initial training in this capricious profession.

Everyone is short of money at this time of year, and every day in a special economy feature Moyna will be giving recipes that are easy to prepare and economical in price. This week she deals with soups, and the following week we can find out what to do with our left-overs. In addition to "For the Ladies," Moyna is also Auntie Moyna of Children's Corner. The daily shopping news is given by June Curry.

★ ★ ★

At 9.30 p.m. on Saturday, the second part of William Holden's programme can be heard. The first part was broadcast on Christmas night. William Holden talks about some of the films he has starred in and plays the music from them. Part of "The Bing Crosby Story" is on the air at 10 o'clock.

★ ★ ★

The Sunday morning concert, "Music For The Sabbath," includes String Quartet No. 2 in F Sharp Minor Opus 10 by Schonberg. The third and fourth movements have a part for soprano voice. The soprano is Uta Graf and the quartet is the Juilliard String Quartet.

★ ★ ★

This week's episode of the Carter Brown Mystery Theatre (Tuesday and Wednesday, 9.30 p.m.) is "Curves For A Corner." Four vaudeville artists are stranded for the night in an old castle and the eccentric behaviour of their host and the appearance of a dead body inside a suit of armour build up to an exciting climax. The show is introduced by the author.

★ ★ ★

The midday 15-minute spot is taken over this week from Nick Demuth by Mary Honrl. Every week a different staff member will be in the studio to present a short programme of varied entertainment.

Today

- 11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon. NICK DEMUTH PRESENTS.
12.15 p.m. KEYBOARD TIME — A well-known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY — In which popular vocal and in-

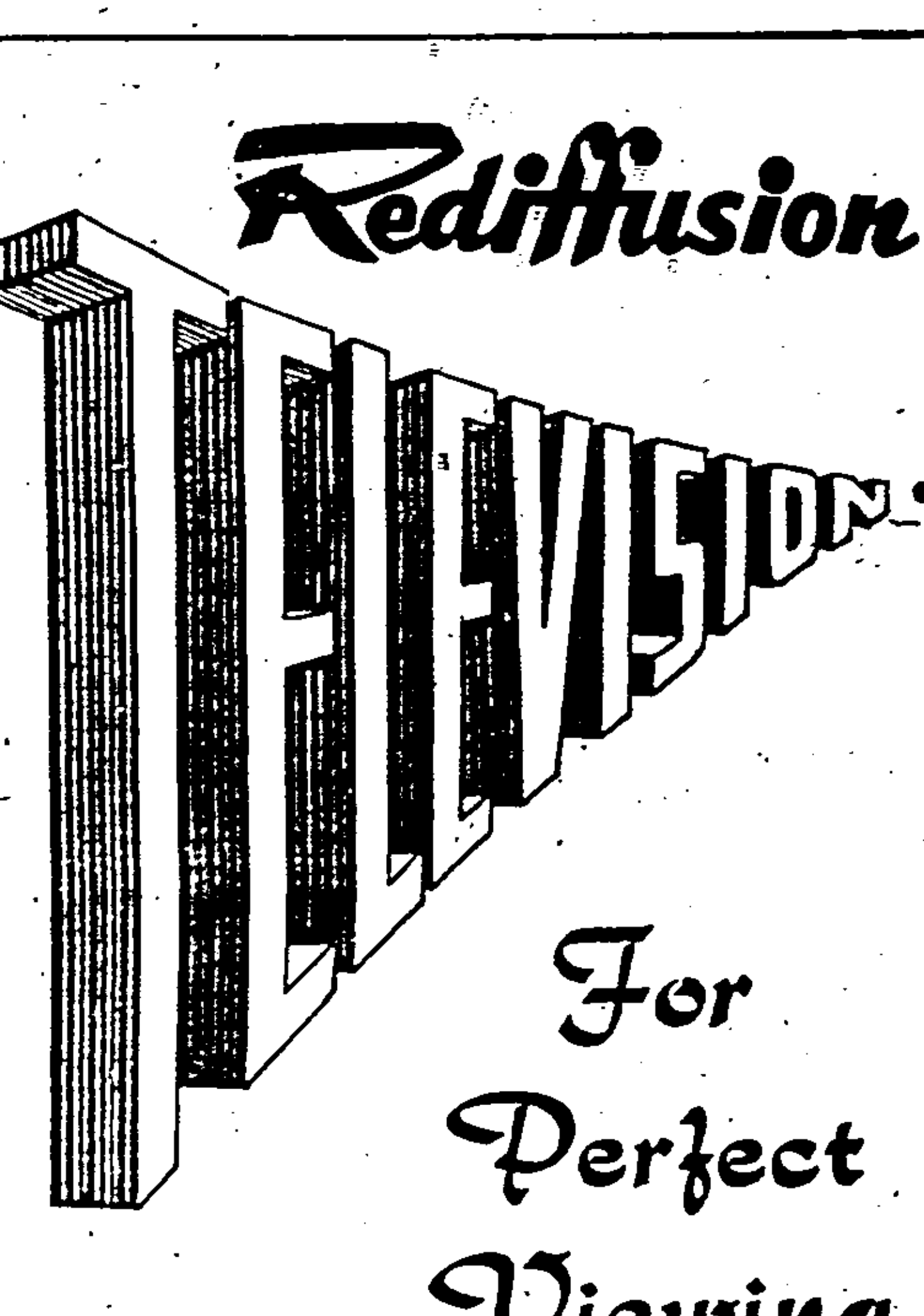
Friday

- 5.00 p.m. CHILDREN'S FEATURE.
5.20 "THE ADVENTURES OF NODDY" — By Enid Blyton.
5.35 "RAMAR OF THE JUNGLE" — Starring Jon Hall as Dr Tom Reynolds.
6.00 CLOSE DOWN.
7.30 "MR AND MRS NORTH" — Starring Barbara Britton and Richard Denning, episode 3: "On The Rocks".
7.55 "UNUSUAL OCCUPATIONS" — LLOYD BRIDGES IN "SEA HUNT".
8.30 WILLIAM BENDIX IN "THE LIFE OF RILEY".
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.25 "ROYAL PLAYHOUSE" — Production No. 18: "Hope Christ".
9.45 REDIFFUSION THEATRE — Presents the Cantonese Opera "Princess Hsueh Shan," produced in the studios of Rediffusion by John Bow.
11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

- 7.15 LET'S GO CALYPSO.
7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
8.00 SPORTS REPORT — A round-up of the day's sporting events presented by John Wallace.
8.30 RADIO CANADA 193 DRAMA SERIES — "An Afternoon With Charlie," a drama by Jack Blacklock.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CLASSICAL RECITAL.
9.30 WILLIAM HOLDEY.
10.00 THE BING CROSBY STORY — Part 7 — Compiled and produced by Nick Demuth.
10.30 NICK KENDALL INTRODUCES THE SINGING OF JOAN MARVIN AND THE CELSO CARRILLO SEXTET IN A DIRECT RELAY BROADCAST FROM THE HIGHBALL NIGHT CLUB, MANSON HOUSE, NATHAN ROAD, KOWLOON.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 VICTOR YOUNG & HIS ORCHESTRA.
9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH — A programme of serious music featuring string quartet No. 2 in F Sharp Minor Opus 10 by Schonberg.
11.00 PIANO INTERLUDE — Bill McGuffee.
11.15 POETRY READING — Great poems by great readers.
11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral strings.
12.00 Noon THE SUNDAY SUNKIST SERENADE — Sponsored by the Hongkong Bottlers Fed. Inc. and presented by John Wallace.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunkist Serenade cont.
3.00 PROMENADE — A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in H.K. presented by John Wallace.
5.00 HARPO MARY PLAYS.
5.15 SONGS YOU LOVE — Sung by Paul Robeson.
5.30 LET'S DANCE — THE CHA, CHA, CHA.
5.45 MUSIC FROM THE THREE SUNS.
6.00 SELECTIONS FROM THE MUSIC OF SIGMUND ROMBERG.
6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.



Rediffusion

TELEVISION

For Perfect Viewing

TELEPHONE: 7-2211

HOME AT SUNSET...



SUNSET. A sail on the sea, chasing its own shadow towards Castle Peak. Homeward-bound, a weary junk ploughed its way over the blue deep.

Home was Wong Keung, fisherman of the New Territories, without fanfare or salute, though his was a hero's return.

Each voyage was an adventure in itself — adventure into the unknown weather and sea over a number of weeks, adventure at high cost without knowing the prize, adventure into a region where life sometimes verges upon death.

Each return was a triumph — over the elements, the waves, the treachery of creatures in the sea and, sometimes, over death by the skin of his teeth. In a struggle to bring marine delicacies to tables of the Colony.

Debts

There are 80,000 people like him, leading an eternal floating life on 9,421 junks based at a dozen inlets throughout the N. T.

The songs of N. T. fishermen overflow with laughter and tears. The story of Wong Keung symbolises our fishing industry.

Wong's income varies with the barometer. Though he had seen many good days in pre-war years, he never learned to save so that when typhoons came, he wallowed in financial straits.

To tide over the lean years, Wong would borrow from the loans, wholesale middlemen, a handsome amount of interest-free money which he has never repaid.

Nor did the loans demand repayment, for loans were made on the understanding that Wong would hand over all his catches to the middlemen for

marketing. The result? Wong is perpetually in debt.

During the Japanese occupation, the fishing industry almost came to a standstill. At the end of the war in 1945, Wong and his family and all the other folk were literally half-starved and dressed in rags.

Death from starvation stalked among them. Luckily Government stepped in with a \$100,000 loan to revive the industry. So that the exploitation of fishermen by middlemen might not occur again, a scheme for a non-Government Fish Market Organisation (FMO) came into existence in 1945.

Wong was really thankful. The FMO helped him with marketing and transportation, provided schools for his children, gave him cheap credit facilities and certified his shrimps for quick-freezing and export to America.

The Agriculture, Fisheries and Forestry Department also helped fishermen by research, training their skippers, engineers, and coxswains for mechanised fishing, extending pond-fisheries etc.

Engines

When mechanisation officially started in 1953, Wong fitted his junk with a diesel engine on a loan from the \$800,000 grant out of the Colonial Development and Welfare Funds.

To his jubilation, he found his mechanised junk could catch three to four times more, do a trip in only 20 hours where formerly he needed 14 days and also, enabled him to go much further out to sea.

The New Territories story

By DAVID LAN

part five

Other fishermen imitated him, some with the help of the enthusiastic engine manufacturers who gave \$5,000,000 in credit.

As a result, the number of mechanised junks increased by the hundreds from eight in 1952 to 2,358 in 1958, the year when China imposed restrictions on inshore fishing in Chinese territorial waters.

It was the year when thousands of junks came to the Colony with their crews. They lived on savings or eked out a living by working the already overfished waters of the Colony. Wong was not so reckless, but some daredevil fishermen took the risk of fishing in Chinese waters and time and again got caught, shot or chased off.

It was then opinions were voiced in the Colony for the local industry to turn to deep-sea fishing in international waters with mechanisation.

To help find new fishing grounds in deep seas, Government earmarked \$700,000 for modifying, staffing, and maintaining the research vessel, the 238-ton Cape St. Mary, which arrived on September 30, 1959, from British Guiana as a gift from the U.K. Government.

However, at the end of March, 1959, the number of mechanised junks was 2,300, a mere increase of eight over the previous year.

Bad catches

"When you are all set, you find you cannot return the loans because of fishing grounds limitations, oversupply and drops in price. In a few years the engine wears out—even before you can clear your debts. Naturally, we hold back on mechanisation."

Said a fisherman in an interview at Castle Peak, "It takes about \$17,000 just to fix your junk with a used bus engine. Surely the bigger the capacity the more powerful the engine. But it will cost even more, and who wants to gamble in the face of uncertain catches?"

"Of course, the bigger the better!" another fisherman barged in.

"Why?"

"So that you may run away faster when chased!" he snapped. All clamours for the industry were blessings in disguise, said one believer in fate, who reasoned this way:

• BY • THE • WAY •

by Beachcomber

THE water-diviners chose a bad time for their strike recently. A spokesman in touch with authoritative sources said: "What did they hope to achieve? The public was learning to do without them during rainy periods."

A blackleg who, wielding his magic stick, discovered a river in flood has been sent to Coventry by his angry mates. "It was a wicked strike," said an official of the Water Diviners Union. The Thames Conservancy Board preserves an ominous silence on the matter. The only woman-diviner, Agatha Spidger, of Neather Spidger, fell into a pool while picking and was rescued by a laughing plumber.

In passing

A LEARNED discourse on wine once again uses that abominable phrase "washing down" with one of the great claretists, as though the food were refuse, and the wine a pallid of water to be sloshed over the stomach, as a mechanic slashes it over a dirty garage wall. Who first applied this offensive phrase to wine-drinking? And why does everyone copy him?

Welsh champion

ENCOURAGED by this outbreak of feats of endurance, Evans the Heura has announced his intention of pushing a pea with his nose from Abertrawer to Weymouth. This has never been attempted before. Baizorotti, the Italian champion, once set out to push a pea from Vicenza to Venice, but discarded a nether while trying to negotiate a big stone on the road. In his training quarters at Llanbith, Evans is hardening his nose by using it to butt a plastic pea suspended from the ceiling. "An hour at the nasal

punch-ball keeps the nose fit for any amount of pea-pushing," said Evans's trainer.

In the City

A SNAP take-over bid sent industrial equities rocketing the other day. It transpires that Garter & Garter, working under the quota system and trading as Maslowith & Lubber, persuaded their subsidiary company Twelve Products to make an agreement with the Ferne combine to rationalise their policy of consolidating the standardisation of production control through an amalgamation of interests by a new method of restrictive monopoly.

More frustration

HERE we go again. A speaker has said that young girls sent to remand homes receive such treatment because they are "deprived of make-up, pretty clothes, and boy friends." Obviously the more uncontrolled such girls are, the more they should be humoured and given their own way. The cure is to allow them greater freedom, more make-up, more boy friends. Parents can help by abstaining from impudent attempts to assert their authority. "If only parents would stop interfering with their children's pleasures, we should be better tempered," said a young girl ruefully.

Earl's godmother

NO wonder the people of Wexford were incredulous when it was reported that a goose on a local farm had laid a golden egg. On investigation it was discovered that the bird had wandered into a foundry and eaten a heap of brass shavings. There the matter rests at present. So does the egg. London Express Service.

The ruin of the fishing industry by the Japanese occupation brought about FMO (better marketing), mechanisation (more frequent landings), and establishment of the A. F. F. D. (research, guidance and training in modern techniques).

Answer

The loss of the salt-fish market in China since 1949 diverted more fish products to Hongkong, and the inshore-fishing restrictions added to our fleet and fishing population, he added. Was he right? The answer is yes.

The net result of all the foregoing blessings in disguise was the nearest thing to the Lunik that Hongkong has ever created—a skyrocketing graph showing our post-war fishery production. The line zoomed upwards from 100,000 piculs in 1945-46 to 736,923 piculs in 1958-59!

And fish has become Hongkong's only primary produce that can fully satisfy our own needs, leaving plenty more for export.

The frozen shrimp export trade, for instance, has created a record in the short span of last three years, from a million to \$7,538,000!

Progress has also been made in development of oyster beds at Deep Bay (20 sq. mi.), cultured pearls in Tolo Harbour, and fresh water pond fisheries in Yuen Long—all under the guidance of the A.F.F.D.

The laws of supply and demand worked overtime on the fish market.

Prices

Our meteoric rise in production has been accompanied by a price plummeting from \$1 per catty in 1945 to 60 cents in early 1959.

This is good for the consumers—cheap food and cheaper prices. But what of the producers themselves?

In Tai Po, Lou Sun-hun, 37, a fisherman for 30 years, said of his present standard of living as compared with ten years ago: "No better! Maybe even worse."

"Things are costly. It takes \$20,000 to \$30,000 a year to run a junk carrying 15 to 20 crew members and families. Yet the prices of our catches plunged due to oversupply and a limited market."

On fishing in deep-seas, Lau had his misgivings. "You can't see the land or mountains. It's water all round. You get lost. In case of high seas, storms, or engine breakdowns, you get

stranded. Others don't know your whereabouts. And deaths in watery graves are not uncommon."

Another fisherman in Tai Po, Ho Kwai, 36, also attributed his hardship to low prices, a limited market, oversupply after mechanisation and lowered catch per junk when a swollen population fished in overworked and limited waters.

Jobs

"That's why in certain cases, life is even worse than 1953 and many fishermen have joined factories or turned to earth-coolies jobs."

One informant in Castle Peak summed up fishermen's handicaps as:

- Population increase through influx of refugees as well as early marriage—often at 17 or 18, and very soon with an average of five to six new mouths to feed, adding to consumption.
- Oversupply through mechanisation and overpopulation, creating market glut and forcing down the price.
- Indiscriminate fishing resulting in less big fish. Subsequent catches of smaller fish mean a smaller income.
- High cost of operating a junk that carries not only the crew but generations of families.
- Innate habits of gambling and drinking away their hard-earned profits.
- Superstition in placating gods, festival celebrations when thousands of dollars are spent on joss paper, joss sticks, monks, priests, decorations and chanting rites.
- Illiteracy. It is said that fishermen's illiteracy is much more extensive than their counterparts on land, the farmers. And illiteracy closes the doors to knowledge of modern navigation and fishing methods in international waters.
- And last but not the least, a limited market which can only be solved by export and canneries.

However, like farmers on land, our fishermen are undaunted. Most of them set sails as usual in the face of all the handicaps.

No wonder, Mr. W. J. Blackie, Director of Agriculture, Fisheries, and Forestry, pointed out with pride: "Our primary production has hit a new high this year—the total value is in excess of \$220,000,000."

WEDNESDAY:
Our industries

JACOBY on BRIDGE

OLLIE ADAMS of Los Angeles is one of our greatest rubber bridge players. In rubber bridge a great player profits by his knowledge of his opponent's psychology.

Now let us watch Ollie operate in the East seat, his three-heart overall of the opening diamond bid was a typical nuisance jump overall but South was able to handle it. With a solid eight-card spade suit and two side kings opposite an opening big he located ace by means of Blackwood and went to six spades when he found that one ace was missing. When that bid came around to Ollie he doubled for a diamond lead. This was the lead directing slam double calling for the first suit bid, by dummy.

CARD Sense

Q—The bidding has been: West North East South 1♣ 1♦ 1♥ 1♠ 2♥ 2♠ 3♥ 3♠ 4♥ 4♠ 5♥ 5♠ 6♥ 6♠ 7♥ 7♠

What do you do?
A—Bid one no-trump. The hand should play all rights in no-trump and there is some slight chance for game.

TODAY'S QUESTION
Your partner rebids to three spades. What do you do now?
Answer On Monday

NORTH (D)		3
♠ 103	♦ A7	♥ KJ1072
♣ A932		
WEST		EAST
♠ 86	♦ 2	♥ QJ109654
♣ 832	♦ A95	♥ A95
♣ QJ1085	♦ 76	♥ A K Q J 9 7 5 4
	♦ K	♥ K
	♦ 54	♥ 54
North and South vulnerable		
North East South West	1♣ 3♥ 4NT Pass	
2♥ 3♥ 5♣ 5♣ Pass		
Pass Double Pass Pass		
Opening lead—♦ 9.		

That might look like a dangerous double to you. How could Ollie tell that a diamond lead would beat the slam?

The answer is that he couldn't but Ollie had his knowledge of the enemy to help him. South was a rebidder and he had held a singleton diamond. He would surely rebid the slam. In that case Ollie would run to seven hearts and take his beating there. Whatever he lost would not equal the rebid and made slam cost.



Stylish, elegant, distinctive... photographed at Meaux, Paris... her watch by Rolex

Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction beyond price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

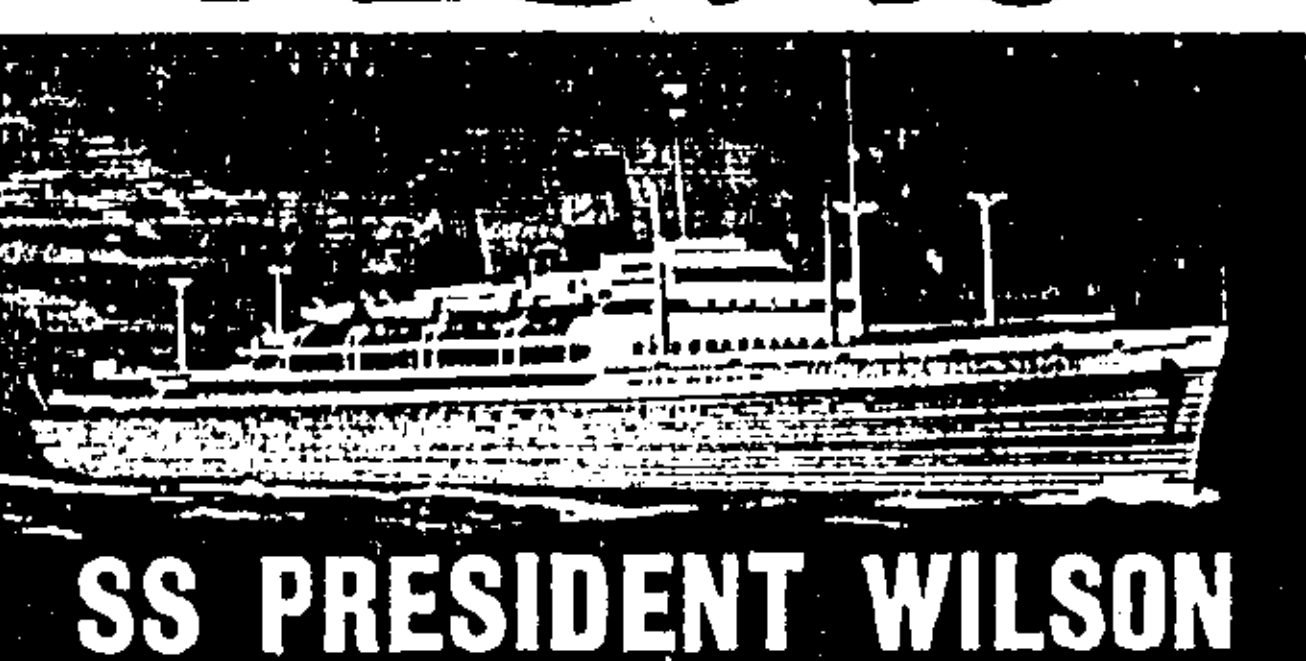
They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.



ROLEX
A landmark in the history of Time measurement

SAILING FEB. 15



Limited First Class and Economy Tourist Class accommodation available aboard the luxurious, completely air-conditioned SS PRESIDENT WILSON, sailing from Hong Kong on Feb. 15, 1960 for Kobe, Yokohama, Honolulu and San Francisco.

See your Travel Agent Now.

AMERICAN PRESIDENT LINES
Trans-Pacific Round the World
St. George's Building, Hong Kong. Telephone 28172

BUSY PEOPLE EVERYWHERE



choose the
EASIER-WRITING
Parker T-Ball

Wise mother! Her busy-day leaves no time for struggling with balky, hard-to-start ballpoints. That is why she prefers the wonderful Parker T-Ball... the new ballpoint that starts instantly, writes smoothly on all normal surfaces, carries up to five times greater ink supply.



PARKER'S EXCLUSIVE POROUS BALL
Ink flows around the ball and also penetrates the thousands of tiny cells... thus assuring an always-ready ink supply at the writing point.

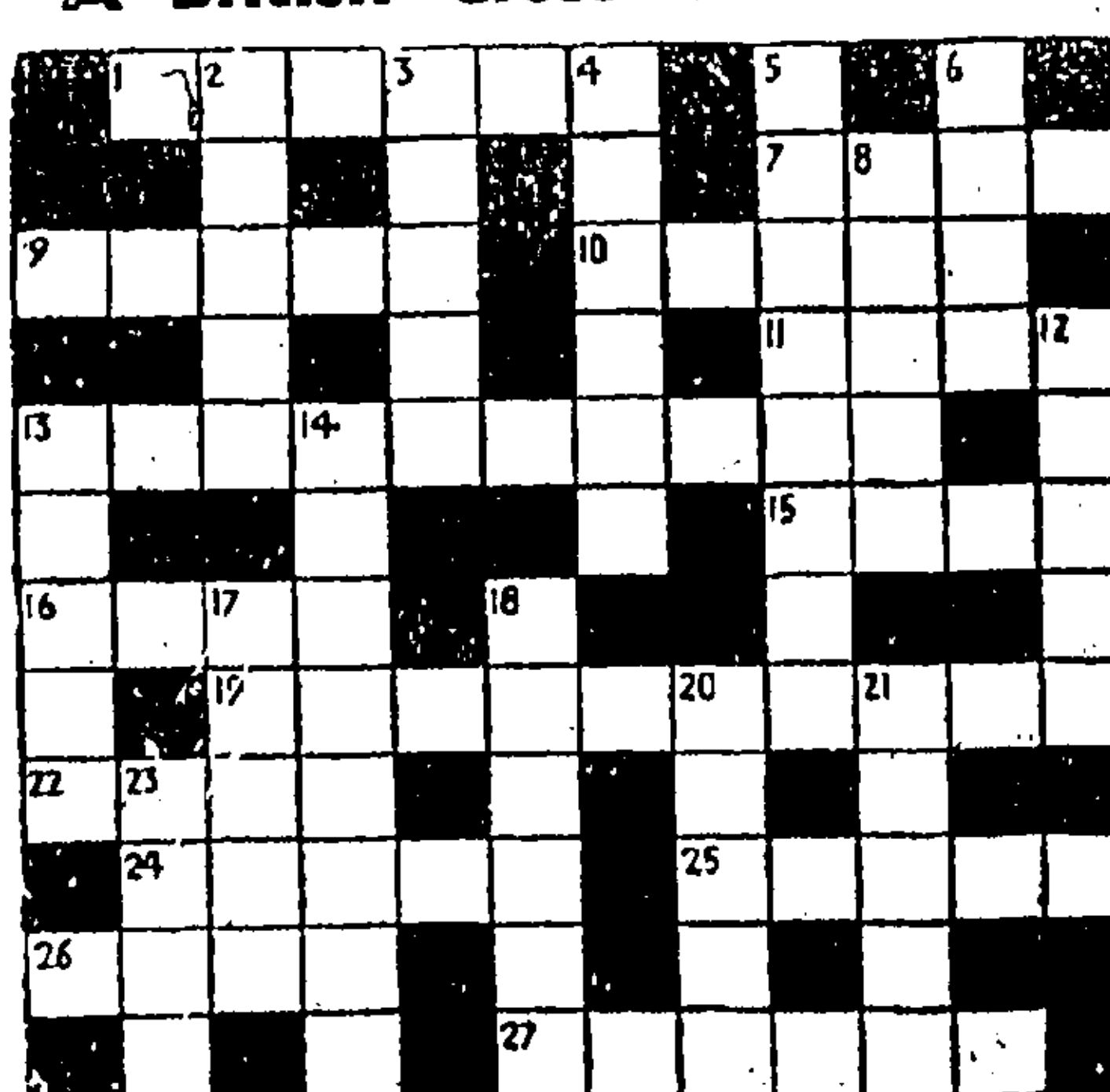
Parker T-Ball Ballpoint

A PRODUCT OF THE PARKER PEN COMPANY

Sole Agents: SHIKIRO (CHINA) LIMITED

9-0114

A British Crossword Puzzle



- ACROSS**
- 1 King of the forest? (6).
 - 7 Delectable artistically (4).
 - 9 22 yards in China (5).
 - 10 This man sailed the seas (3).
 - 11 Sock repair (4).
 - 13 Presiding (2, 3, 5).
 - 15 Quite a job (4).
 - 16 Lad with 2D's, for example (4).
 - 19 Quartet conveyance? (4-2).
 - 22 Scout recruiting material (4).
 - 24 Hung in the sun? (5).
 - 25 Rule in a wet sort of way, by the sound of it (5).
 - 26 Rodents of degree (4).
 - 27 The team which always has an X-1 result? (6).
- DOWN**
- 2 Not at all appropriate (5).
 - 3 This corporal has only one stripe (5).
 - 4 Billy the Footballer (8).
 - 5 Last resort of a Russian dachard? (8).
 - 6 Side blemish (4).
 - 8 It may go to the head of a noble lady (5).
 - 12 Having nothing on (5).
 - 13 Viceroy (5).
 - 14 In high estimation (8).
 - 17 Poetic continent (5).
 - 18 A path in the countryside rather than in church! (6).
 - 20 Tender (5).
 - 21 Foreign soldier, when in a mood (5).
 - 23 Biblical criminal (4).

YESTERDAY'S CROSSWORD. — Across: 1 Hammer, 4 Spare, 7 Son-at-a, 8 Rufus, 10 Examin, 12 Puznos, 15 Rider, 16 Inst, 17 Is-le, 19 Tread, 20 Amnorty, 21 Nova, 23 Acted, 24 Trille, 25 At-hean, 26 Doudly, 27 Dard, 1 Hysteria, 2 Mandarin, 3 Eals, 5 Prisman, 6 Rouges, 9 Hurry, 11 Misor-ere, 12 Petty, 13 Underdod, 14 Strategy, 18 Smacks, 22 Trum.

WEEKEND Friell

SALE SALE SALE SALE



"As I see it, it is the annual festival of the new religion of materialism which we of the Sixties must replace with more lasting values!"



(London Express Service)

BEGINNING TODAY: THE SIX RICHEST MEN IN BRITAIN... Presenting the personal case-histories behind their success stories. The file opens with GARFIELD WESTON

Can you spot a millionaire in the crowd?



by BERNARD HARRIS

RECENTLY the men who run Britain's great food businesses were totting up their sales figures. There were smiles on their faces. For never before had the British people spent so much on food as they have in the past Christmas and New Year weeks.

In an ornate Charles II room in Piccadilly a chubby-faced Canadian will be examining his rising sales curve with more than ordinary satisfaction.

Not because it means an addition to his already enormous fortune but because he will see in it the realisation of a vision. A vision that in the food business a vast turnover based on enthusiastic sales methods and small profit margins could be the road to plenty for all.

SURPRISED

That vision came to Garfield Weston more than 40 years ago.

In the First World War British bakery workers were surprised to see a Canadian soldier watching them as they kneaded bread and rolled out pastry. While his comrades from the front were looking hectically into the West End's theatres and dance-spots, young Garfield Weston, son of a prosperous Toronto master-baker, was spending his leave from the trenches on a private tour of Britain's bakeries.

It was not a question of putting business before pleasure.

Just a group of people in a sunny street. But one of them is a millionaire. Can you pick him out? Garfield Weston is the man with broad head and white hair.

For Weston, business equals pleasure. Weston needs no hobbies. He still gets as much pleasure and romance from a balance sheet as a commander can get from reading a map in silence.

Soon after the First World War Garfield Weston used to exploit that gift as the full-time baker. When he was 25 his father died. He found himself master of a firm making £5,000 a year. Within two years the pound was lost and the profits four-fold.

Then he brought up many and more bakeries in Canada and the U.S.A.

ITS BLACKEST

When his fortune had reached £200,000, his mind turned to the home, old-fashioned bakeries he had seen in Britain during his wartime leave.

Weston wanted to reform them. And he wanted something else as well. The world slump was at its blackest point. He wanted to help Canada's

farmers, whose granaries were bursting with unsold wheat.

Weston planned to use that wheat as breakfast cereals in Britain. Boldly he selected Edinburgh—traditional centre of Britain's quality biscuit trade—as the site for his first factory. Soon he was buying up British bakeries at such a rate that it was said that he collected bread as other men collect things.

How did Weston market the bread and biscuits that poured from those bakeries?

Into the said world of food marketing, Weston, more than any other man, imported a simple, single-minded principle from mass-production industry: namely, that it is better business to sell many things cheaply than to sell a few at a big profit.

Though Weston said, "I never work for money as such," he could not fail to make it. His first five years in Britain were reckoned to have brought him £1,200,000, and his fortune was now rising at the rate of £5,000 a week.

So on the eve of the Second World War the visionary who had taken over from his father a single factory employing 100 people was operating 438

factories, with 32,000 men and women on his payroll.

Since the war he has taken over the ABC chain of testshops. He has bought control of biscuit firms, provision merchants, ice-cream makers, margarine manufacturers.

He has acquired Fortnum and Mason, famous old Piccadilly business which is patronised by the Royal Family and which Weston describes as "the jewel in my crown."

THE MEASURE

Today, through nearly 1,000 grocery stores and price-cutting supermarkets, Weston handles, as he says, "every sort of food we need every day." And to help keep them supplied he has more than 80 factories.

His sales to the homes of Britain are now at the rate of £125 million a year—and on such a scale Weston is content with the below-average profit of 6½%.

When he invited British investors to back him with their cash in 1935 he sold them 25 shares in Allied Bakeries at 6s. each. Any investor who put £100 in it and has held on to his shares now has an investment worth more than £5,000.

That is the measure of how Weston, now 61, has created wealth not simply for himself but for many thousands of thrifty folk.

Years ago he is said to have had the ambition of being able to settle a million pounds on each of his nine children. By now he could well have done that—and still be left with 20 or more millions of his own. He could be the richest man in Britain.

Whatever the precise size of his fortune Weston uses his wealth wisely.

His acts of good will have been carried out quietly in the shadows. It may be remembered that Weston stepped down the cash for 25 Spitfires when Lord Beaverbrook was Minister of Aircraft Production. But few know that Weston poured energy and money into emergency centres for London's air-raid shelters; or that he has given his great Marlow house to the Salvation Army as an old people's home.

It used to be said of Garfield Weston that he was a man with a smile. His friends say that he smiles less these days. Yet when he looks back at his immense achievements since that fact-finding leave in the First World War he has good reason to smile with satisfaction.

And so, I believe, have millions of housewives and shoppers.

(London Express Service)

Pan Am INCREASES JET SERVICE

EAST AND WEST FROM HONG KONG

3 Jets A WEEK TO Europe

VIA BANGKOK
EVERY TUES • THURS • SAT •
plus 3 other Clipper flights weekly

4 Jets a Week to Tokyo AND THE U.S.A.

EVERY MON • TUES • THURS • SAT •
plus 3 other Clipper flights weekly

Only Pan Am serves Hong Kong with Intercontinental Jets—world's largest, fastest, longest range Jetliners. Pan Am's Intercontinental Jet Clippers cut ordinary flight times almost in half—to Europe, to Tokyo, to the U.S.A., and around the world.

For reservations, call your travel agent or
Phone 37031, Alexandra House
Hong Kong

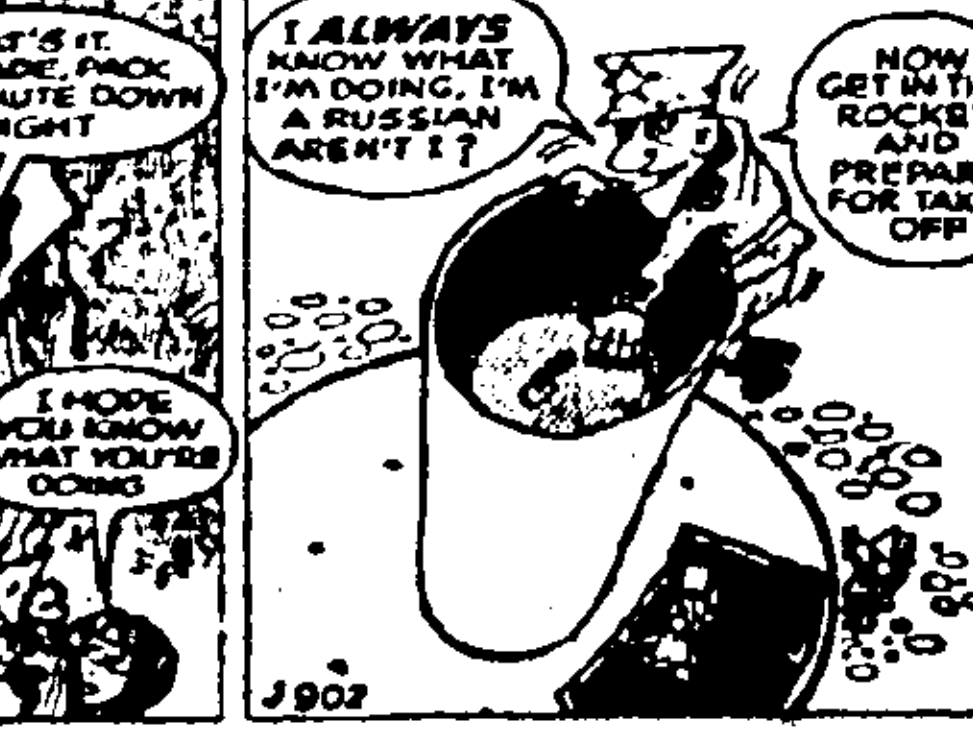
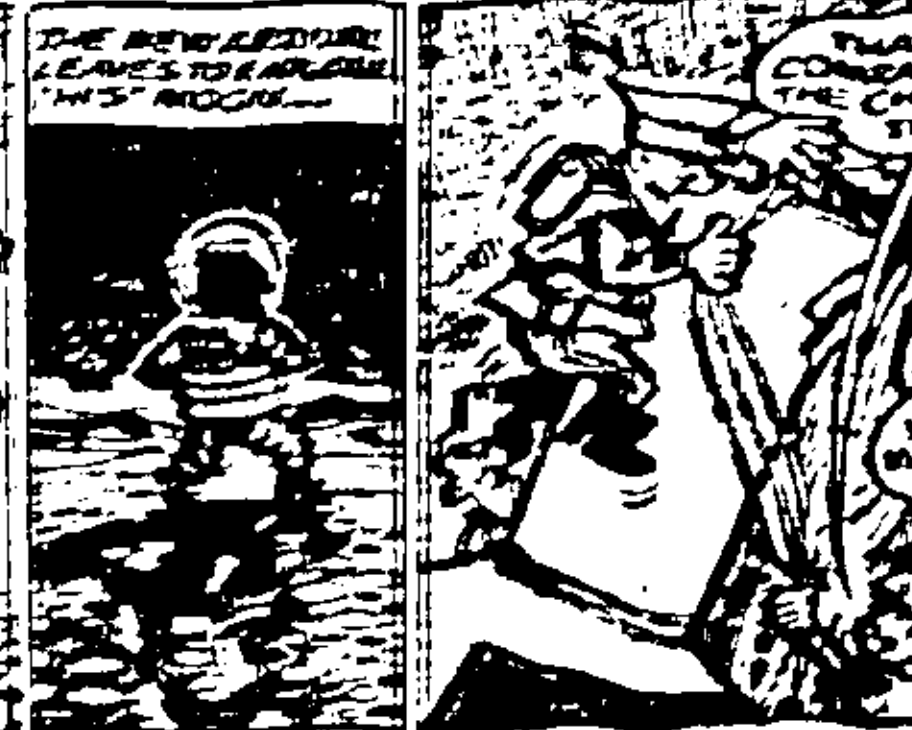
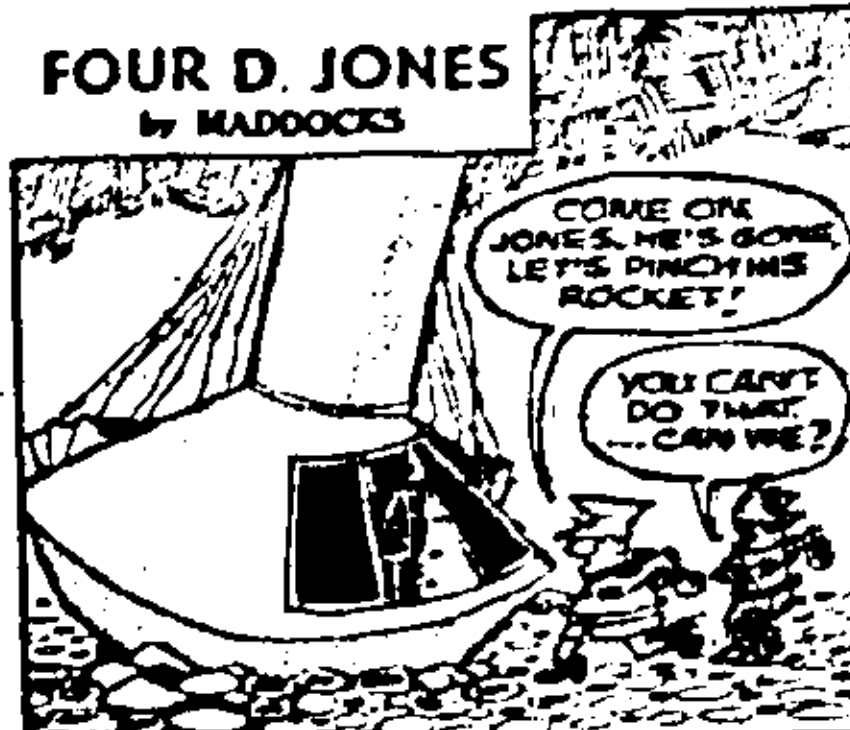


Pan American World Airways, Inc., Incorporated in the State of New York, U.S.A., with limited liability.

BRICK BRADFORD



By Paul Norris

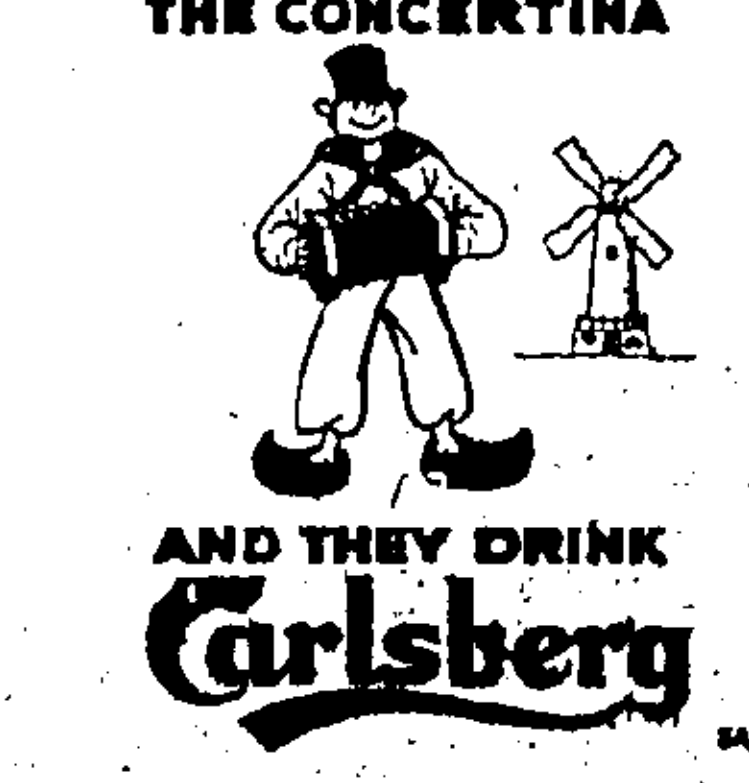


POP—Serious Moment



By Gog

IN HOLLAND THEY PLAY THE CONCERTINA



AND THEY DRINK Carlsberg

FERD'NAND



By Mik

Fishermen prefer



SWISSAIR THE ALPS OF SWITZERLAND

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

Watch how the little WHITE dress will replace the little black one

by

ANNE SCOTT-JAMES



PICTURES BY EXPRESS PHOTOGRAPHER VICTOR BLACKMAN

Two ways of making white work wonders—Leslie Caron's . . .



and Mrs. Roy Boulting's

(London Express Service).

I'D like to be the first to toll the bell for that little old cliché, the little black dress. It has worn itself out. And in comes a sparkling successor — the same little job in white. Dazzling, flattering, frankly shouting "Look at me," it makes the black wool, black satin or black velvet dress look a very timid little mouse indeed.

The little white dress most exciting and all started in Paris last season, pervading fashions since in a small way only.

But around November the New Yorkers fell for it with the same wave of mass emotion they give to psychiatry or banana ice cream.

Now the prettiest American women are wearing white satin at every cocktail party, at every restaurant in the evening, at every first night. It is a well-loved uniform.

I predict

I predict we shall see it at every party by mid-1960.

Pioneers

They wear white satin tailored shirt-dresses, white satin suits, white satin dance dresses, and white satin coats. It's one of the

Don't pooch-pooch this fashion as an outing for millionairesses. You can buy a 100-guinea model if you want to. But the shops have been so quick in the uptake that they have little white dresses for a very reasonable sum, within the scope of everyone's pocket.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, JANUARY 16

AQUARIUS (January 21-February 19): Don't panic when encountering an unexpected difficulty in your work. Face up to it squarely and you will soon surmount it.

PISCES (February 20-March 20): A person of the opposite sex born at the beginning of September ought to prove very good company and have a steady influence on you.

ARIES (March 21-April 19): You are very quick to seize a chance to make a profit, and will shortly be given an excellent opportunity to prove this aptitude.

TAURUS (April 20-May 20): Don't be too sure that your ideas are the only good ones. You might benefit from an exchange of views.

GEMINI (May 21-June 21): Consciousness of work well done does not seem to satisfy you. You require tangible evidence of success to make you happy.

CANCER (June 22-July 21): Your success at work does not depend on your outside activities. You are entitled to freedom of action in your private life.

LEO (July 22-August 21): A certain person will also ask your advice, which

be valued greatly in the past.

VIRGO (August 22-September 22): If you reject something on the grounds of taste, make sure you have a possible alternative.

LIBRA (September 23-October 22): Some friends with whom you have been out of touch for some time would be very ready to accept an invitation to your home.

SCORPIO (October 23-November 21): Your natural poise will never desert you even in an undignified situation.

SAGITTARIUS (November 22-December 21): Some people take great pleasure in handing out advice gratuitously; it will cost you nothing to listen politely.

CAPRICORN (December 22-January 20): You will be able to clear up a rather complicated situation to the satisfaction of all concerned.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named NIMH will have some special significance.

WOMEN AT THE TOP,

by Clare Young

IF I said to you . . . "She is a skilful fashion designer, she has written a book which is largely autobiographical, she has composed two books of poems, she is a fluent linguist, likes cars and driving and is a good cook" . . . You would be none the wiser.

But if I said . . . "She is a well-known film actress, she's Hungarian, she introduced the bucket hat, she has called herself after a Hungarian composer, her name has been coupled with the names of men known all over the world—one of them an Italian Prince, one an English Marquis." If I said, "She has a baby daughter called Deana Grazia" . . .

You'd know then, of course, that I was speaking of EVA BARTOK.

Eva Bartok was born in Budapest, Hungary. She was the daughter of a journalist and a former actress. Her stage career began at the tender age of three, when she appeared with the Children's Theatre in Budapest.

Later she appeared with the Budapest National Theatre and made her film debut in Hungary in "Fragrant of the Fields" in 1947.

Bartok Bucket

In 1948 the original Miss Bartok of the large brown eyes and very fine brown unmanageable hair (not to mention the kind of figure that every woman would like to possess) visited London, signing a contract with a British film company. She hit the British public with "A Tale of Two Cities".

The British public never quite recovered, it seems, for Miss

Bartok has spent most of her time in England ever since.

Eva Bartok is petite, with sculptured features of real loveliness. Her hair is her greatest worry. It is so fine and wayward that when she travels, it is uncontrollable. So she once designed a hat which would keep her hair in order, keep her head dry, and keep her warm, too. The Bartok Bucket hat is now legendary.

Eva's Hungarian surname is quite unpronounceable, so she thought hard and called herself after one of her favourite composers. She called herself Bartok.

There are many things that people don't know about Eva. They don't know for instance that she wears very little make-up, cuts her own hair, loves driving cars, adores leather coats.

Mystery baby

They don't know that she buys her handbags a dozen at a time; she also buys a dozen pairs of shoes at a time. They don't know that her favourite food is sour herring — and rich cream buns! They don't know that she speaks five languages, fluently. They don't know she designs clothes, and then wears them.

And they would be astonished to learn that she has had published two books of poems and a full-length book which is practically autobiographical.

These things Eva keeps to herself. She is much-married, one of her marriages was to actor Curt Jurgens.

But perhaps the biggest stigma is her baby daughter Deana. The child of the limelight will never reach Deana, Eva says — or not yet, anyway.

EGG FLIP AND ADVOCAT

FOR the flip, thoroughly clean the shells of six fresh eggs before placing the eggs and the juice of six lemons, with a teaspoonful of grated lemon rind, together in an earthenware bowl. Be careful not to leave any pith on the rind.

Leave these ingredients, covered with a clean cloth, for 48 hours or until the eggshells have turned mushy.

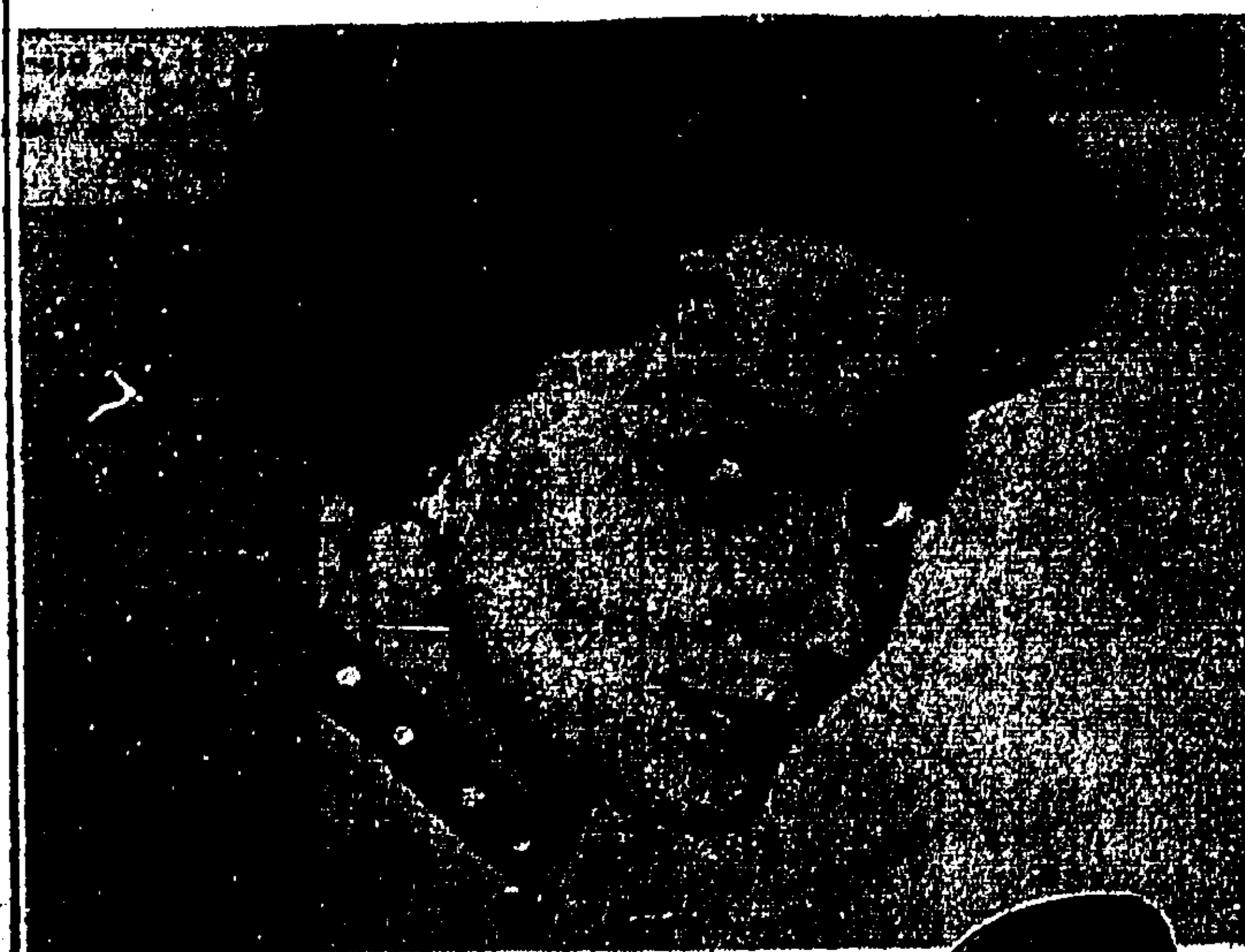
Now stir in one gill of fresh cream, a pound of honey and a half-bottle of rum or brandy, according to your preference. Stir the mixture well and then bottle it making sure that the cork is tight and the mixture well and truly sealed.

★ ★ ★

For advocat you will need 3 eggs yolks, whisked until they are well mixed. Put these in a bowl with 1 1/2 cups of caster sugar and 1 tablespoon of water and cook them over some hot water in a saucepan until they are very thick. Remove from the heat and very gradually whisk in about 1/4 pint of brandy.

Put the bowl back in the saucepan and continue whisking over the heat for about 5 minutes until the mixture is the consistency of thick cream. Now leave your advocat to cool before bottling in the same way as the egg flip.

Complete make-up...skin-flattering color in seconds!
No liquid make-up...no foundation needed!



Love-Pat—the one compact make-up that won't cake, streak, darken or turn orange! To flatter every complexion tone—pale radiant shades, color-blended as only Revlon can do it!

Now! Now available in the beautiful pearlescent roll-on, economical, but oh so smart!

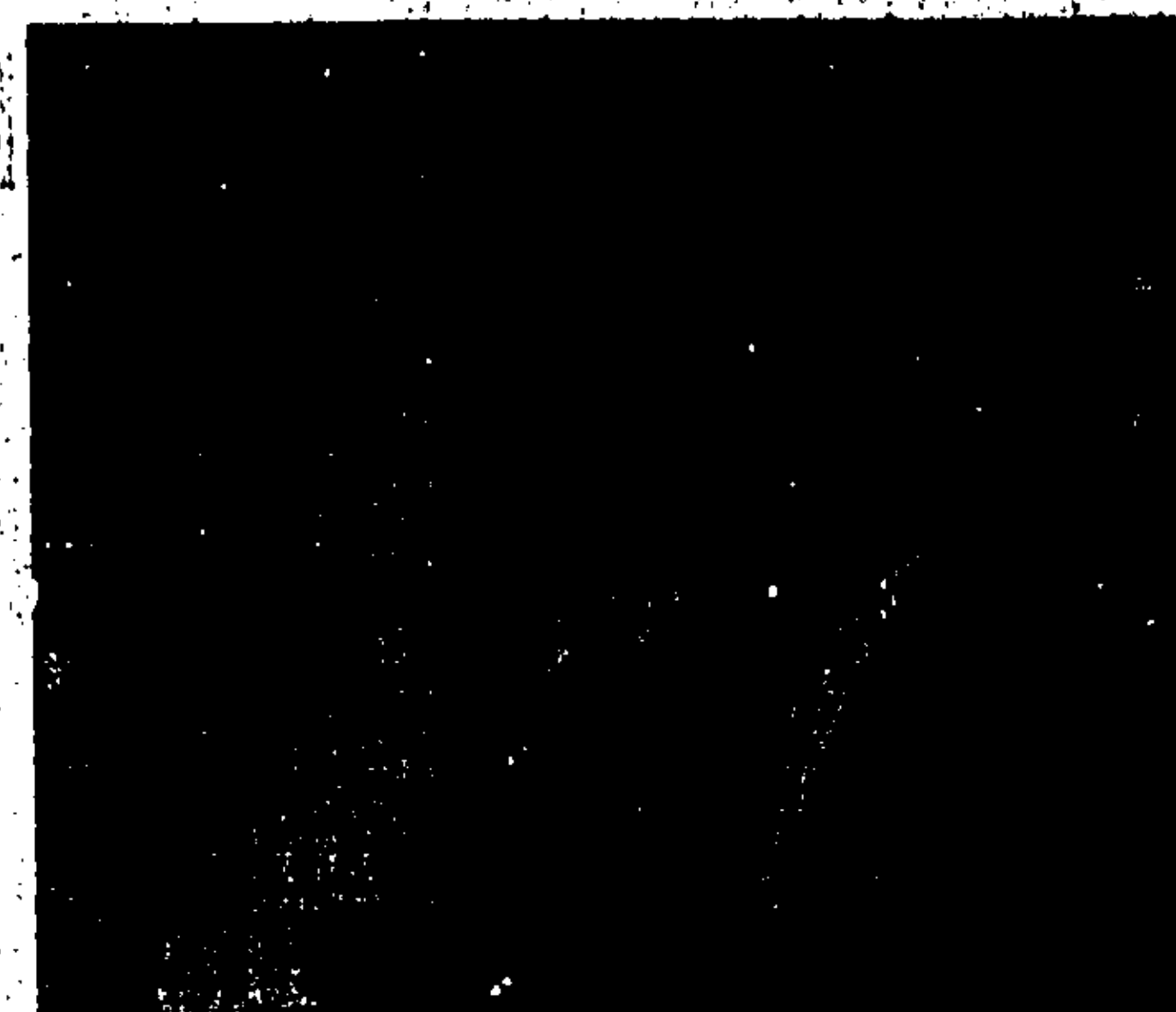
Revlon LOVE-PAT



LEFT: Mr. Henry Tang (left) chatting with Mr. Kenneth Chung during the Chinese YMCA reception held at the Wing On Mess Hall recently.



ABOVE: Members of the Hong Kong Auxiliary Police Band seen during their open-air concert for the public at Victoria Park recently. The band is conducted by Inspector (Aux.) I. B. Dixon.



RIGHT: The La Salle College recently held its Open Day and an exhibition of paintings and photographs, the work of students. A group is seen here examining some of the work.



ABOVE: A happy group seen during the Boac annual dinner party held at the Blue Heaven Nightclub last week (l-r)—Mr. P. J. Hart, Mr. C. J. B. Thery, Mr. A. D. Bennett, Mr. M. D. Llewellyn and Mr. H. Y. Lo.



ABOVE: Little Nigel Talomo presenting a bouquet to Mrs. C. H. W. Robertson after she had distributed the prizes at the conclusion of the Shell Junior Safe-Driving Competition held at the Royal Hongkong Defence Force Headquarters.



ABOVE: Seen at the Indian charity film premiere at the King's Theatre (l-r)—Mr. F. M. de Mello Kamath and Mrs. Kamath, Mr. and Mrs. F. T. Melwani, Dr. A. M. Rodrigues and Mrs. Rodrigues.



ABOVE: Seen at the St Paul's College Alumni dinner dance at the Paramount Restaurant recently (l-r)—Dr. Fok Wing-ku, Rev. G. L. Speak, Mr. E. G. Linnell and Mr. Solomon Rafeek.



ABOVE: Rear Admiral G. D. A. Gregory, Commodore, Hong Kong, chats with a sailor during his visit to the Hong Kong Flotilla's minesweepers.



ABOVE: Sir Robert Black, the Governor, seen with Mr. A. Morrison, Senior Superintendent, Traffic Branch, at the Police Traffic Exhibition at the Hongkong Jockey Club.



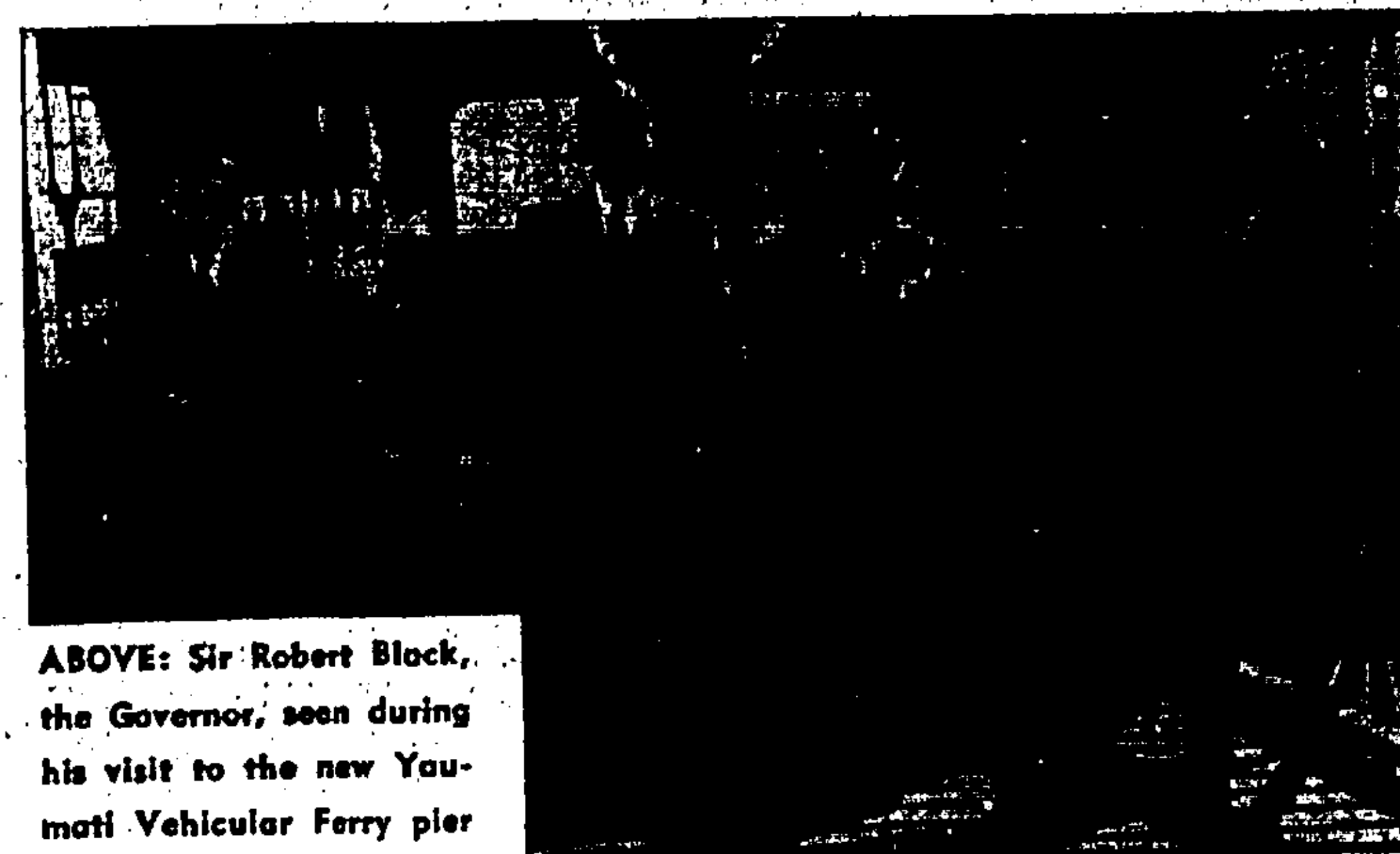
ABOVE: Mr. Hans Woydt (left) and Mr. F. H. Ulrich (centre), officials of the Deutsche Bank, seen with Mr. J. H. Loeffler during cocktails at the Hongkong Club recently.



ABOVE: A happy group seen posing after a reunion tea party for Miss E. M. Gibbins, a former headmistress of the Diocesan Girls' School, last week. Miss Gibbins is seated fourth from left.



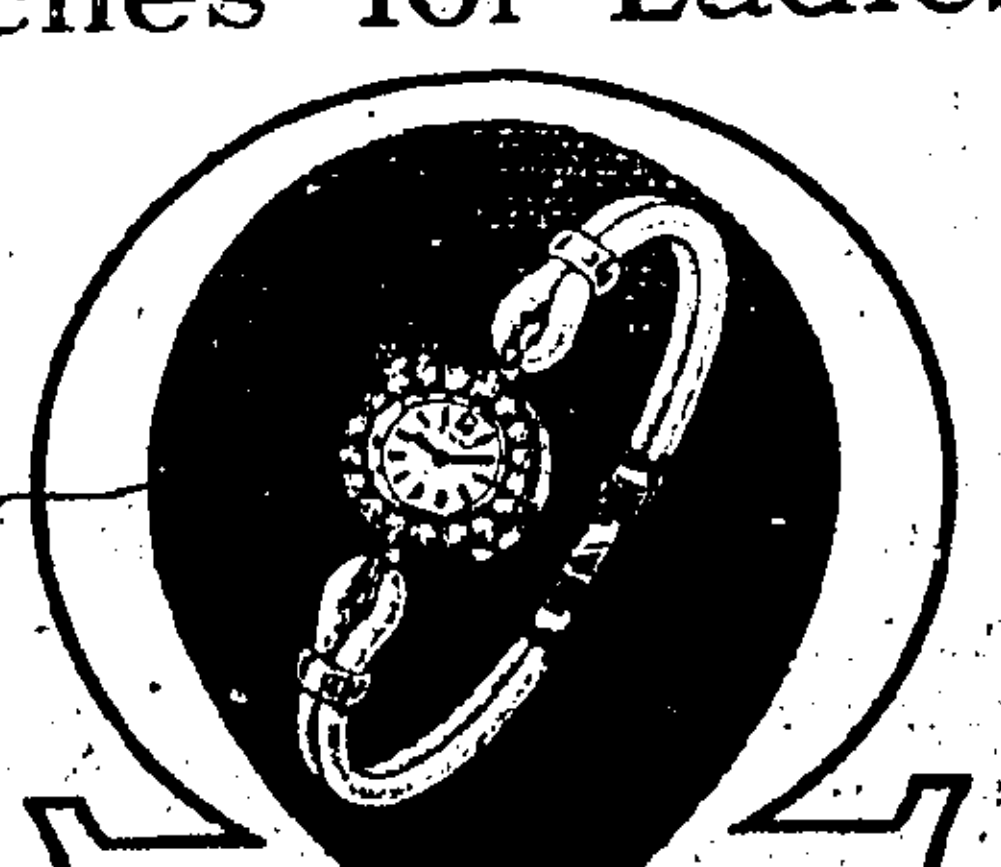
ABOVE: Mr. H. D. M. Barton seen addressing the weekly luncheon gathering of the Kowloon Rotary Club at the Peninsula Hotel recently.



ABOVE: Sir Robert Black, the Governor, seen during his visit to the new Yau-mati Vehicular Ferry pier last week.

OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK\$1000.

The watch the world has learned to trust. Some day you will own one.

For your protection buy only from an Authorized Retailer.

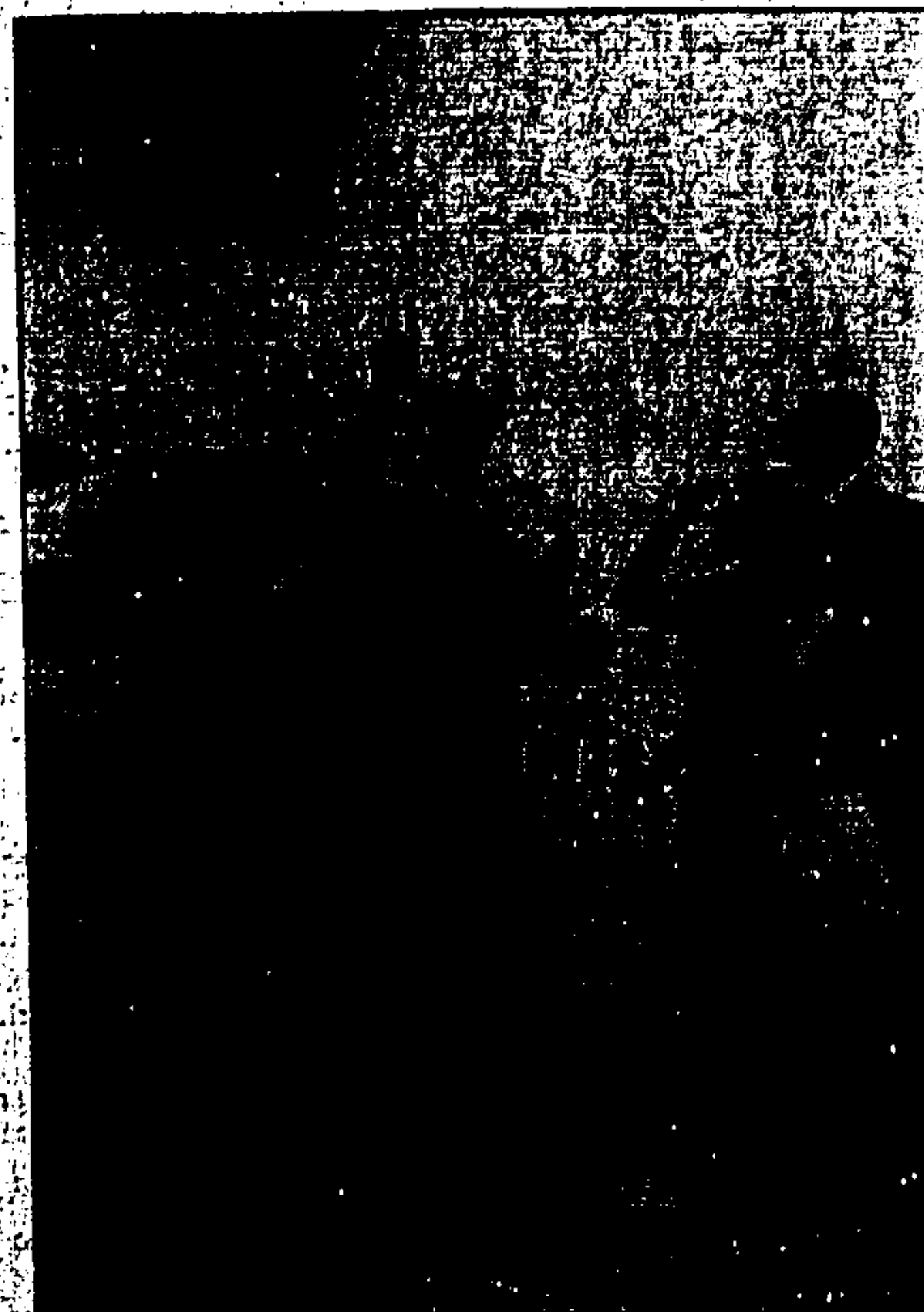
A List of Authorized Omega and Tissot Retailers is available at the option of the

Sole Agents: **OMEGA** **OMEGA**

64, Jordan House, Hong Kong Tel. 27888



ABOVE: The first wedding to be held at the Yau-mati Vehicular Ferry pier recently. The happy couple seen recently.



ABOVE: Some 100 Hong Kong residents and children seen during their visit to the Yau-mati Vehicular Ferry pier recently.

They still haven't caught up with **PHILCO!**

"REVERSE CYCLE"

PHILCO

AIR CONDITIONERS

COOLING AND HEATING BY PUSH BUTTON CONTROL!

On display at

THE CHINA MAIL



ABOVE: Seen at the reunion of British Council scholars at the Bankers' Club last week (l-r)—Mr S. C. Alexander, Mr D. J. S. Crozier, Miss E. Armet Robertson, Mr J. E. V. Jenkins, Mrs Crozier and Sir Henry Turner.



ABOVE: The past and the present—Mrs Joyce Symons, headmistress of the Diocesan Girls' School (right), poses with three of her predecessors—Miss H. B. Sawyer (seated), Miss E. M. Gibbins (left) and Miss A. W. Hurrell, who arrived in Hongkong recently to attend the School's centenary celebrations.



ABOVE: One of the many unusual folk dances seen at the Juvenile Care Centre's annual charity ball last night at the Peninsula Hotel.



ABOVE: Hollywood's debonair film star, Cary Grant, joined the galaxy of stars from the U.S. film capital in Hongkong this week. Here he is seen during a press conference.



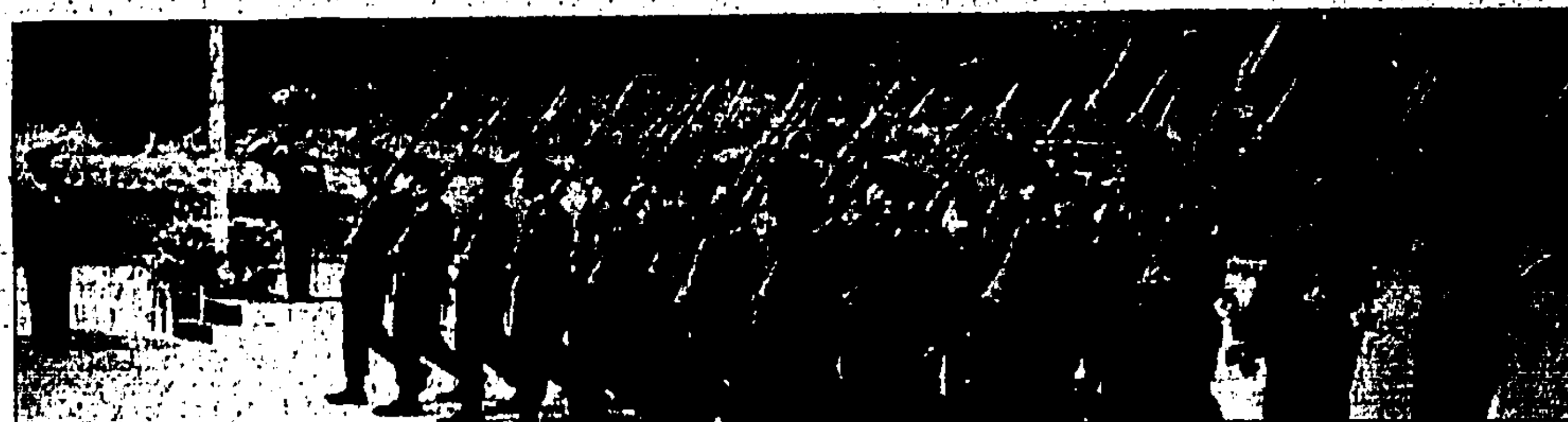
ABOVE: A happy group of children seen during the party held at the Soldiers and Sailors Home by the English Methodist Church's Sunday School.



ABOVE: Dr Fung Yuen-but reciprocates a toast during his wedding reception held at the Peninsula Hotel recently. His bride, the former Miss Lily N. Y. Tong, is seen at right.



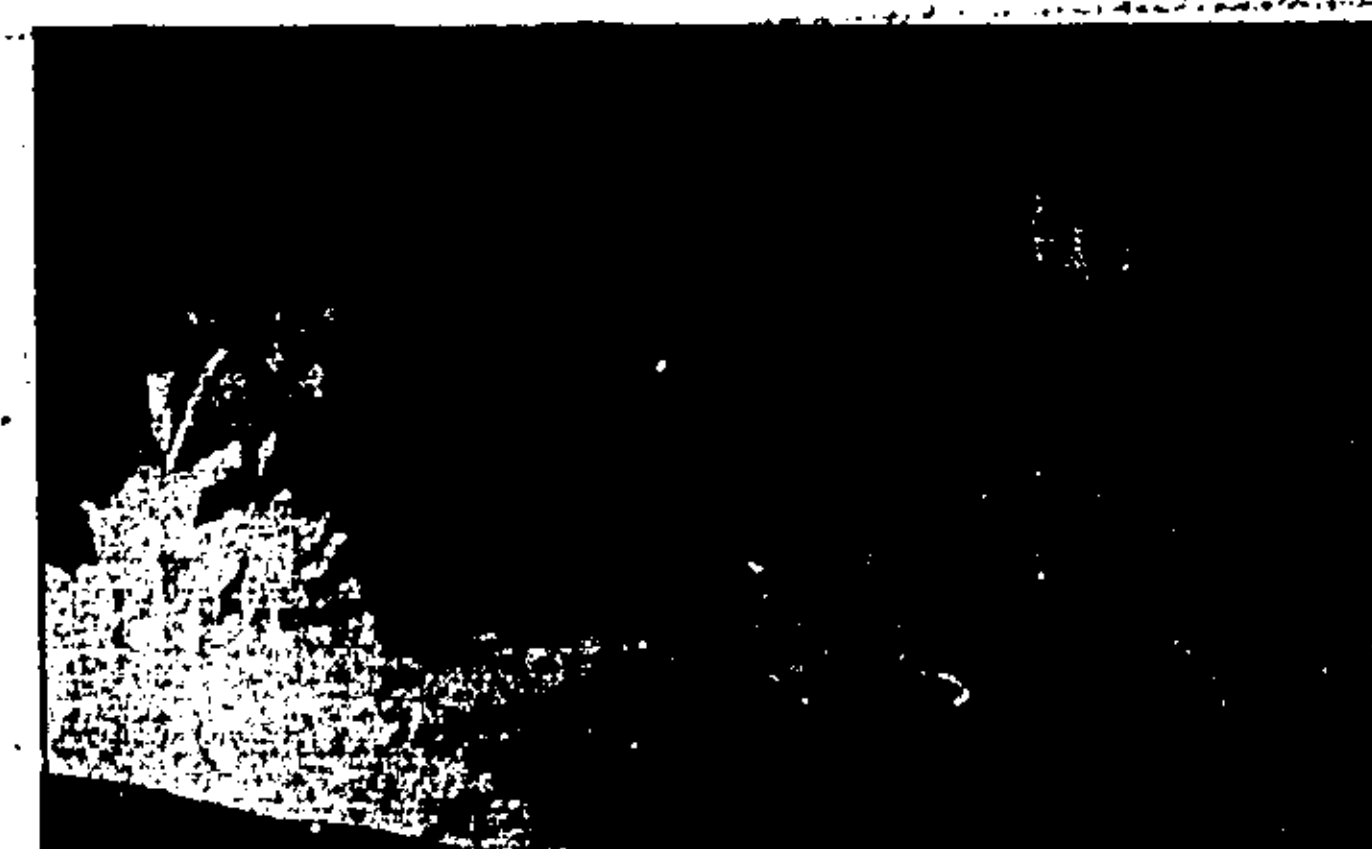
ABOVE: Mr Samuel Lee (left) receiving the President's Cup from Mr Arthur Gomes during the fifth anniversary dinner of the Hongkong Toastmasters' Club held at the Hongkong Club this week.



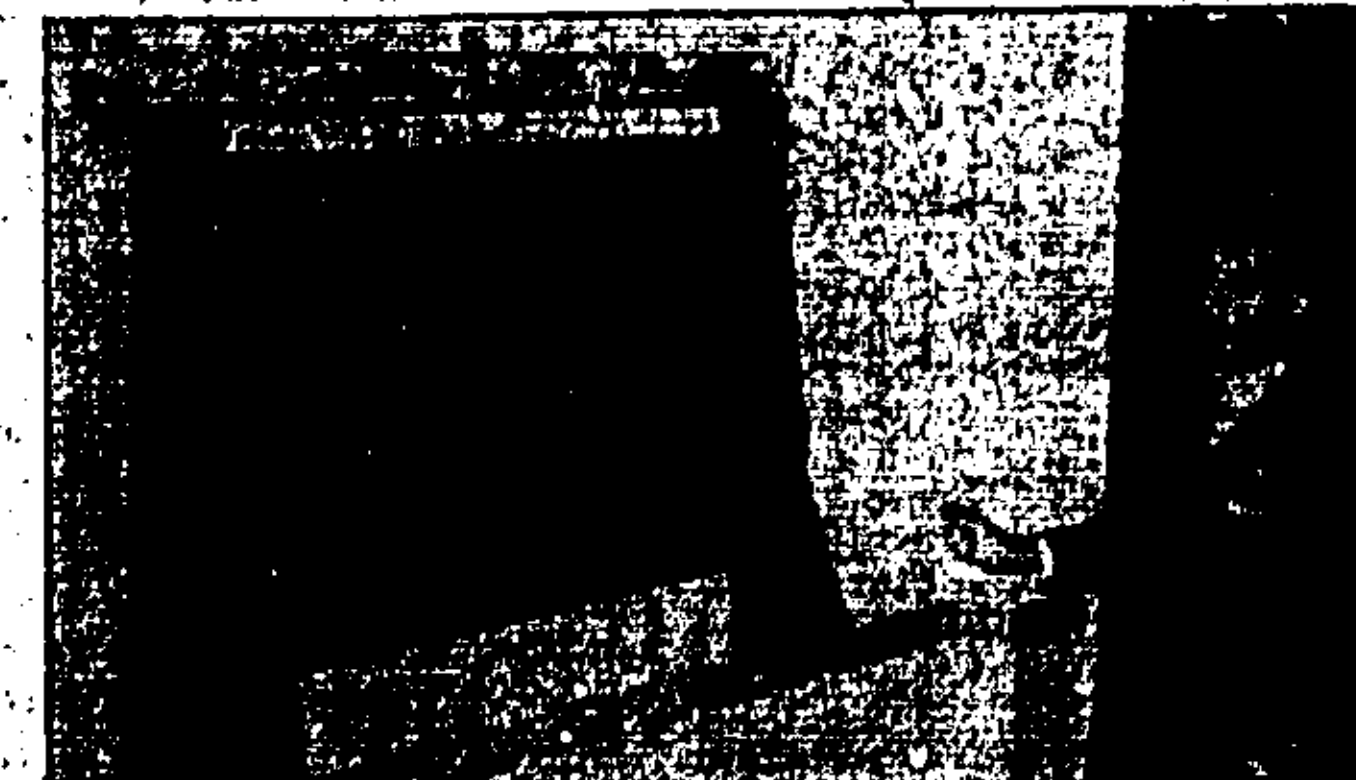
ABOVE: Col. I. R. Ferguson-Innes taking the salute during a recent passing-out parade at the Police Training School in Aberdeen.



ABOVE: Mr A. J. Ben (left) and Mr Kwok Chan drinking a toast during the opening of the new Camel's Paint building at Kun Tong.



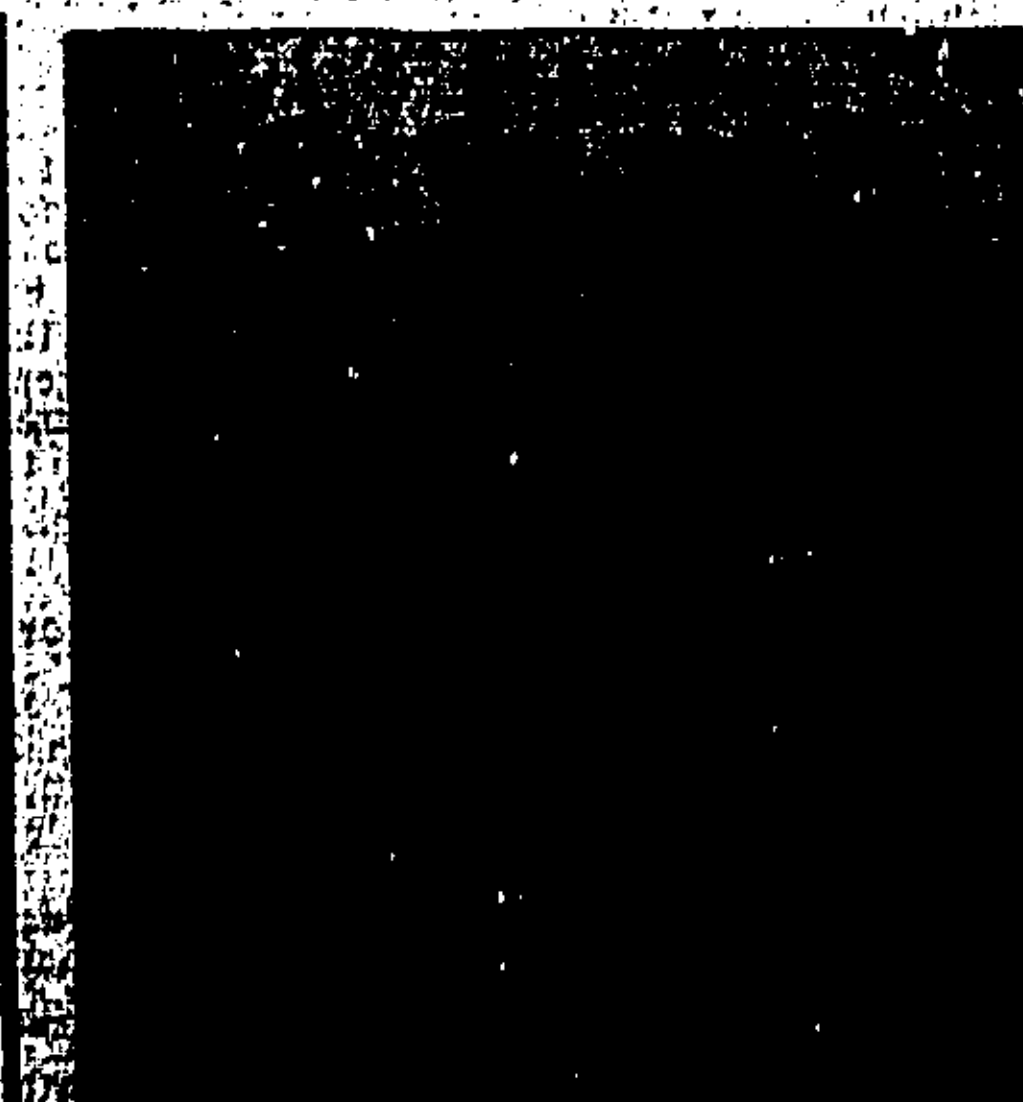
ABOVE: Mrs Ernest C. Wong presenting a prize to Miss Katherine Yau during the Hongkong Technical College's speech day ceremony recently.



ABOVE: Sir Robert Black, the Governor, seen unveiling a plaque at the opening of the new extension building of the Salesian School at Shaukiwan.



ABOVE: Three past chairmen of the Board of Directors of the Tung Wah Group of Hospitals, and a past Director, who were recently appointed Unofficial Justices of the Peace, were feted at a dinner given by the Board at the Tai Tung Restaurant. Seen here are those who attended.



RIGHT: Mr and Mrs B.E. Haigh seen after their wedding at St. Jude's Church, North Point, last week. The bride is the former Miss Rose Dorothy Chis.

LEFT: The Guard of Honour from the 1st Battalion, Lanarkshire Regiment, seen during their march past following the funeral of Sir John...



NOW 3hrs. 55mins.
by luxurious
Cathay Pacific DC-6

PHNOM
PENH

Faster more comfortable travel
is now yours by C.P.A. between
Hong Kong and Phnom Penh.
DC-6 replaces DC-4 and flying
time is reduced to a mere
3hrs. 55m. You can connect
at Phnom Penh with regular
services to the world famous
ruins of Angkor Wat.

cathay
pacific
airways

Head Office: 17 Queen's Road, Hong Kong
Telephone: 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843, 3844, 3845, 3846, 3847, 3848, 3849, 3850, 3851, 3852, 3853, 3854, 3855, 3856, 3857, 3858, 3859, 3860, 3861, 3862, 3863, 3864, 3865, 3866, 3867, 3868, 3869, 3870, 3871, 3872, 3873, 3874, 3875, 3876, 3877, 3878, 3879, 3880, 3881, 3882, 3883, 3884, 3885, 3886, 3887, 3888, 3889, 3890, 3891, 3892, 3893, 3894, 3895, 3896, 3897, 3898, 3899, 3900, 3901, 3902, 3903, 3904, 3905, 3906, 3907, 3908, 3909, 3910, 3911, 3912, 3913, 3914, 3915, 3916, 3917, 3918, 3919, 3920, 3921, 3922, 3923, 3924, 3925, 3926, 3927, 3928, 3929, 3930, 3931, 3932, 3933, 3934, 3935, 3936, 3937, 3938, 3939, 3940, 3941, 3942, 3943, 3944, 3945, 3946, 3947, 3948, 3949, 3950, 3951, 3952, 3953, 3954, 3955, 3956, 3957, 3958, 3959, 3960, 3961, 3962, 3963, 3964, 3965, 3966, 3967, 3968, 3969, 3970, 3971, 3972, 3973, 3974, 3975, 3976, 3977, 3978, 3979, 3980, 3981, 3982, 3983, 3984, 3985, 3986, 3987, 3988, 3989, 3990, 3991, 3992, 3993, 3994, 3995, 3996, 3997, 3998, 3999, 4000.

THE GOLDEN PHOENIX
1st Floor, Manson House

Presents...

THAT FAMOUS
INTERNATIONAL
COMEDIAN
AND
GUITARIST

PHIL PHILIPS



AND
THE CAPTIVATING
AND
ENCHANTING

ALOHA
BEAUTIES



For Reservations Phone: 68305

★★★ PRACTICAL HOMECRAFT ★★★

THE TEEN ROOM

A PLAN THAT KEEPS THEM HAPPY AT HOME

YOUR HOME REPORTER

If you want your growing-up child to be happy at home, you must give her somewhere to be. If you want to avoid the sad struggle of a teenager against her parents ("Why won't they leave me alone," "Mother doesn't understand me," etc.),

you must give her a decent bit of privacy. This goes for boys as well as girls. You haven't an inch of space? We've just seen a room which is barely more than a passage, and measures 12ft. by 7ft. But one specially understanding mother has turned it into a sitting-room

for her teenage daughter. Together, they have furnished it on an entirely new principle—practically no furniture, but everything on the walls. Enid Chanell, a director of three chains of dress shops and two furnishing stores, is probably the only genuine female tycoon this side of the Atlantic.

She is also the affectionate mother of a red-headed bombshell of 18.

"So many mothers seem to quarrel with their just-grown-up daughters," she told me. "We get on extremely well and I'm sure the secret is privacy for both parties."

"We moved into this flat three weeks ago, and it's small—only five rooms. But Valerie's bedroom is as pretty as mine, and we've made this small space into a room where she can work in peace and give her own parties."

"She has friends in for coffee and records several evenings a week."

The room is unusual, and this is how it's planned. There is one comfortable, well-sprung settee which can be converted into a spare bed for the young visitor to the flat.

There are NO CHAIRS AT ALL. There is a good thick carpet and a plushy multi-coloured rug, and Valerie's friends sit on cushions on the floor. This saves a vast amount of space, and the room can take up to 10 people.

There are no ornaments scattered about the room, but these are transferred to the walls. There are plenty of pictures, and a shelf unit on one wall for books, records, and beloved objects. Also for crockery and jugs, as Valerie has a set of her own.

There is a pegboard wall panel for photographs and record covers.

There is a record player, of course. The colours are surprisingly quiet for a teenager, with pale beige walls to make the room seem larger. Valerie's own choice.

One snag

THE room is next to the kitchen so that Valerie can get refreshments for her friends without disturbing the household. She is a fine cook, with a silver cup, Cordoba Bica training and a string of certificates.

"The only snag about my room," said Valerie, "is that I can't get mother out of it. She has started sitting on the floor listening to pop records, and thinks it is the best room in the flat."

If you've got older children who seem too much on top of you, look round and see if you can't squeeze a bit of space large enough to swing a teenager. It might be a hall. It might be a boxroom.

Then make it into a separate room, with a good carpet and the minimum of furniture.

By cutting your children off you'll keep them in your life much longer.



DRAWING BY MICHAEL RAND

This is the sitting-room Enid Chanell has made from a passage for her 18-year-old daughter Valerie. Plenty of space although the floor area is only thirteen feet by seven.



Enid Chanell (left) visits Valerie in her everything-white, everything-washable bedroom. There is no dressing-table. Valerie makes up in the bathroom.

KEEP OUT OF THE KITCHEN!

—if you want your guests to enjoy the meal
by Helen Burke

ONCE, a long time ago, when we used to serve, single-handed, many more dishes than we do today, I was given a reprimand by an old friend.

We had come to the fourth course and I had risen to leave the room.

He, having become more and more aware of my busyness, got up with me, placed his napkin over his arm, and said: "When you get up, I will, too."

From that time onwards, I simplified my meals for guests so that there was not too much to-ing and fro-ing between the kitchen and the dining-room, and I could spend the maximum of time with them.

The first course, during the winter months, at least, does not tax anyone. Even if a hot soup has taken hours to prepare in advance, it is no trouble at all when the time to serve it comes.

A fish or cheese soufflé is another good meal starter. There is no worry about its falling

since the guests can wait for it. It will not wait for them. The moment it is ready, under the guests into the dining-room.

Easy-to-prepare things like avocado pears can be cut and stoned well in advance, then brushed with lemon juice to prevent discoloration.

I also squeeze a little lemon juice on to a large enough plate and place the avocado pears on it cut side down, so that they are well coated and the air is excluded.

My favourite "starter" for an informal meal is salad claire. For four to six servings, you want 6 to 8 oz. frozen scallop, similar amounts of lobster (canned or fresh), crayfish tails or canned tuna, 4 to 6 oz. sliced small very white unpeeled mushrooms, 10 to 15 sliced stuffed olives, 2 teaspoons of thinly sliced heart of celery or celeriac, 1 sliced large green sweet pepper and a nice pinky cocktail sauce.

Poach the scallop in plenty of milk. Drain them in a colander into a basin. Rinse them and leave them for two hours to drain very well. The milk will make a beautifully flavoured "stock" for a haddock chowder.

For the cocktail sauce put two egg yolks into a basin with a little salt and a few grains of cayenne pepper. Stir them together then add, drop by drop, up to half-pint olive oil to make a very thick, almost unmanageable, sauce.

Add and mix in one to two tablespoons tomato ketchup and

enough double cream to bring the colour to an attractive creamy pink shade.

Whenever I have friends from abroad, particularly from my native Canada and the United States, I make a point of taking them to Simpson's in the Strand, for there, in spacious quiet surroundings, we can eat really well-cooked typically English fare.

Mr. Moss, the chef, is one of only two in this country entitled to wear the black hat of the Master Cook of England.

Now is the season for beef-steak, kidney and oyster pudding. On huge trolleys, over 100 years old, there are always saddles of mutton with redcurrant jelly and the biggest sirloins of Scotch beef, with horse-radish sauce and Yorkshire pudding that one has seen for years.

Fillet steaks, with crisp dry chip potatoes, and tricole roll, the favourite pudding at the moment, both worth having. But the pudding that I would vote for, all the year round, is an individual deep apple pie.

For high-quality English food, at prices which do not "hurt," I would say that Simpson's is the place.

Good crop

OLIVES are now, this week. This year's crop of them in Spain has been wonderful and those lovely large green olives, both plain and pimento-stuffed, should be down in price.

The cost to the importer has dropped and the price to the retailer has been correspondingly reduced—so we ourselves should get the benefit of this.

—(London Express Service).



Here is a multi-purpose egg poacher in polished stainless steel with a copper base. The hot egg "cups" are easily lifted with a fork and when the tray is removed the poacher becomes a 7in. frying-pan.

MORPHY-RICHARDS

Heating Appliances



DERWENT CONVECTOR MODEL QBA/20

Thermostatically controlled. Supplied with wall brackets and feet.



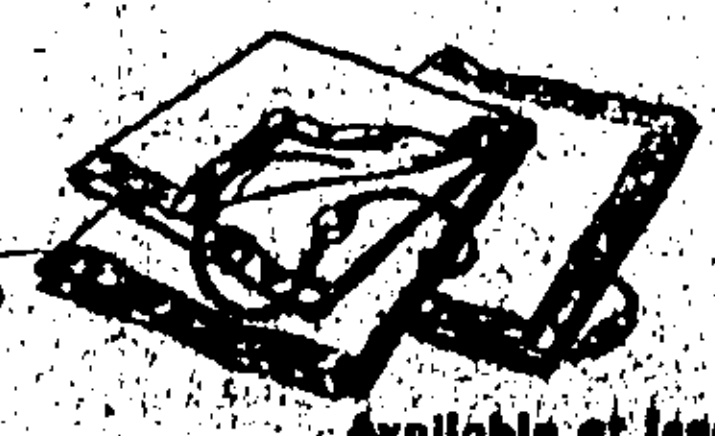
MEDWAY RADIANT CONVECTOR MODEL QK/20

Two heaters in one, the 2 kw. Medway has a 1 kw. radiant fire and a 1 kw. convector. The radiant element can be switched off independently.



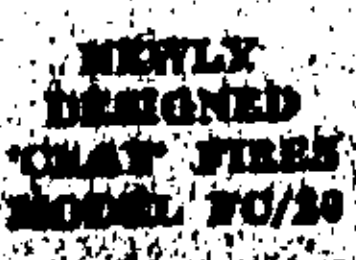
ELECTRIC UNDER BLANKETS

Fast heating—bed warming—bed in less than 20 minutes. Fitted with snap-action thermostat.



AVON RADIANT FIRE MODEL FA/20

Sturdily built. Heavily fluted parabolic reflector gives maximum "forward thrust" to the heat.



NEWLY DESIGNED CAST FIRE MODEL FC/20

Extremely popular and a very attractive addition to any room.

Sole Agents, SHEWAN, TOMES & CO. LTD., 7, The Strand, London, W.C.2.

A WORD WITH THE DOCTOR

weak-kneed

I SUPPOSE that of all the joints in the body it is the jaw joint which puts in the most overtime but for real hard, constant work, the knee must take first place.

Unlike the shoulder or elbows it not only carries a lot of weight and has to put up with tremendous forward and backward movements, it has also to be so very strong and stable that it will never bend sideways.

The temptation for a knee to yield outwards or inwards must sometimes be great. Indeed, stability is just as important in the knee joint as is mobility and the astonishing thing is that it doesn't go wrong far oftener than it does.

The great strength of this joint lies in its ligaments. These tough fibrous bands help to make up the whole joint and are as important as the surrounding muscles, or even the bones themselves.

Two of these ligaments do give a certain amount of trouble, the internal and external ligaments, and sometimes if one of these becomes overstretched it manages to get itself slipped between the bottom end of the big femur and the top of the two other leg bones, the tibia and fibula.

As soon as this "slipping" takes place the patient feels pain and realises either that his knee won't bend at all or only does so with great pain, and it is not long before the whole joint becomes tender and swollen.

Once this has happened, even though the ligament may "go

back" or be put back, the bother is very likely to recur fairly soon. It is sure to do so at some most inconvenient moment.

Just as you're getting into your car to start your summer holiday, or on Christmas Eve when you're hanging the holly and your doctor is hanging his

When either the inner or outer cartilage has played this part of a trick you should certainly get advice. Immediate first-aid treatment until you get such advice consists of keeping the knee steady on a back splint.

Operation

When your doctor sees the joint he will, after perhaps restoring it to temporary normality, advise one or other of two courses—have an operation or leave it alone.

For nearly all healthy, active people an operation is neither dangerous, disfiguring, nor dis-

appointing. You will be off work for some weeks—depending to some extent on the kind of work you do—but after about 3 months you should be able to forget you have ever had the thing done.

Risk

For the elderly, for those few who are a bad operation risk, the only treatment is to wear some kind of support and to avoid putting any side strain on either knee. Some patients find a stout elastic knee stocking is enough. Others require a stronger, and more mechanical, leather support.

If an internal derangement of the knee is neglected, it is very liable to develop a nasty creak and a great deal of stiffness.

But, whether you have an operation or not, extra weight is always a nuisance and the patient should start cutting down on his or her potatoes, mince-pies and treacles if there is any question of overweight.

STORIES FOR BOYS & GIRLS

All About Animals

—Hand Learns Much From Natural History Book—

By MAX TRELL

TEDDY, the Stuffed Bear, came over and sat next to Hand, the Shadow Girl, with the Turn-of-the-Name.

"Hello, Hand," said Teddy. "Hello, Teddy," said Hand.

What Book?

"What's this book you're reading?" asked Teddy.

"It's a Natural History book," said Hand.

"A Natural—what?" asked Teddy.

Hand explained that a Natural History book was a book about animals, about all kinds of animals—about insects and birds and fish.

"In fact, it's about all living things," said Hand.

"That's interesting," said Teddy.

"Many interesting things," said Hand.

"Oh, this book is full of interesting things," said Hand.

"I was just reading about some very strange horses that live under water."

"Horses that live under water? There is no such thing," said Teddy.

"They're fish," said Hand.

"And there's a book about them," said Hand.

"A book about fish?" said Teddy.

"Yes," said Hand.

Fish. It puffs itself up and has sharp needles all over it.

"Do you know why it puffs itself up?"

"Why?" asked Teddy.

"So that it can't be swallowed by another fish," Hand answered. "It makes itself so big and so prickly. It would be like eating a porcupine."

"Then there's another fish that swims around with a saw," said Hand.

"A saw?" exclaimed Teddy.

"A Natural—what?" asked Teddy.

Hand explained that a Natural History book was a book about animals, about all kinds of animals—about insects and birds and fish.

"In fact, it's about all living things," said Hand.

"That's interesting," said Teddy.

"Many interesting things," said Hand.

"Oh, this book is full of interesting things," said Hand.

"I was just reading about some very strange horses that live under water."

"Horses that live under water? There is no such thing," said Teddy.

"They're fish," said Hand.

"And there's a book about them," said Hand.

"A book about fish?" said Teddy.

"Yes," said Hand.

longer, the Elephant or the Crocodile?"

"The Elephant is bigger," Teddy said.

Tells Ago

"Elephants live to be 100 years old, and Crocodiles live to be 200. Horses live to be about 30 years old, and Dogs live to be about 15."

"Some Parrots live for 100 years. A Mouse lives ten and a Cat can live 20. Ducks and Geese can live to be 50 years old."

"You certainly know a lot, Hand, from reading that Natural History book," Teddy said in admiration.

"Here," said Hand. "Why don't you look at it?"

Sudden Question

Teddy slipped through two of three pages. All of a sudden he looked up and said:



See Horses have curly tails instead of feet.

"Here's something, Hand! What animal is stuffed with sawdust and looks like a Bear?"

"Why, I—I don't know," Hand stammered.

"Well," said Teddy.

Rupert and the Snowball—18



The winter has been a very happy one for Rupert and his friends. They have been playing in the snow and building snowballs. They have been skating on the frozen pond and playing in the snowdrifts. They have been having a very good time.

Rupert and his friends have been playing in the snow for many days. They have been building snowballs and skating on the frozen pond. They have been having a very good time.

WHAT DRIVES A MAN AGAINST HIS COUNTRY? A SEARCHING ANALYSIS OF MEN AND MOTIVES

THE MOTIVES that drive a man to murder are well known. The motives that drive a man to crime against the State, the other crime for which the penalty can also be death, are infinitely more subtle. Today a writer who has won a

commanding place as a prober of the criminal mind examines the complex personalities of men who committed CRIME AGAINST THE STATE. He begins with a modern trial which roused controversies that are still echoing today.



by EDGAR
LUSTGARTEN

The single flash of light in the case of Alger Hiss

TODAY it is 10 years after, and, though the story remains vividly alive, the emotional dust has settled—as far as it ever will. This may well be, then, the most appropriate moment to examine afresh the extraordinary case of Alger Hiss.

First, however, let me state my angle of approach.

I disregard deliberately the political implications: party debts and credits resulting from the fact that a distinguished New Deal Democrat was convicted—albeit by a circuitous legal process—of actively operating as a Communist spy.

Lasted months

I disregard deliberately the melodramatic trimmings: vanishing cars, mysterious foreigners, microfilms in pumpkins—trimmings that made some more certain, some more sceptical.

I disregard deliberately the tragic overtones: a fine career cut short and prematurely ending—whether justly or unjustly—in a prison cell.

Above all, I shall not attempt to choose between the formidable absolutes of guilt and innocence.

I am concerned only to make what may fairly be called the lawyer's occupational inquiry. Was the case against Hiss satisfactorily proved?

The two trials of Hiss—at the first the jury disagreed—between them lasted literally for months. And yet that question does not require complex investigation. It simply requires concentration on essentials.

Hiss was confronted by a solitary accuser. His name—which he sometimes masked by an alias—was Whittaker Chambers. Chambers was, on his own volunteered admission, a former member of the Communist underground.

Smuggled papers

Back in the 30's, so Chambers on oath alleged, Hiss had been his fellow-Communist and his intimate friend; had repeatedly smuggled out to him State Department papers, which, after photographing or typing, he returned; and had resisted, when Chambers finally severed his Communist ties, all appeals by him to follow suit.



THE ACCUSED
Alger Hiss—He was icily contemptuous in court.

Hiss's reply was icily contemptuous. He identified Chambers as a past acquaintance—an obscure journalist apparently seeking legitimate copy—who had then used (Hiss emphasised) an entirely different name. But the charges made by Chambers, Hiss totally denied—and he totally denies them to this day.

It was a straight fight. No one but Chambers said that Hiss had been a Communist. No one but Chambers said that Hiss had smuggled out papers. Others—wives, friends, servants, partisans—might make encouraging noises at the ringside. But the two men, Hiss and Chambers, were in the ring alone.

Everything, therefore, turned on the credibility of Chambers; on his capacity to inspire belief. That was granted by the prosecution in plain terms. "If you don't believe Chambers," their principal counsel said, "we have no case."

Is it true?

This remark should be quite literally construed. And better, in such a context, must be positive and active. It is not enough to be unconvinced that what he says is false; one has to be convinced that what he says is true.

Was Chambers entitled to that mark of confidence, which, once bestowed, would seal another's ruin?

In the course of a long trial that seeks to penetrate the dark and undisclosed recesses

of men's minds, a single dazzling flash of light may be decisive. For me that comes with Chambers on the stand at the first hearing and Hiss's defence, Mr Lloyd Paul Stryker, advancing upon him from his chair to cross-examine.

"Do you know what an oath is, Mr Chambers?" Stryker asked.

"Yes," Chambers answered, "I suppose I do."

"What is your definition?"

"It is a declaration 'a man makes when he promises to tell the truth'."

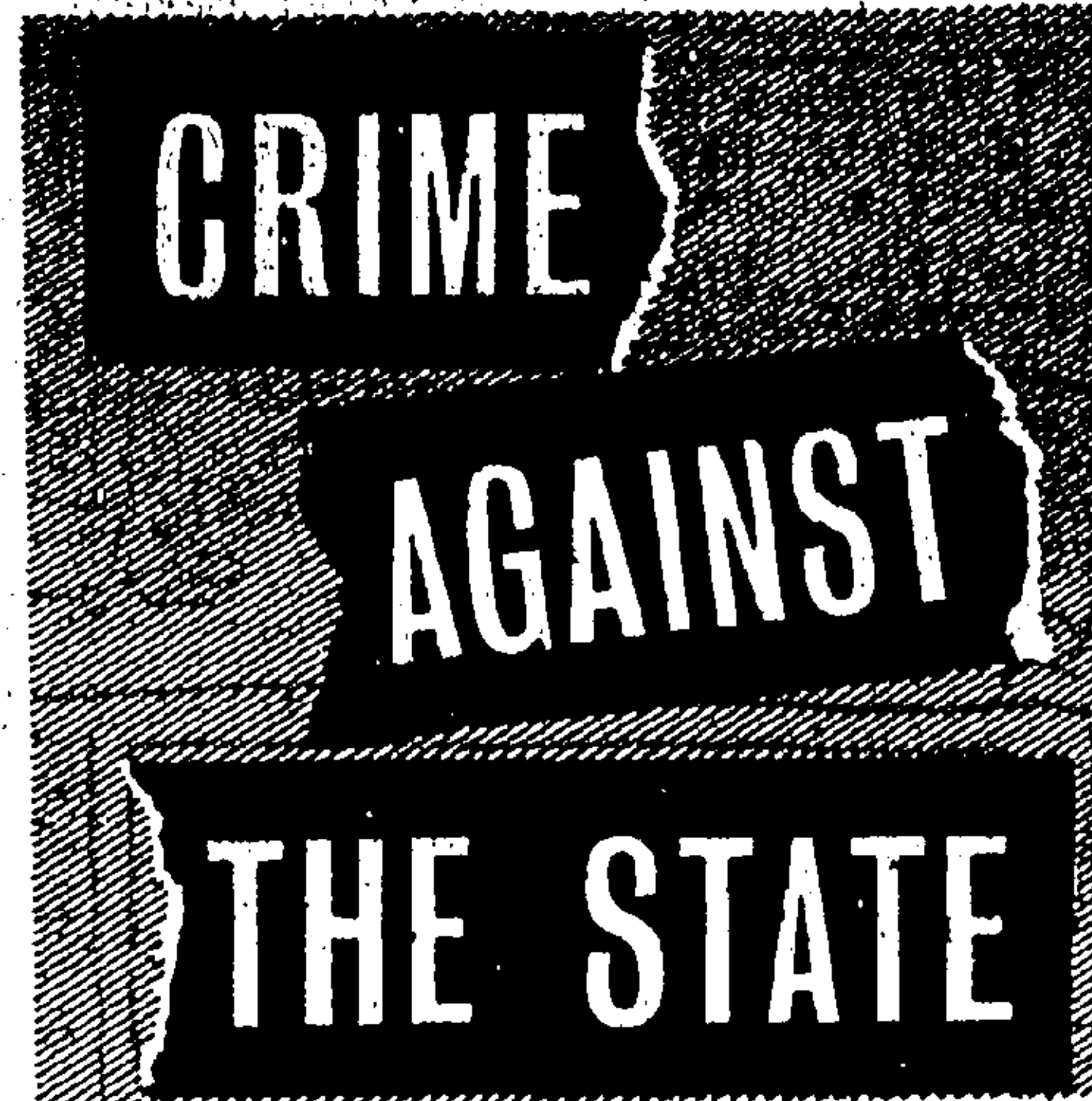
A photostat

Stryker signifies approval, or at any rate, assent. The defender is holding in his hand some sort of photostat, which Chambers regards with disinterested calm.

"Right up to October 1937," goes on Stryker, "you were an underhand enemy of your country, doing what you could against it in favour of a foreign power." He pauses a moment, to give those words full force. "Is that right?"

It summarises evidence Chambers has already given; a denial would be ridiculous and is not forthcoming.

"Do you recognise this?" demands Stryker sharply, holding out the photostat in cinematic close-up. "Is it



an oath of office that you took when, during that period, you got a government job?"

A glance at the photostat and Chambers has agreed.

"Signed by you?"

"Yes."

Stryker reads it aloud in all its "weighty connotation. 'Solemnly swear . . . will support and defend the Constitution of the United States against all enemies . . . bear true faith and allegiance without any mental reservation . . .'"

It was false

Chambers nods serene agreement with each clause. Stryker tosses the photostat aside. The gesture is theatrical, but sometimes life intrudes upon the province of the theatre.

"False from beginning to end, wasn't it, Mr Chambers?"

"Of course," says Chambers coolly.

"What?" cries Stryker, as though doubting his own ears.

"Of course," Chambers repeats, coolly as before.

"And it was perjury, wasn't it?"

"If you like," Chambers says indifferently.

"And you did it in order to cheat and deceive the United States Government. Stryker peremptorily folds his arms. "Is not that true?"

"Perfectly true," Chambers instantly concedes.

Lies natural

Now there is more illumination in that brief passage of arms than a casual spectator may immediately detect. Chambers has not only admitted former lies. He has not only admitted former perjury.

More important still are the particular circumstances in which these lies were told, this perjury committed, and the indication given ("Of course . . . Of course") that, in such circumstances, lies and perjury are natural.

What exactly were the circumstances that produced such a dangerous effect?

It is not disputed that Chambers had once been a perfectly sincere and genuine Communist; that he had entered the party without thought of personal gain; that he had cherished an idealistic faith in Communism as the sole hope of cure for a sick world.

He was a brooding and earnest and dedicated man; a born crusader, perhaps a born fanatic; a thinker in cosmic rather than in specific terms.

And, as he revealed upon the witness stand—whether consciously or not is a matter for speculation—in pursuit of a crusade for what he deemed the ultimate good, "of course" he had been prepared, if necessary, to lie; "of course" he had been prepared to play the role of perjurer.

Anything and everything lost individual value when the object was a panacea for mankind.

Another cause?

Yes, this was the single dazzling flash of light. It didn't establish that Chambers was lying on this occasion too. But



THE ACCUSER
Whittaker Chambers—"Do you know what an oath is?"

it did establish—out of his own mouth—how prone he had been to lying, even on oath, in the past, not to benefit himself but to promote a "Cause."

How could a jurymen feel reasonably assured that, since his disillusion and abandonment of Communism, some other "cause" had not possessed his troubled soul?

Some other cause—social, religious, or political—which made Alger Hiss appear to him as anti-Christ?

Some other cause in which, following that precedent, Cham-

bers considered the end justified the means?

I still cannot feel that reasonable assurance. Had I been on the jury I might not have known whether Whittaker Chambers spoke the truth or not. But at least I would have known where my own sworn duty lay.

NEXT WEEK:

WILLIAM JOYCE

(London Express Service).

CAR TOONS

"It's Mr. Damned Manager of Paradise Tours Inc."

"Look that gun! And you, damn you, don't you see how big it is? It's a damn big gun!"

More compact to pack more power

POLEROUTER JET

MICROTOR™ AUTOMATIC

Aeronautic achievement has culminated in the perfection of the turbojet, a unit more compact, yet far more powerful than the piston engine.

In step with the streamlined age, UNIVERSAL-GENEVE brings you the POLEROUTER JET. Slimmer than any other automatic watch, the sensitive rotor mechanism of the unique MICROTOR movement records the slightest touch, storing up to a 2-day power reserve.

From gleaming case to elegant second hand, POLEROUTER JET is engineered, designed, for the man who goes ahead, who looks to the future.

Available in 18k. gold, 14k. gold plated and stainless steel.

- world's slimmest automatic watch
- up to 2-day timekeeping reserve
- 28 jewels
- waterproof
- antimagnetic

UNIVERSAL GENEVE

POLEROUTER, official watch of Scandinavian Airlines System

Sole Agents: LAP HENG CO., LTD.

I'm All Right Jack

PART TWO

Fancy a firm wanting to fire a man just because he's inefficient!



CHIEF SHOP STEWARD KITE (PETER SELLERS) LEADS HIS MEN TO BATTLE TO OUST NEWCOMER WINDRUSH.



THIS IS Capital v. Labour laughed into perspective in the China Mail version of the Stanley Windrush. Industrial innocent has been duped by his uncle into starting work in his factory. His uncle's intention is to foment a strike, pass an arms contract to an associate and net himself a tax-free fortune. The plan is working. Stanley is in trouble.

by PETER EVANS

THE personnel manager, Mr Hitchcock, a man with burning insincerity in his beady, bloodshot eyes, tapped the top of his desk impatiently with well-manicured fingers.

Across the desk, a man with a nervous twitch in his cheek was saying earnestly: "The role purpose of time and motion study is to enable the men to work efficiently, but well within their natural capacity."

"My dear chap," Hitchcock explained, his patience clearly running out. "These chaps

have only one natural capacity and that's dodging the column. Why, there are chaps here who can break out into a muck sweat merely by standing still."

"Oh really," began the man with the nervous twitch whose name was Walters and who was the new and rather-odd time and motion study expert.

Trouble

But before he could continue the door opened and Hitchcock's assistant came in looking worried.

"Trouble," he warned. "Works committee on its way."

Minutes later, Chief Shop Steward Kite and his gloomy band of followers marched into Hitchcock's office, passed the



CYNTHIA-KITE'S DAUGHTER FAVOURABLE TO WINDRUSH

time and motion man whose frightened, twitching face was hidden behind a copy of the Daily Worker.

The personnel manager gave them a big smile. "Do take a pew, you chaps," he said with smug cheerfulness.

Kite kept on his feet and recited with grim determination the set phrase he had used so many times before: "After due deliberation the works committee has had to call a stoppage in response to our members' wishes."

Hitchcock was still smiling out of dead eyes. He asked, desperately trying to be pleasant: "Now what precisely

is the trouble?"

"This new man, he is not a genuine worker," Kite said accusingly.

"I knew it," Hitchcock thought. "They're on to Walters already." Aloud, he said: "Which new man?"

"Windrush, by name," said Kite, in his mispronounced doctrinaire-book officialness. "In permitting him to drive a fork lift truck I would say the management are wilfully chiro-podising the safety of their employees. What's more, he doesn't hold a union card."

The works committee backed Kite's burst of oratory with slow nods.

Hitchcock's assistant handed him a reference card on Windrush, Stanley, Hitchcock studied it for a brief, puzzled moment and said: "But you're absolutely right. Of course this fellow must be sacked immediately."

Shock

There was a strained silence and employees slowly leaked over the faces of the shop stewards. Kite, for the first time in his long career as an expert trade union agitator, was unable to cope with the situation.

Hitchcock was going to sack Windrush. Kite was fighting back hard, his brain struggling with the problem in the silence of the room. It was cruel. Ruthless. A wicked capitalist trick. Yes, that was it. A wicked capitalist trick.

Like a man who has just had a severe emotional shock, Kite said in a small hollow voice: "We should like to withdraw on that matter and consult."

A minute later, the committee

returned and Kite spoke: "I am obliged to point out that if you sack this man the company is in breach of its agreement with the union."

Hitchcock looked at his assistant in wild despair. He said: "But surely he's not a union member."

Kite had the answer: "Correct. But that's merely technical."

Surrender

Hitchcock, his face contorted into an ugly caricature of himself in an effort to understand, to believe, said: "And didn't you say he was incompetent and couldn't do the job properly?"

Kite was impassive. He said with simple conviction: "We do not and cannot accept the principle that incompetence justifies dismissal. That's victimisation."

Hitchcock surrendered. "In that case," he said with obvious relief, "everything's absolutely splendid, and the fellow's kept on. I think we can congratulate ourselves on a very productive morning's work."

"COURSE, IT'S different in the Soviet Union," explained Kite as Stanley completed his union application. "They're all working for the same thing there, but here you got to watch the boss-class. The workers have got to stand solid."

Stanley murmured absentmindedly as he wrote his signature: "Yes, they struck me as pretty solid."

"True, brother," Kite agreed seriously. "You far to go?"

Well, as a matter of fact I'm trying to find a bit closer," Stanley said.

Kite's round, staring eyes turned on Stanley with something like an expression of interest. "Oh, well, I might be able to help you there," he said. "The missus takes in

occasionally."

Stanley had an awful sensation in his stomach, as if he had just gone down a dip in a fast car. "Well, er, I don't..." he stammered.

Kite pressed his invitation: "No, Stanley, personally I'd welcome it. I like a bit of intellectual company."

That evening, Stanley sat uncomfortably in Kite's small, clean, but cluttered and deeply dated living room. A sad room in many ways, full of the empty past of Kite's life: cheap china statues, pier-enchantments of long-ago seaside conferences.

Smitten

Even the fading wedding-day picture of the young Kites seemed to have a melancholy quality, the shy couple smiling hopefully into the future in a room where there was only a past.

Kite noticed Stanley's apparent interest in his bookcase. He smiled happily and offered him a fat volume. "Here's a good one to start on—Collective Childhood and Factory Manhood."

Stanley tried to look appreciative and said loudly: "Oh, that sounds fun."

"Very descriptive," admitted Kite. "How they run factories in a Workers' State. But I won't spoil it for you."

"Have you been to Russia?" asked Stanley desperately.

"Not yet," he said. A faraway look suddenly melted the old man's lined face into something almost touchingly tender. "It's the one place I've always wanted to visit. All those cornfields and ballet in the evening."

Escape

The Kite's daughter Cynthia, a well-developed blonde who was in fact a spindly polisher at the factory, came into the room, full of dance-hall confidence.

"Where you off to tonight, then?" Mrs Kite asked.

"Up West," Cynthia said.

Stanley saw a means of escape. "Could I give you a lift?" he asked, trying to sound casual. "In my bubble car."

"All right," Cynthia nodded without enthusiasm.

When the two had left, Kite said: "I was sorry he went so soon. I was looking forward to a talk with young Stanley. Potentially, he's very intelligent." And with a sigh he settled in his favourite armchair and opened "A New Light on Lenin" at his place.

Smitten by Cynthia, truly the nicest spindly polisher he had ever known, Stanley decided to stay with the Kites.

MEANWHILE, Stanley's Uncle Bertram—a director of Missiles—and Sidney de Vera Cox, who had shrewdly planted Stanley at the factory as an innocent but sure-fire trouble-maker, were about to spring their big surprise.

A surprise that was guaranteed to bring the Missiles men out on strike—and land Cox's company Missiles Middle East contract. And a fat, tax-free profit for Uncle Bertram, his associate, Mr Cox and a smiling Arab named Mr Mohammed, London Express Service.

MONDAY:

Provocation from the management

BOOK PAGE

Dee Wells ON NEW BOOKS

For those who scoff at visions

IN the blistering noonday sun of an August day in 1833, six men reined in by Pecan Creek, near what is now the city of Austin, Texas. Three merely unbridled their horses. The other three unsaddled, and let their animals graze while they ate their bully beef lunch. This casual act of kindness proved fatal. Indians were watching their every move.

In the ambush that followed Christian was the first to die, his body peppered with Indian bullets and arrows. Strother was the next. And Josiah Wilbarger next.

The three men with saddled horses fled from the Indian attack, and, looking back, had a last glimpse of Wilbarger. With a bullet through his bloody patch of ground by throat, an arrow embedded in his thigh, he was surrounded by 50 screaming savages. Already their knives were drawn for the scalping.

SYMPATHY

Safe in the nearest homestead the three survivors told Sarah Hornsby this gory tale as she washed their wounds. Sympathetically, this frontier wife listened.

Sympathy was all she could offer. Nobody ever survived hand-to-hand combat with 50 Indians. When the Indians got close enough to scalp, their victims were either already dead or as good as.

Yet that night Sarah Hornsby—as practical and hardworking and ordinary as any other frontier wife in the early nineteenth century—could not sleep soundly. At midnight she awoke from fretful slumber to cry, "Wilbarger is not dead! I see him. He is scalped, dreadfully wounded, and dying. But he is not dead. He is propped up against a large oak tree waiting for help."

SECOND DREAM

Her husband, Reuben Hornsby, was one of the three survivors. And he knew better. He had seen the Indians close in on Wilbarger. He knew Indian ways. Especially their way of never leaving a victim breathing. He scoffed, and sent his wife back to sleep.

This time she tolerated no scoffing. The three men were attack, and, looking back, had a last glimpse of Wilbarger. With a bullet through his bloody patch of ground by throat, an arrow embedded in his thigh, he was surrounded by 50 screaming savages. Already their knives were drawn for the scalping.

Christian and Strother lay where they had fallen. Stripped of all belongings and clothing, and Wilbarger was nowhere to be found.

The search party fanned out. Late that afternoon they came upon his body. It too was scalped. The wounded leg swollen. All clothes ripped from the blood-caked body. But it was as Sarah Hornsby had said. He was propped against an oak tree. And he was alive.

Too astonished even to speculate how this miracle had happened, the men carried their wounded friend back to Sarah Hornsby.

LIFE AND DEATH

"I knew you would bring him," was all this remarkable woman said as they turned in at the homestead gate.

And—somehow—she had known! In the house a bed was already freshly made up to receive him. Hot water steamed from cauldrons over the open fire. And she had melted butter tallow to dress his head.

Days went by when Sarah Hornsby's patient hovered between life and death. But little by little he recovered, and was able to talk. When he was able to form the words, he too had a fantastic story to tell. For he owed his life to two very curious things.

One was the throat wound. It had temporarily paralysed him, and to this he owed his life.

For when the young Indians had scalped him Wilbarger had felt no pain. He had been aware of it was happening, but was numb of all sensation. And had not flinched.

The Indians had left him for dead.

Painfully Wilbarger had managed to crawl to a creek for water. To shelter from the sun he had dragged himself to the shade of nearby trees. And in his last coherent moment he had bound his head with his only remaining scrap of clothing—one sock.

'STAY HERE'

Later, he crawled further. And then in the dizzy, heightened-fantasy world of fever, he had a dream. A deliciously clear dream in which—no, not Sarah Hornsby—his sister Margaret appeared beside him.

"Brother Josiah," she said, "you are too weak to go any further by yourself. Stay under this tree and friends will come to you before the setting of another sun."

As his vision faded, he begged his sister not to leave but to stay with him until help came. Despite his sobs, she faded away. He watched her go, despairingly. And even in his fever noted that the direction she took was straight towards the Hornsby homestead!

What time was this? Wilbarger had only a vague idea of how much time had passed since the Indians had left him. But as close as could ever be figured out, Sarah Hornsby had had her first dream that Wilbarger was still alive only moments after his vision of his sister had faded.

SPIRIT WORLD

A tall story? Maybe. But the odd thing is that both Wilbarger and Sarah Hornsby told the stories of their dreams independently, before either had any knowledge of the other's!

Even in old-time Texas, where spirits were for drinking not for seeing, the truth of their uncanny story was never doubted.

And something else made it even more curious. For Margaret lived in Missouri—more than 700 miles away. And, in



SO DIFFERENT—BUT IT'S FUN TO BE A BOY

FROGS and snails and puppydogs' tails—little boys are made of the same old thing the world over.

The slant of an eye may vary. The hair may be straight and black, or glinting gold curls. And the skin may range from cooking-chocolate brown to transparent parchment-vellum. But every little boy's basic aim is the same—to snatch a bit of gaily whenever and however he can.

Here are three managing splendidly. In their different ways, in their very different parts of the world.

The latter-day Pan piping away atop the high Andes is Peruvian.

The one who carries his liquor so well is from—where else?—Paris.

And the complete angler who has just caught a complete whale is Eskimo.

From a book of utterly captivating photographs of children everywhere. Called, aptly enough, "Children" (Cassell 30s.).

Here is a man who is earning success!



OBTAINABLE EVERYWHERE



He's an important man already - and soon he'll be more important still. He's earning success - because he knows that an alert man, an up-and-coming man, must always be well-groomed.



His social life is successful too! Girls and men alike admire a man who is smart, confident...



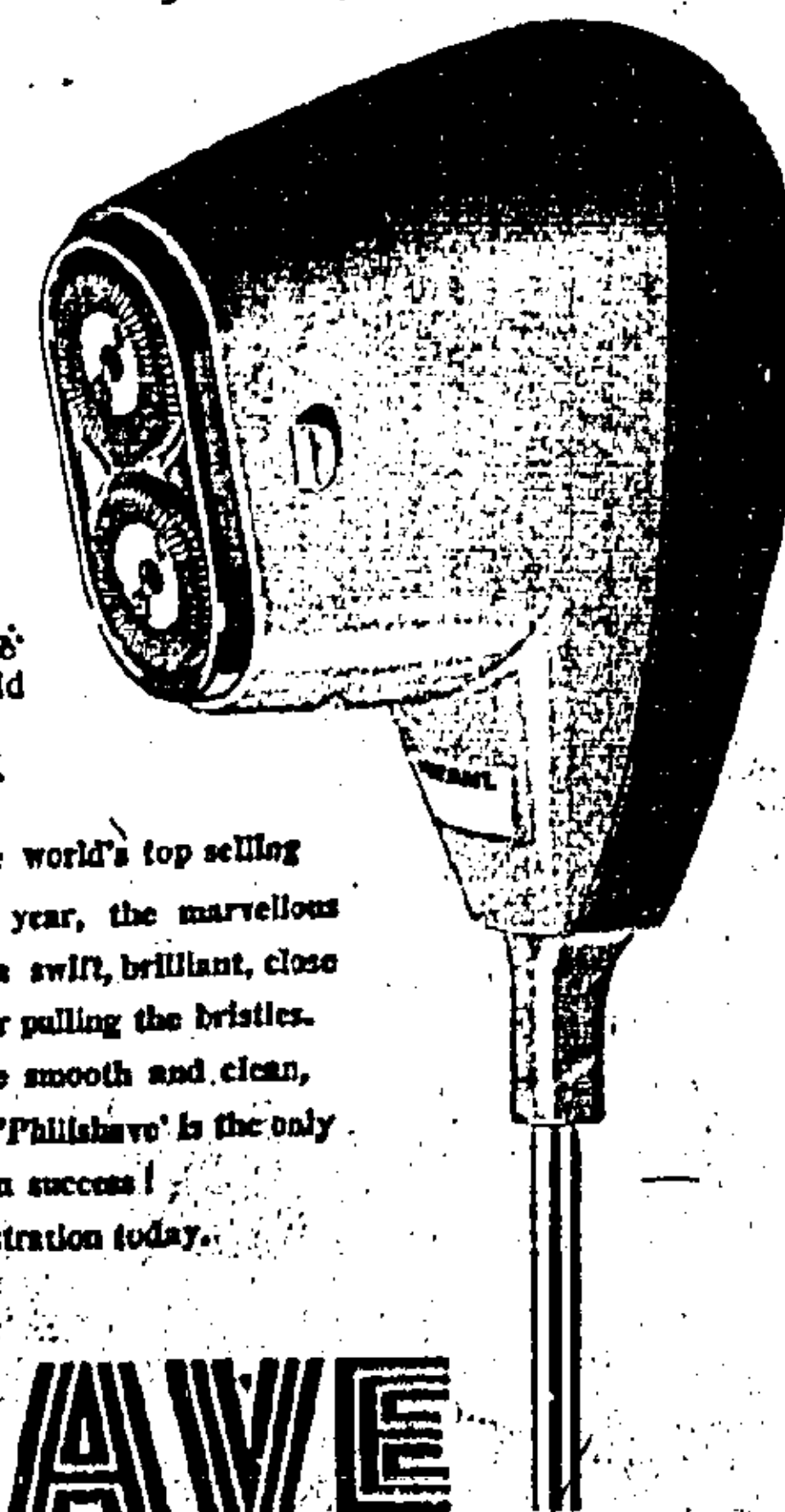
His secret is that he uses the 'Philishave' - the finest shaving instrument the world has ever known.

You too should use the 'Philishave', the world's top selling dry shaver. Day after day, year after year, the marvellous Rotary Action 'Philishave' gives you a swift, brilliant, close shave, without ever scraping the skin or pulling the bristles. Yes, the 'Philishave' leaves your face smooth and clean, glowing with health and comfort. The 'Philishave' is the only shaver for a man who wants to earn success! Ask your dealer to give you a demonstration today.

PHILISHAVE

SOLE AGENTS GILMAN & CO., LTD.

Now only HK\$75.00



SATURDAY SPORTS SPOT

The HKFA Selectors have done a reasonable job of team-picking

By I. M. MacTAVISH

The Hongkong Football Association has now announced the names of the players who will wear the all-Hongkong colours in two of the games against the South American visitors who will be here over the Chinese New Year. Opinion seems to be divided among the 'boys' as to the merits or otherwise of the Selectors' efforts, but from a purely personal point of view I feel they have made a very good job of the first team and I think we should adopt an attitude of wait and see as far as the second side is concerned.

The departure of Lou Tim from the limelight is hardly a surprise. The big fellow has been far removed from international football in many recent seasons and his rock-bottom performance in the Fat Choy charity match on Tuesday evening could not have been more timely... or untimely, depending on how you look at it.

The first all-Hongkong side looks a competent enough line-up and if there is a touch of regret at the failure of Ho Cheung-yau to find a place in the side there will be general satisfaction at the return of little Au Chi-yin to the big time... from which he should never have been missing.

Biggest doubt

It may be that the biggest doubt surrounds the possibility that the Selectors might have had their eyes on building two crowd-pulling teams rather than dwelling on one side at a time. As a consequence they may have fallen between two stools but while there will be plenty of criticism the justification of condemnation of their efforts now lies with the players they have picked.

In the blending of personalities I would have preferred to see Tiesheng Chen, Fai-hung in front of out-of-form Sofo Yiu in the first game and the much slower Kwok Yau teamed with fast and agile Law Pak in the second line-up.

There must also be a real doubt about the class of both Kung Wan-kit and pin-sized Leung Kit in the half-back line for the second game. At this time the big strength of the team might have been better to have used powerful two-footed Lau Yee as pivot and brought in Lee Kwok-wah at left-back in one of the games.

However, it is easy to criticise and easier still to be wise after the event... so let us wish players and officials alike... a very successful series.

★ ★ ★

Writing in the China Mail a few days ago Tom Finney made the interesting point that the hallmark of a good goalkeeper was his ability to deal with high centres dropping into or crossing his area.

Football followers who have had an opportunity to watch

many of the world's great goalkeepers in action will endorse Finney's observations. It is essential in the modern game for the man who is a team's last line of defence to develop to a high degree the art of intercepting the flighted cross which is so much the stock-in-trade of good winners of today.

A team with a goalkeeper who lacks this ability is at a considerable disadvantage. This has seldom been made more apparent than in the recent meetings between South China and KMB when, on two successive weekends, the fans saw the Bumen lose a vital goal through the failure of Wei Fat-kim to intercept crosses from the South China left-wing, thus allowing little Wong Chi-keung to nip in and score.

There was a time when the KMB goalkeeper could be relied upon to handle this sort of situation with confidence. These days have gone and, after his two very indifferent displays against South China, it was rather astonishing to find him rather selected for the combined Chinese eleven to meet the visiting Peruvians.

Picked on reputation

This is surely a clear case of a player being picked on reputation rather than on current form for the former Colony goalkeeper has done absolutely nothing this season to suggest that he deserves the honour which has now been so lavishly thrust upon him. Such, however, is the power of fame to push back the clock.

★ ★ ★

A few weeks ago I raised the question of the inactivity of the Hongkong Amateur Boxing Association as far as actual public boxing tournaments were concerned. I am therefore delighted to have news of the big charity promotion which the HKABA is staging on January 23 in aid of the fund for World Refugee Year.

More important than the fact that the programme is being staged at all is the news that it will see the return to the ring of several of the Colony's best known Chinese boxers. If the local fans are to be coaxed back to the ringside in co-operation of our established Chinese

boxers is essential. With veteran Henry Wong making a comeback, and Fong Kee-kong also ducking under the ropes after a long absence, there will be real incentive for the Chinese public to step forward and give their favourites plenty of vocal support.

Hope unfulfilled

I understand that Chinese boxers will figure in at least six of the bouts and with the services... particularly the Army... providing their best available talent this show on behalf of such a very worthy cause should pack the Southern Playground to the rafters.

Incidentally this boxing story gives me an opportunity to refer again to a comment I made in my previous article about the Novice competition which the HKABA had planned for December.

It was the hope of the boxing officials that they would be able to induce a goodly number of the Colony's young men to step up and take their novice steps in a ring career. The hopes were not fulfilled. The youngsters simply did not come forward as expected and the token show which was eventually held hardly measured up to the expectations of the HKABA although, with the padding of a few Services bouts, there was some boxing entertainment.

Support needed

This is the sort of thing which can lead very easily to despondency in all but the most enthusiastic administrators. It is to be hoped that the pugilists and public will rally round this time. A full house would give the HKABA the sort of encouragement it deserves and of course it would ensure a bumper financial harvest for a cause that can do with all the help it can get.

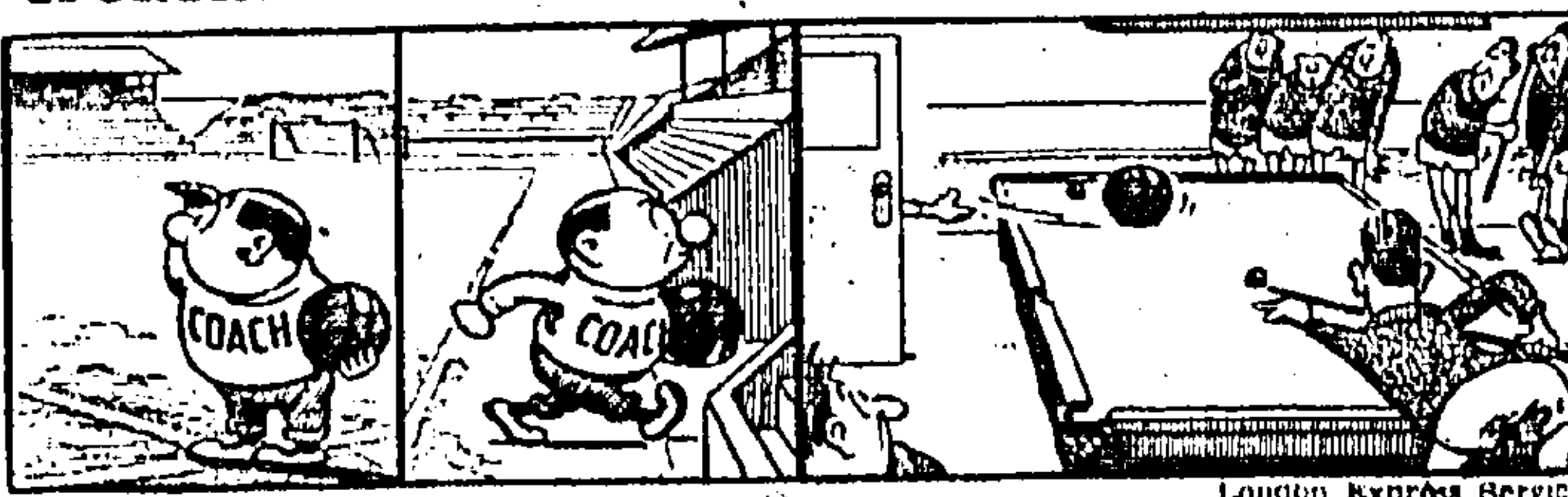
If you are a boxing fan make a note of the date... place... and time. The date is January 23... the place, the Southern Playground... and the time 8 p.m. There should be enough boxing excitement to satisfy even the most demanding fight fan.

★ ★ ★

The news that the South China Morning Post's big golf tournament is to be held at Fanling on February 6 and 9 will

SPORTING SAM

by Reg. Wootton



London Express Service

bring the greatest satisfaction to sports followers throughout the Colony.

It is true of course that the competition with its imposing prize list will give special pleasure to golfing enthusiasts but, as so often happens with the big sporting occasion, it will also have a very stimulating effect on those folk who simply enjoy watching top class experts in action.

The last tournament was a great success and with current indications of there being another star-studded list of competitors the 1960 event should be more popular than ever.

★ ★ ★

Last Saturday afternoon I spent several hours among the vast gathering of spectators who attended the annual sports meeting of the Hongkong Police Sports Association at Boundary Street. What a reassuring affair it turned out to be.

Chief Inspector Norman Reynolds thrilled the fans with his spectacular exhibition of trick riding on his motor-cycle and if his blazing finish—when he drove through two flaming walls—brought the crowd to their feet his uncanny control of his machine from the top of a ladder placed astride his rear wheel was no less appreciated.

Another highlight of the day was the enlightening display by six members of the judo section of the HKPSA.

Tremendous success

However, this was fundamentally a sports meeting and in spite of the difficulties of staging track and field competitions in a stadium without a recognized running track, it was a tremendous success.

The stage management was excellent. Events took place in accordance with the timetable in the official programme and the performances of the competitors were somewhat short of Olympic standards but they were executed with skill and received by the enthusiastically participating crowd... would have delighted the 'Gods on the Mount.'

Here, it was a competition between individuals and between teams. The opposition was human. Watches were very incidental considerations. How refreshing it all was.

★ ★ ★

For this week's tale-waggers we have a few interesting briefs...

The AGM of the HKFA is still a long way off but the electioneers are already in action. One group had an interesting discussion the other evening on a possible candidate for the important office of Chairman next season. There's nothing like getting in

early with new ideas. Early birds and all that!!

The time-honoured 'raspberry' accorded to the Combined Chinese after their overwhelming defeat in the Fat Choy Cup match, the other evening has given rise to the feeble excuse that the boys in red weren't really trying. Who is kidding who?

Several selected players were missing from Thursday's specialised training for the Peruvian series. I wonder where they could have been.

Finally I predict that we are on the eve of the biggest news story ever to be written about Hongkong sport!! Be a little patient—wait and see!!!

Two great cricketers sat down to write. One looked back in sadness, the other looked forward, well, if not in anger at least in constructive belligerence. Here are their views as told in two Christmas books* which make good reading for sportsmen of all ages.

Take the chains off cricket!

Says FRED TRUEMAN (Yorkshire and England)

I must admit that I am outspoken in print or at work—and why not? I'd like to see a few more sportsmen who did the same when they see obvious injustices about them.

But there's one subject I don't harp on. That's the past. You know the sort of conversation that goes: "There'll never be another so and so," or "Cricket has no characters any longer." That's all rubbish! We've got the established players, we have the up and coming youngsters. All we need now is the GAME. You've undoubtedly seen the red figure of a chained knight on the top of one of our national newspapers.

It's like ludo

Well, change the armour for cricket flannels and you'd be much nearer the mark as far as my sport is concerned.

Hedged about with restrictions and rules, is it any wonder that the spectacle of cricket has degenerated into a game more like ludo than Britain's national summer sport?

Take off the chains, I say, and let's open our shoulders and get on with the game.

LET'S MAKE 'EM SOCCER ARTISTS

Says DENIS COMPTON (Arsenal and England)

I don't want to sound like an old player who automatically thinks that the Soccer he knew is better than the game today, but I do want to criticise the present approach to the game.

The artistry and material ball play which I remember has largely gone, as are men like Dixie Dean, Will Mannion, Ralph Carter, Alec James, and Matt Busby—great artists all of them.

What are the reasons for what I am convinced is a decline? why do I feel that the England team of today would not be able

to live with the kind of international team who represented England in the 'thirties?

First, perhaps it is because players today play too much football. They begin in August and they go on until May.

After that some of them may have to go abroad to try to maintain our prestige in international football.

The trouble often begins at the earliest stage in the coaching methods. At this vital point when the youngsters are being taught the approach to the game far too much emphasis is placed on being a tireless worker or an enthusiastic performer or even on the team spirit.

These things no doubt have their own importance, but they are less important than acquiring a really intelligent approach to and a knowledge of the game.

*SPORTSVIEW GRANDSTAND (PRIDDIE, TRUEMAN, EXTRACT) TV BOOK OF ALL SPORTS, EDITED BY PETER DIMMOCK, 12s. 6d., ALL NEWS-AGENTS.

Answers To Sports Quiz

1. Del Rees.
2. They have all won Olympic gold medals.
3. Althea Gibson.
4. Each has won a record number of international caps for his country.
5. Golden Miller.
6. Sándor Kocsis of Hungary. (11 goals.)
7. (a) Maureen Connolly, (b) Beverly Baker, (c) Betty Nuthall.
8. All of them.
9. Tony Lock and George Tribe.
10. Jack Brabham.

THIS is the Gin



Quality Incomparable
Gordon's
Stands Supreme

Sole Distributor: DUDWELL & COMPANY LIMITED



A Collector's Item from

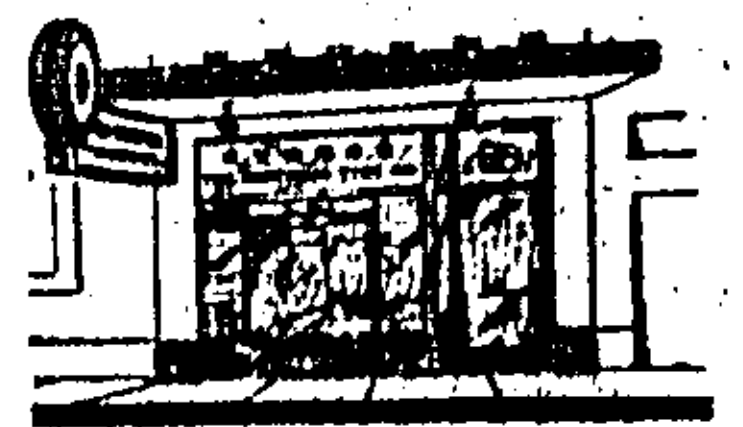
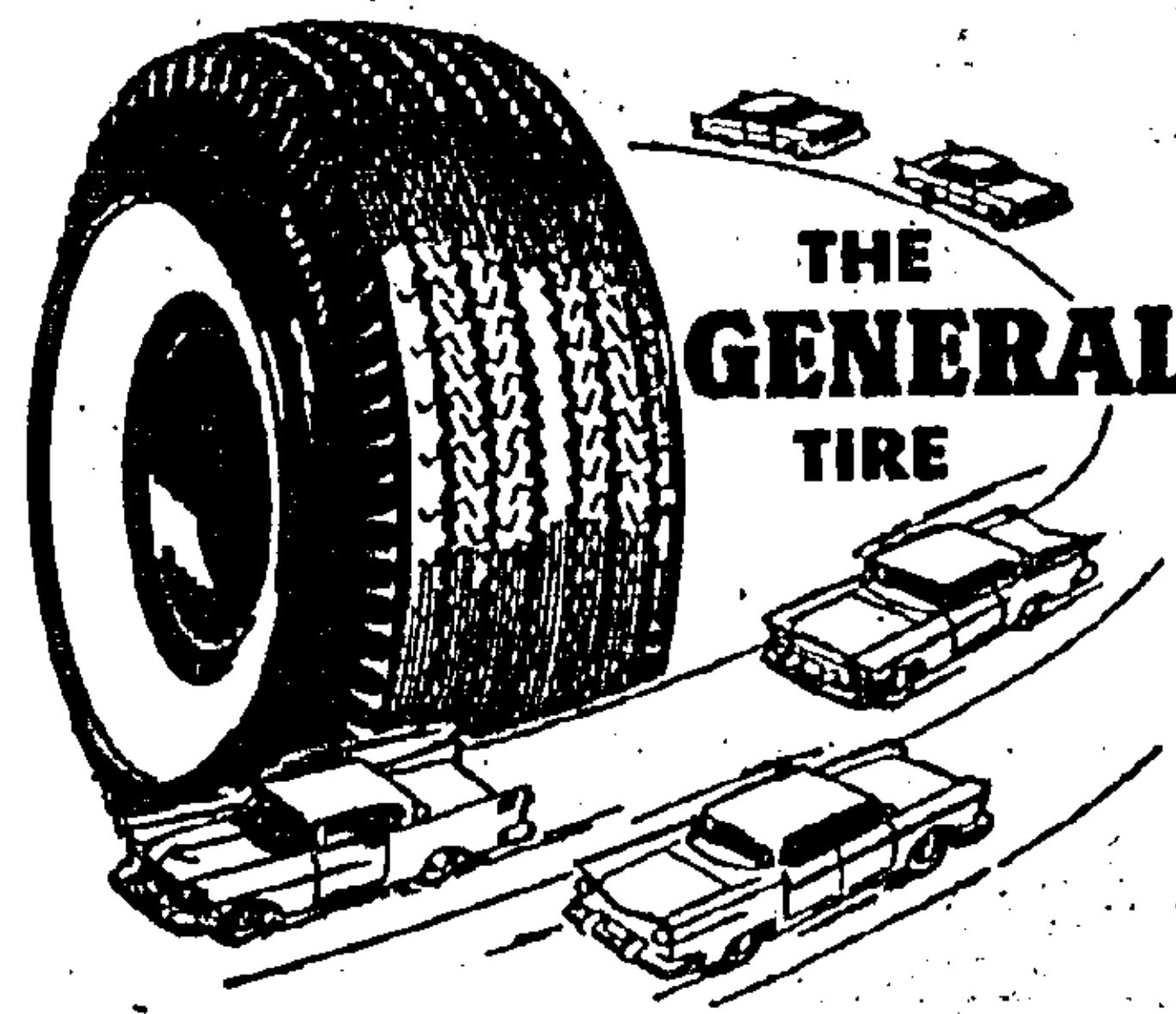
Jockey

Gallery of Sportswear

made only by

Coopers

FOR LONGER MILEAGE BETTER TRACTION INSIST ON



Sole Agents:

THE HONGKONG TYRE CO.
"HK" QUALITREADS

WE RETREAD YOUR WORN TYRES WITH

- * Up-to-date Equipment
- * Factory-Controlled Methods
- * Specially-Trained Men
- * "GENERAL" Tire Quality Rubber

General Office:

25 Morrison Hill Road, H.K. Tel: 72455

Kowloon Sales:

Opposite Kowloon Magistracy, Yaumatei. Tel: 69382

39 Tonkin Street, Shamshuipo. Tel: 57452

THE GAMBOLS... by Barry Appleby



COOK BETTER MEALS



"In Egypt the Veil is a thing of the past... I donned it just for you."

GEORGE KENT & CO., LTD.
WATER METERS, STEAM METERS,
OIL METERS, GAS METERS,
CONTROLLERS & RECORDERS.

ENGINEERING EQUIPMENT CO., LTD.
208 Chartered Bank Building, Tel. 27789

CHINA MAIL

Page 16

SATURDAY, JANUARY 16, 1960.

Another Sheaffer's
ACHIEVEMENT
The popularity of the
"Imperial" with SHEAFFER'S cylindrical
Gold Point and modern touch down filling
AVAILABLE NOW AT ALL LEADING STORES

Clock of Doom moved back

Port of Spain defy MCC pace bowlers

Port of Spain, Jan. 15.
Two young Trinidad batsmen
disproved today predictions
they would be
skilled out quickly by
England's pace bowlers.
They added 62 without
being parted by lunch as
the first Colony match be-
tween the touring MCC
side and Trinidad opened
here.

The lads are Alvin Corneal,
who toured England with the
West Indies, seven years last
year, and Brian Davis, 19, who
is making a strong bid for Test
stardom.

The youngsters defied Tru-
man and Statham, Tru-
man slinging bouncers and Statham
swinging like a boomerang in
the humid atmosphere.

SPINNERS HIT

When the spinners Illingworth
and Greenough came on, the
batsmen increased their strokes,
raising rolls of applause from
the crowd that included the
Governor, Sir Edward Beetham.

Davis, who got most of his
runs from deflections, pressed
his claims for Test selection by
displaying defence. Corneal was
37 and Davis 25 at the interval.
—AP.

WENT ADRIFT

Siwond, Jan. 15.
Ungrateful thieves have
stolen 30 shovels placed at
roadside locations in Wiltshire
to help motorists dig them-
selves out of snowdrifts.—UP.

dentists like

GRANT'S STAND FAST

Scotch Whisky

In the tall triangular bottle

Sole Distributors:

WELLCOME CO., LTD.

67A Des Voeux Rd., C.

Tel: 30252

MAN'S TIME HAS NOT RUN OUT

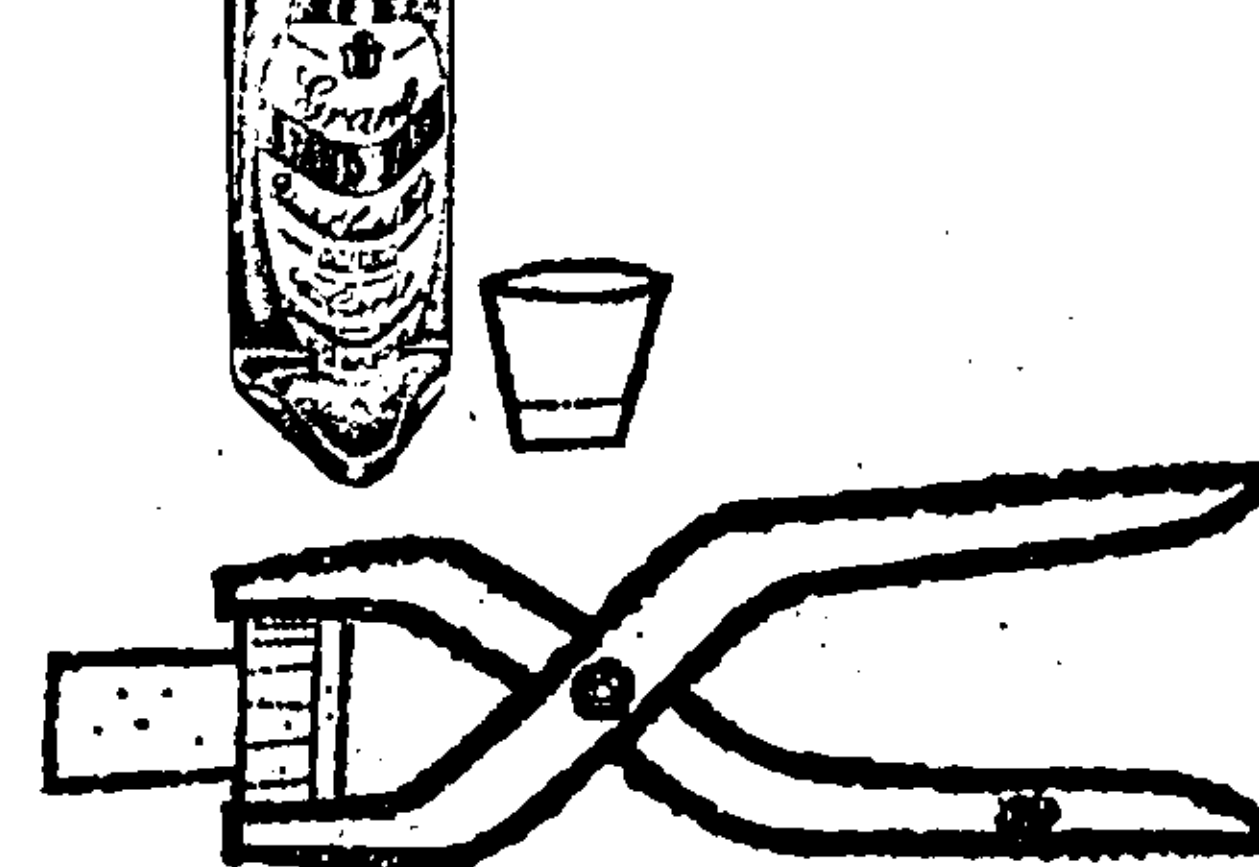
Chicago, Jan. 15.
The Bulletin of the Atomic Scientists set
its "Clock of Doom" back a few more
minutes before midnight today.
The move marked the Bulletin's first expression of
editorial encouragement in 15 years that
mankind can escape destruction from the fear-
ful weapons of war, he has developed.

Head-shaving incident

Washington, Jan. 15.
Republican party repre-
sentative, Richard Poff of
Virginia, plans to in-
vestigate the case of an
Army captain being
relieved of duty after a
head-shaving incident in
Korea.

Poff said on Thursday he
understands that Captain John
W. McEnty has been relieved
of duty by the Army apparently
at the insistence of the State
Department.

"The penalty was imposed,"
Poff said, "because the captain
ordered two sergeants to shave
the heads of Korean prostitutes
who broke and entered a mili-
tary reservation in South Korea."
—AP.



dentists like
GRANT'S STAND FAST
Scotch Whisky
In the tall triangular bottle
Sole Distributors:
WELLCOME CO., LTD.
67A Des Voeux Rd., C. Tel: 30252

Weather hits home sport

London, Jan. 15.
Snow and ice have
already hit tomorrow's
sporting fixtures.
Four Football League
matches have been post-
poned, and several more
depend on the outcome of
early inspections of
grounds tomorrow.

Also affected are Rugby
Union and Rugby League
games, and there will be
no horse race meetings at
Lingfield, Birmingham and
Wetherby. The only
racing in the British Isles
tomorrow will be the
Irish meeting at Leopard-
stown.

The soccer matches so
far postponed are:
First Division: Bolton v
Luton.
Third Division: Colchester
v Southend; Norwich v
Shrewsbury; and Southend v
Barnsley. This is the first Sat-
urday that snow has inter-
rupted the football
fixtures this season.—
Reuter.

FA supports referee for marching 22 players

London, Jan. 15.
The English Football Asso-
ciation told a referee to-
day he did the right thing
in sending off 22 players
off the field and declar-
ing a game abandoned.

The Association's disciplinary
committee heard referee Alf
Sharpe, a London traffic
policeman, explain why he took
this drastic step in the Southern
League game between Dartford
and Gravesend on December 26.

"When one player was sent
in the stomach by another player
after a lot of rough play, I
thought 'that's enough' and off
they went," he said.

It was the first time in British
soccer history that all 22 players
had been sent off.
The committee stated it was
satisfied "the conduct of the
players generally was of such a
nature as to bring the game into
disrepute and that the referee's
action... was justified."—AP.

Traced beer

Saratoga, Jan. 15.
Detectives hunting for the
thief who stole six cases of beer
questioned the city dump gar-
bage man who remembered pick-
ing up a lot of empty beer cans
at the home of Mrs. Joella
Behn, 40.

Officers said they found the
unconsumed portion of the
stolen beer in Mrs. Behn's home
and arrested her.—UPI.

Anti-barber demonstration

Quebec, Jan. 15.
A mass demonstration was being
organised today to get the
men of Sherbrooke to leave
town—for haircuts.
Behind the agitation is the
CGWOPHS—the Committee
of Gentlemen Who Oppose

the Increase in the Price of
Haircuts in Sherbrooke.
The economy-minded group is
determined to defeat what it
considers an inflationary move
by Sherbrooke barbers in
boosting the price of haircuts
from \$1 to \$1.25.—AP.

India heading for defeat in 4th Test

Madras, Jan. 15.
India was heading for defeat in the fourth Test
against Australia, when the home side was all
out for 149 in its first innings shortly after tea,
in reply to Australia's 342, on the third day of
the match today.

Forced to follow on to cover
up a deficit of 193 runs, India
made a shaky start to their
second innings by losing two
more wickets in quick succession
before the close. When stumps
were drawn they had only put
up 25 for 2.

After an encouraging second
wicket stand between emer-
gency opener Kunderam and
Kanniah Kenay which produced
15 runs, India raised its over-
night score of 46 for 1 to 108 for
2 by the lunch interval and was
still in the game with a chance.

Lunch break
But after the lunch break, the
Australians made a great break
through. With excellent bowling
supported by tight fielding, they
claimed six more Indian wickets
before the tea interval.

Playing with gay abandon and
making strokes not found in
cricket copy-books, Kunderam
and Kanniah Kenay, who were
bowled by Benard when the total was 111.
Kunderam's exit turned out
to be the beginning of the end
of India's first innings. When
Benard came in next he remained
at the crease only for a few
minutes to make 3.

Skipper Ramchand then joined
Contractor and the pair took
the score from 114 to 130. India
then met with another setback,
losing Contractor for 7.

Third highest
Ramchand and Milka Singh
put on 15 runs for the seventh
wicket before Ramchand was
out for 13.

The last three wickets fell for
the addition of only 4 runs.
Milka Singh, with a modest 15,
made India's third highest score.
For Australia, Skipper Benard
—who was bowling immaculate-
ly—returned the best bowling
figures. He took five wickets
while conceding only 43 runs in
32.1 overs—14 of which were
maiden.—AFP.

Ice storm

New York, Jan. 15.
An ice storm lashed up traffic
and closed schools in some areas
in New York State today, while
wintry winds, accompanied by
snow and cold whistled into
the Midwest.—AP.

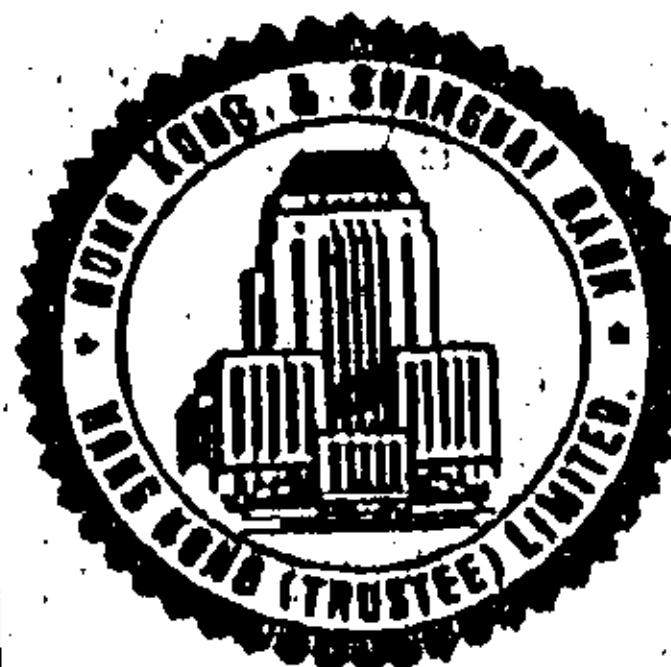
SALE!!!

FABULOUS DISCOUNTS
ON AMERICAN
WINTER & SUMMER
DRESSES

EILEEN KERSHAW

236-7 PENINSULA HOTEL
KOWLOON

TEL. 64083



EXECUTORS
and
TRUSTEES
in the
COLONY
and the
FAR EAST

HONG KONG & SHANGHAI
BANK
HONG KONG (TRUSTEE)
LIMITED

The Trustee Company of
The Hongkong and Shanghai
Banking Corporation
Hong Kong.

OFFICIAL NOTICE

Proposal to change a Ship's
name

I, Yun-Shin Zee of 12A Kai
Yuen Terrace, 3rd fl., H.K.,
hereby give notice that in
consequence of Change of
ownership, I have applied to
the Minister of Transport
under Section 47 of the Mer-
chant Shipping Act, 1894, in
respect of the British Steam
ship RIVER CLARENCE of
Sydney, N.S.W. REGISTRY
Official Number 174609 Gross
tonnage 5031 tons Register
tonnage 2662 tons, heretofore
owned by Australian Coastal
Shipping Commission for per-
mission to change her name
to GOLDEN ALPHA and to
have her registered in the new
name at the Port of HONG
KONG as owned by The
World-Wide Steamship Co.,
Ltd., 420 Marina House,
Hongkong.

Any objection to the pro-
posed change of name must be
sent to the REGISTRAR OF
SHIPPING at HONG KONG
within SEVEN days from the
appearance of this advertise-
ment.

Dated at HONG KONG the
15th day of January, 1960.

The World-Wide Steamship
Company Limited.

NOTICE

JORDAN ROAD—JUBILEE STREET FERRY SERVICE
(VEHICULAR & PASSENGERS)

As from the 15th January, 1960, the above ferry
service will be operated on the following timetable:—

Leaving Jubilee St. Pier	Every	Leaving Jordan Road Pier
6.20 a.m. - 7.20 a.m.	20 Min.	6.20 a.m. - 7.00 a.m.
7.40 a.m. - 8.00 a.m.	10 "	7.20 a.m. - 7.50 a.m.
8.00 a.m. - 10.25 a.m.	10 "	8.00 a.m. - 10.00 a.m.
10.30 p.m. - 12.00 Midnight	12 "	10.15 p.m. - 12.00 Midnight
12.20 a.m. - 1.00 a.m.	20 "	12.20 a.m. - 1.00 a.m.

THE HONGKONG & YAU MATI FERRY CO., LTD.

Hongkong, 14th January, 1960.



HONGKONG
PUBLISHED DAILY
(AFTERNOON)
Price, 20 cents per copy,
Saturdays 30 cents.
Subscription:
Noon Edition
or
Late Final Edition
(including Saturday Edition)
\$8.00 per month

Postage: China and Macao \$3.00
per month, U.S. British Possessions
and other countries \$7.00 per month.
News contributions always wel-
come, should be addressed to the
Editor, business communications and
advertisements to the Secretary,
subscriptions and newspaper deliv-
ery to the Circulation Manager.
Telephone: 2661 (4 lines)
KOWLOON OFFICE:
Sallywood Road
Telephone: 6414.

Classified
Advertisements
20 WORDS \$4.00
for 1 DAY PREPAID
ADDITIONAL INSERTIONS
\$2.00 PER DAY
10 cents PER WORD OVER 20
Births, Deaths, Marriages,
Personal \$5.00 per insertion
not exceeding 25 words, 25
cents each additional word.
ALTERNATE INSERTIONS
30% EXTRA
If not prepaid a booking fee
of 50 cents is charged.

AGENCIES
AGENT WANTED genuine Harris
Tweed, gabardine, etc., also Scotch
Whisky. Write Box 185, "China
Mail".

WANTED KNOWN
CHILDREN'S ACRES & FARMS
quickly relieved by safe, reliable
"Minor" Aspirin—also suitable for in-
fants. From leading dispensaries and
stores.

H. K. S. P. C.

Needs financial support for the
sake of poor children

Please address communica-
tions:—Secretary, Hongkong
Society for the Protection
of Children, P.O. Box 2508
Hongkong.

Please send us your unwanted toys.
Collection centre at Rediffusion.

Illustration of a child.



Like an Earl to EUROPE

LAPPED in luxury, wrapped in comfort—fly to
Europe! Courteous attendants at your beck and
call; choice of Tourist or First Class
with every First Class seat a Slumberette...
the very peer and perfection of slumber-wooling luxury;
with a coronet of gilded stopover cities on your
way. Fly with us to Europe...in lordly fashion!
3 flights weekly—
every Sunday, Tuesday and Thursday.

AIR-INDIA

You'll find Shippam's ARE TASTIER TOO!



Twenty wonderful choices
of Fish and Meat Pastes
together with the finest
tongues and chicken breasts
obtainable



Available from the Sole Agents The Dairy Farm